
PRESS RELEASE
BASEL | FEBRUARY 13 | 2025

Art Basel unveils line-up of 289 leading galleries and first highlights for the 2025 edition of its flagship show in Basel

- Featuring 289 premier galleries from 42 countries and territories, Art Basel will once again bring the international art world together this June for its marquee Swiss fair.
- 19 galleries from across Europe, Asia, and the Americas will join the show for the first time.
- New this year, Art Basel introduces its Premiere sector, offering galleries an exclusive stage to showcase bold, cutting-edge works from the past five years by up to three exceptional artists.
- Renowned artist Katharina Grosse will use her signature spray gun technique to turn the Messeplatz and its surroundings into a vibrant chromatic environment, curated by Natalia Grabowska, Curator at Large, Architecture and Site-Specific Projects at the Serpentine Gallery, London.
- Art Basel's Parours sector will once again be curated by Stefanie Hessler, Director of New York's Swiss Institute (SI). The thoughtfully curated public art exhibition will stretch along Clarastrasse towards the Rhine, including the Merian, offering a unique public cultural experience.
- The fair's diverse artistic perspectives will be complemented by vibrant events across the city, engaging Basel's leading cultural institutions. This program highlights the city's unique appeal and reinforces Basel's position as a key cultural destination.
- Art Basel, whose Global Lead Partner is UBS, will take place at Messe Basel from June 19 to 22, 2025, with Preview Days on June 17 and 18.

For its highly anticipated 2025 edition, **Art Basel will unite 289 premier international galleries from 42 countries and territories**, showcasing exceptional artworks across all media—from painting and sculpture to photography and digital art. Featured artists will range from iconic early-twentieth-century Modern pioneers to groundbreaking contemporary talent. Art Basel in Basel will once again solidify its unrivaled position as the premier event for the global art market, serving as a hub for discovery, connection, and a driving force for the global art world.

The fair's remarkable diversity of artistic perspectives will be **complemented by vibrant events and activities across the city, engaging Basel's most renowned cultural institutions**. This dynamic program will highlight the city's distinctive appeal, underscoring the profound impact Art Basel has on its hometown and reinforcing Basel's position as a unique cultural destination.

Maïke Cruse, Director of Art Basel in Basel, said: 'I am excited to once again welcome the global art world to our flagship event in June. Art Basel 2025 promises to be a defining moment, showcasing a diverse range of extraordinary artworks, sparking international dialogue, and reinforcing its position as one of the most influential events on the global art calendar. With an unmatched line-up of galleries, the introduction of exciting new sectors like Premiere, the return of Parours, and a stunning immersive installation by Katharina Grosse, Art Basel continues to be a powerful platform for discovery and a driving force for cultural exchange, innovation, and artistic expression.'

Enhancing Art Basel 2025, the fair will debut 19 new galleries from Europe, Asia, and the Americas, enriching its global reach with fresh perspectives. Among them, **Arcadia Missa** (London), **François Ghebaly** (Los Angeles, New York), and **Prats Nogueras Blanchard** (Madrid, Barcelona) will enter directly into the main Galleries sector, while 14 galleries will join for the first time in the Feature and Statements sectors.

First-time exhibitors in Feature:

- **Anat Ebgi** (Los Angeles)
- **Jean-Kenta Gauthier** (Paris)
- **Galería Leandro Navarro** (Madrid)
- **Polka Galerie** (Paris)
- **Repetto Gallery** (Lugano)
- **Galerie Oskar Weiss** (Zurich)

First-time exhibitors in Statements:

- **Nir Altman** (Munich)
- **Artbeat** (Tbilisi)
- **Fanta-MLN** (Milan)
- **Ginny on Frederick** (London)
- **Franz Kaka** (Toronto)
- **Kayokoyuki** (Tokyo)
- **Eli Kerr** (Montreal)
- **Gunia Nowik Gallery** (Warsaw)

A standout addition to the fair this year is the **new Premiere sector**, which offers galleries a platform to showcase new, **pioneering works created in the past five years by up to three artists**. Premiere will provide visitors with a unique opportunity to discover new and innovative voices, further solidifying Art Basel's role as a key platform for artistic discovery. The sector features a total of 10 galleries, while welcoming two new joiners to the fair:

First-time exhibitors in Premiere:

- **Edel Assanti** (London)
- **Kosaku Kanechika** (Tokyo)

Art Basel's Special Sectors

The fair's **acclaimed Parours sector** will return in 2025, **curated by Stefanie Hessler, Director of New York's Swiss Institute (SI)**. The 2025 edition of Parours will center on the theme of ***Second Nature, bringing together artists and works that explore the increasingly blurred lines between life and lifelikeness***. This thoughtfully curated public art exhibition will stretch along Clarastrasse towards the Rhine, **including the Merian**, transforming the urban environment into a captivating journey of artistic discovery. Parours offers visitors a unique opportunity to engage directly with art in public spaces, enriching the cultural experience of the city and inviting both locals and visitors to encounter art in unexpected and inspiring settings.

