
PRESS RELEASE
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Art Basel unveils further show highlights for its 2021 edition in Basel

- **Art Basel's Unlimited**, curated for the first time by **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen, will feature 62 large-scale projects by renowned and emerging artists.
- The 12th edition of **Parcours** will once again be curated by **Samuel Leuenberger**, founder of the non-profit exhibition space **SALTS** in Birsfelden, Switzerland, and will showcase 20 site-specific artworks across the city center of Basel.
- **Engaging fair visitors and the city's residents in the public space**, **Messeplatz** will feature two separate art interventions by artists **Monster Chetwynd** and **Cecilia Bengolea**.
- **Art Basel**, whose Lead Partner is **UBS**, will take place at **Messe Basel** from **September 24 to 26, 2021**.

The 2021 edition of Art Basel will feature 272 leading galleries from across the globe presenting the highest quality of works across all media, from rare and historical masterpieces to new works by today's emerging artistic voices. In addition to showcasing exceptional art within its Galleries, Features, Statements, and Edition sectors, the fair will also present 62 large-scale artworks in Unlimited; 20 site-specific projects as part of Parcours; two performative interventions by artists **Monster Chetwynd** and **Cecilia Bengolea**; an ambitious Film program; as well as the fair's renowned talks series, Conversations.

'The scale and ambition of this year's Unlimited and Parcours are testament to the dedication of our participating galleries,' said Marc Spiegler, Global Director of Art Basel. 'They are boldly presenting complex projects, many conceived before the pandemic, which now take on new meaning.'

Unlimited

Unlimited, Art Basel's unique platform for large-scale projects, provides galleries the opportunity to showcase expansive installations, monumental sculptures, vast wall paintings, extensive photographic series, and video projections that transcend the traditional art fair stand. Taking place once again in Hall 1, Unlimited will be curated for the first time by **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen.

Highlights include:

- **Carl Andre's** sculpture 'Mastaba' (1978) presented by Konrad Fischer Galerie
- **Robert Rauschenberg's** large-format painting 'Rollings (Salvage)' (1984) presented by Thaddaeus Ropac;
- **Urs Fischer's** installation 'Untitled (Bread House)' (2004-2006) presented by Jeffrey Deitch;
- Lebanese artist **Etel Adnan's** large-scale drawing 'Le Soleil Toujours' (2020) presented by Sfeir-Semler Gallery;

- Guyanese artist **Frank Bowling**'s painting 'Samson's Circle with Lila's dress made in Africa of imported Chinese fabric: and the rest' (2019) presented by Hauser & Wirth;
- 'After Russell Lee: 1-60' (2016), a photographic series by **Sherrie Levine** presented by David Zwirner;
- **Carrie Mae Weems**'s 'Repeating the Obvious' (2019) presented by Jack Shainman Gallery and Galerie Barbara Thumm;
- 'Entrare nel linguaggio' (2019-2021), a textile installation by **Marion Baruch**, completed especially for Unlimited 2021; and
- **David Hockney**'s trompe-l'œil painting 'Pictures at an Exhibition' (2018/2021) presented by Gray and exhibited at Unlimited for the first time.

Giovanni Carmine said: 'The pandemic has amplified our need for direct engagement with the 'originals'. Our encounters with art have intensified: our attention and lust for discussion is on the rise. In this context, Unlimited turns out to be the ideal stage to experience these feelings in a real space – to relish in them, to reflect upon them.'

A limited-edition catalog, published by Hatje Cantz, will accompany Unlimited, including descriptive texts and images of each artwork. The catalog will be on sale at the show as well as in bookshops for CHF 60. For the full list of artists and galleries featured and further information, please see artbasel.com/basel/unlimited.

Parcours

Parcours will return to the city of Basel, featuring 20 site-specific installations and performances throughout the city center. Once again curated by **Samuel Leuenberger**, founder of the non-profit exhibition space SALTS in Birsfelden, Switzerland, this year's Parcours will take place across civic and private spaces, as well as new venues, under the theme 'Can We Find Happiness Together Again?'. Some of the many highlights include:

- 12 large-scale paintings and performances by **Claudia Comte** presented by Gladstone Gallery and König Galerie at the Stadtcasino, Basel;
- An open-floor-based composition by **Jason Dodge** at the Kunstmuseum Basel presented by Galleria Franco Noero;
- A public walk by **Hamish Fulton** titled 'Walking in Every Direction' on Basel's Marktplatz presented by Galerie Tschudi;
- 'Neopets', a large-scale sculpture by **Bunny Rogers** presented by Société;
- 'Mudmen', a site-specific installation by **Augustas Serapinas** presented by Emalin; and
- Sculptural installations by **Pedro Wirz** at the Kunsthalle Basel presented by Galerie Nagel Draxler.

Samuel Leuenberger said: 'Through a focus on care and congeniality, this edition aims to cultivate commonalities and allied thinking across the more invisible layers, ones of deep friendship and trust, where its participants as well as visitors can find their rightful joy in participating.'

For the full list of artists and galleries featured and further information, please see artbasel.com/basel/parcours.

As part of Art Basel Live, Art Basel's digital initiative amplifying its in-person shows to engage online audiences worldwide, Unlimited and Parcours presentations will be featured in dedicated Online Viewing Rooms specifically developed to give additional insight into these large-scale projects. Presentations will be contextualized with a curator audio guide.

Messeplatz

Basel's Messeplatz will feature two site-specific interventions selected by the fair's Unlimited and Parcours curators. Monster Chetwynd will develop a large-scale installation and performance curated by Giovanni Carmine, while Parcours curator Samuel Leuenberger will work with Cecilia Bengolea on a video installation and performance staged within the fountain of the Messeplatz. Developed independently, Bengolea and Chetwynd's projects will seek to engage fair visitors and the city's residents in an exciting and surprising dialogue. For further information, please visit artbasel.com/basel/messeplatz.

Film

Screened at Stadtkino Basel, the Film program will be curated for the first time by Lisbon-born writer and lecturer **Filipa Ramos**, Co-Founder and Curator of Vdrome. In addition, **Marian Masone**, New York-based film curator, has selected two outstanding film portraits of artists – 'Beyond the Visible – Hilma af Klint', directed by Halina Dryschka, and 'Bill Traylor: Chasing Ghosts', directed by Jeffrey Wolf – which will be screened on Friday, September 24 and Saturday, September 25, 2021.

Conversations

The Conversations program offers audiences access to first-hand information on the international art world and is programmed by Art Basel and the Berlin-based artist **Julieta Aranda**. The panels will take place in the auditorium in Hall 1.0 and feature a dynamic lineup of speakers, including:

- **Daniel Buren** in conversation with **Hans Ulrich Obrist**, for the 'Artists' Influencers' panel; and
- **Philip Ursprung**, Professor of History of Art and Architecture, ETH Zürich, in conversation with **Catherine Nichols**, Curator and Co-Chair of Beuys2021, for the 'Legacy of Beuys' panel.

Art Basel's highest priority remains the health and safety of its staff, exhibitors, and visitors, and the show's design and logistics will be adapted to ensure a safe fair environment. In compliance with the regulations set forth by the Swiss Federal Office of Public Health, all visitors to the fair must be fully vaccinated against COVID-19, provide a recent negative COVID-19 test, or be fully recovered. For further details on the health and safety measurements for the show, please visit artbasel.com/basel/at-the-show.

NOTES TO EDITORS

Giovanni Carmine

Giovanni Carmine is the Director of the Kunst Halle Sankt Gallen, Switzerland and an art critic based in Zürich and St. Gallen. He curated the Swiss Pavilion at the 55th Venice Biennale in 2013 and was the artistic coordinator of ILLUMInations, the 54th Venice Biennale in 2011. He also initiated several independent projects and as a critic, Carmine has contributed to many notable art publications and catalogues. He was Chair of the Swiss Federal Art Commission between 2017 and 2019 and in 2001 was awarded the Swiss Art Award for curatorial excellence.