In another exciting highlight, renowned artist **Katharina Grosse will take over the Messeplatz and the surrounding structures with her spray gun, transforming the space into a vivid chromatic environment**. **Curated by Natalia Grabowska, Curator at Large, Architecture and Site-Specific Projects at Serpentine, London**, this thought-provoking work will be one of the standout features of Art Basel 2025, momentarily transporting visitors as they arrive at the exhibition hall, while highlighting the fair's commitment to presenting art in remarkable and impactful settings.

Curated by **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen, **Art Basel's unique Unlimited sector** will again offer a platform for large-scale installations and performances that transcend the traditional art fair booth. The sector, exclusive to Art Basel's flagship fair in Basel, will feature around 70 monumental works across all media. The **Kabinett sector** returns for its third edition, offering exhibitors the opportunity to present thoughtfully curated installations within their main booths.

Further details on the presentations in Parours, Unlimited, Kabinett, Messeplatz, and other programs will be announced in the coming months.

Galleries

The fair's main sector **will showcase 238 of the world's leading galleries**, presenting an exceptional selection of painting, sculpture, drawing, installation, photography, video, digital art, and editioned works, all of the highest quality. With installations and displays designed to evoke the immersive experience of a museum-quality exhibition, the sector will present art at its most refined and thought-provoking. Notably, **five galleries that previously exhibited in Feature or Statements will now graduate into the main sector**, demonstrating the breadth and depth of their programs with a full spectrum of their most distinguished works.

- **Beijing Commune** (Beijing) features emblematic works from four generations of artists, including pioneers Zhang Xiaogang and Wang Luyan, alongside contemporary figures like Ma Qiusa and Chang Yuchen, exploring identity, memory, globalization, and materiality.
- **Emalin** (London) will present new works by Nikita Gale, Megan Plunkett, Kate Spencer Stewart, and Sung Tieu, exploring built environments and the deceptive neutrality of space, including sculpture, painting, photography, and sound installation.
- **hunt kastner** (Prague) presents the work of four visionary artists—Olga Karlíková, Eva Koťátková, Basim Magdy, and Anna Hulačová—who draw inspiration from the animal world to explore its profound parallels with human existence. Through diverse media, their works reflect on the intersections of nature and humanity, offering powerful insights into our shared struggles and connections.
- **Galerie Le Minotaure** (Paris) will present a focused exploration of early 20th-century geometric abstraction, highlighting key movements such as Constructivism, Concrete art, and Neoplasticism, alongside works by Jean Arp, Fernand Léger, František Kupka, and a special emphasis on László Moholy-Nagy.
- **The Third Gallery Aya** (Osaka), a classical gallery for photography, highlights three pioneering Japanese female photographers—Yamazawa Eiko, Okanoue Toshiko, and Ishiuchi Miyako—showcasing rare vintage prints, collages, and iconic works that celebrate their groundbreaking contributions to the medium.

The three first-time participants will present:

- **Arcadia Missa** (London) presents a group booth featuring works by Lewis Hammond, Jesse Darling, Penny Goring, Jan Vorisek, Onyeka Igwe, and duo Hannah Quinlan & Rosie Hastings, united by their dreamlike, transcendental qualities and incisive critique of societal and artistic frameworks.
- **François Ghebaly** (Los Angeles, New York) spotlights Christine Sun Kim, Meriem Bennani, Candice Lin, Max Hooper Schneider, Farah Al Qasimi, Kathleen Ryan, Sayre Gomez, Rindon Johnson, and Neil Beloufa, whose experimental practices and depth of research have paved the way for major institutional recognition.
- **Prats Nogueras Blanchard** (Madrid, Barcelona) presents a curated selection of works by Ana Mendieta, Antoni Tàpies, Ester Partegàs, Francesco Arena, Hannah Collins, Joan Hernández Pijuan, Perejaume, Shimabuku, and Victoria Civera that explore the notion of "inhabited nature" - a philosophical and poetic investigation into the interconnection between human presence and the natural world.

For the full list of exhibitors in Galleries, please visit artbasel.com/basel/galleries.

Feature

With a unique focus on **art-historical projects**, the sector will include **16 curated presentations by 17 galleries and welcome six first-time exhibitors**. Highlights include:

- **Galeria Raquel Arnaud** (São Paulo) presents a landmark exhibition of **Sergio Camargo**, showcasing his iconic Carrara marble and black Belgian stone sculptures alongside his celebrated wood reliefs, which redefine form, light, and shadow in Brazilian art history.
- **Anat Ebgi** (Los Angeles) showcases **Tina Girouard's** iconic 1970s works, including *Sky Above, Earth Below* (1974), major pieces from the 'Wallpaper and Test Pattern' series, and performance documentation, marking her first solo exhibition in Europe since 1982 and her return to the fair since 1977.