Samuel Leuenberger

Samuel Leuenberger is an independent curator born and based in Basel/Birsfelden. He initiated and runs the not-for-profit exhibition space SALTS in Birsfelden (Switzerland), which promotes young Swiss and international artists. In 2014 Leuenberger was the associate curator of '14 Rooms', a major live art exhibition by Fondation Beyeler, Art

Basel, and Theater Basel. In 2017, he co-organized the Salon Suisse, a collateral program by Pro Helvetia, supplementing the exhibition at the Swiss Pavilion at the Venice Biennale. In May 2017 the Canton of Baselland announced Samuel Leuenberger the winner of the 2017 Kulturpreis for his work in the field of mediation and curation in the region of Basel.

Filipa Ramos

Filipa Ramos is a Lisbon-born writer and lecturer based in London and the Curator of Art Basel Film. Her research looks at human engagement with animals in the contexts of art and artists' cinema. Her essays and texts have been published in magazines and books worldwide. With Andrea Lissoni, she founded and curates Vdrome, a programme of screenings of artists' films. She is Lecturer in the MRes Art course at University of the Arts London, Central Saint Martins, and the Master's programme at the Arts Institute of the Hochschule für Gestaltung und Kunst, Fachhochschule Nordwestschweiz, Basel. She was Editor-in-Chief of art-agenda, Associate Editor of *Manifesta Journal*, and contributor to DOCUMENTA 13 (2012) and 14 (2017). She edited *Animals* (Whitechapel Gallery/MIT Press, 2016) and curated the group exhibition *Animalesque* (Bildmuseet Umeå, Summer 2019, and BALTIC, Gateshead, Winter 2019/20). She curates the ongoing symposia series 'The Shape of a Circle in the Mind of a Fish with Lucia Pietroiusti' for the Serpentine Galleries.

Marian Masone

Marian Masone is a film curator based in New York. For over 25 years Masone was Associate Director of Programming at the Film Society of Lincoln Center, one of America's pre-eminent film organizations, where she sat on the selection committees for New Directors/New Films, produced with the Museum of Modern Art in New York and Film at Lincoln Center, and The New York Film Festival. Among her consulting projects, she works with German Film Services to select and present a yearly program of German films in New York City and is a consulting producer for Jump Cut Creative in New York. Masone is on the film panel of the Princess Grace Foundation, awarding fellowships to young artists, and is a member of Women in Film's preservation fund. She has been a guest lecturer and curator for such leading institutions as Parsons School of Design in New York and Museo Reina Sofia in Madrid.

Julieta Aranda

Julieta Aranda is an artist whose work spans installation, video, and print media with a special interest in the creation and manipulation of artistic exchange and the subversion of traditional notions of commerce through art-making. She is Editor of e-flux journal and Co-Director of the online platform e-flux together with Anton Vidokle.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives, such as the Art Basel and UBS Global Art Market Report and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Partners

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global

lead partnership with Art Basel and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner** is Audemars Piguet, whose programme in contemporary art 'Audemars Piguet Contemporary' commissions international artists to create contemporary artworks; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), La Prairie, Ruinart, Sanlorenzo, and On. Art Basel's Media Partner is the Financial Times.

Local Partners in Basel are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA XL, Vitra, Mövenpick Hotel Basel, and The Fixer. For more information, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, September 21, 2021, 2pm – 3pm

Preview (by invitation only)

Tuesday, September 21, 2021 – Thursday, September 23, 2021

Public opening dates and hours

Friday, September 24, 2021 – Sunday, September 26, 2021, 11am – 7pm

Parcours Opening Hours

Monday, September 20, 1pm – 8pm

Tuesday, September 21 to Saturday, September 25, 10am – 8pm

Sunday, September 26, 10am – 7pm

Parcours is free and open to the public.

Press accreditation

Online registration for press accreditation for our show in Basel is now open. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, September 24 – 26, 2021

Miami Beach, December 2 – 4, 2021

Hong Kong, March 24 – 26, 2022

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, and WeChat.

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