- **Madragoa** (Lisbon) presents a seminal selection by Swiss, Basel-based artist **Annette Barcelo's** series of bathtubs (late '80s–early '90s), a rediscovered body of work exploring womanhood, motherhood, and artistic practice through a lens of personal and collective mythology.
- **Parker Gallery** (Los Angeles) showcases a curated selection of early works by **Franklin Williams**, showcasing his pioneering soft sculptures and embroidered paintings from a formative period, where his experimental approach to sexuality, desire, and mortality first emerged.
- **Polka Galerie** (Paris) presents a selection of unique vintage prints by **Luigi Ghirri** and **Franco Fontana**, whose reinterpretations of the Italian landscape from half a century ago continue to offer a thoughtful dialogue on nature and modernity.
- First-time participant **Galerie Oskar Weiss** (Zurich) alongside returning **Galerie Mueller** (Basel) will jointly present **Klaudia Schifferle**, one of Switzerland's most important artists, presenting a selection of her paintings and sculptures from 1980–1987, following the success of her 2024 exhibition and first monograph.
- **Jessica Silverman** (San Francisco) showcases *Mother Earth*, a solo exhibition of **Judy Chicago**, featuring feminist minimalist paintings, rare 'Atmosphere' photographs, plates from *The Dinner Party* (1974–79), and embroidered tapestries, highlighting her groundbreaking exploration of women, biology, and ecology.

For the full list of exhibitors in Feature, please visit artbasel.com/basel/feature.

Statements

Dedicated to emerging artists from across the globe, **Statements will feature 18 solo presentations and welcome eight new participants. Highlights include:**

- **Nir Altman** (Munich) presents **Ndayé Kouagou's** installation *Here and Elsewhere* (2025), featuring a 3.5-meter LED video wall displaying a newly produced video in which a reporter conducts street interviews about an undefined event, creating an uncanny atmosphere through its interplay of language and media, all within a minimalist booth setting.
- **Artbeat** (Tbilisi) presents **Nika Kutateladze** with an immersive installation that blurs the boundaries between reality and the surreal, reimagining a living room in a decaying Gurian village as a space where nature and human history intertwine, featuring portraits, landscapes, and spectral elements that evoke a haunting narrative of confusion and transformation.
- **Fanta-MLN** (Milan) presents Swiss artists **Michèle Graf** and **Selina Grüter**, who will showcase five new sculptures that deconstruct clocks and re-engineer their mechanisms into kinetic works, challenging linear notions of time through a unique language of motion.
- **Franz Kaka** (Toronto) presents **Elif Saydam**, featuring two paintings on found toilet stall doors and a trompe l'oeil painting on canvas, alongside sculptural exit signs, exploring queer and trans themes through the symbol of doors as thresholds of hospitality and hostility, disrupting notions of privacy and offering imagined escapes.
- **Gunia Nowik Gallery** (Warsaw) presents Ukrainian artist **Sana Shahmuradova Tanska**, showcasing a new body of work that explores themes of identity, displacement, and memory through evocative mixed-media sculptures and installations.
- **Jahmek Contemporary Art** (Luanda) presents Zimbabwe artist **Felix Shumba's** work *Emissaries of Amnesia* (2025), a multi-sensory installation reflecting on the Chimoio massacre and the role of spiritual healers in the liberation struggle, weaving together a charcoal mural, paintings, and a wooden box sound sculpture to explore historical erasure, covert power, and colonial violence.
- **ROH Projects** (Jakarta) presents *Fabric of the Earth* (2025) by **Bagus Pandega**, an installation exploring the Sidoarjo mudflow disaster by reconstructing lost homes and reinterpreting a fabrication laboratory within the gallery booth. Merging technology, memory, and maker culture, the work serves as both an archive of disappearing communities and a platform for activism and storytelling.

The 26th Annual Baloise Art Prize, comprising a cash prize of CHF 30,000 per winner, will be awarded to up to two artists exhibiting in Statements. In addition, Baloise will acquire works by the selected artists to donate to two leading European museums, which will hold solo exhibitions of the artists' works.

For the complete list of exhibitors in Statements, please visit artbasel.com/basel/statements.

Premiere

Art Basel's new sector Premiere features **10 galleries presenting works created within the last five years by up to three artists**. The galleries joining the sectors are:

- **Broadway** (New York) presents *Fugue* (2025), a multi-channel video installation by **Abbey Williams**, featuring five synced video channels with sound on pedestal-mounted monitors.
- **Chapter NY** (New York) showcases a two-person exhibition featuring **Antonia Kuo**'s multimedia photochemical paintings and **Erin Jane Nelson**'s ceramic wall works and sculptures, both exploring photography's ability to capture light, time, and material traces.
- **Edel Assanti** (London) features a solo booth dedicated to **Lonnie Holley**, highlighting new works on social justice through monumental sculptures, assemblages, and paintings.
- **Gypsum Gallery** (Cairo) brings together new paintings by **Dimitra Charamandas** and analog photographs by **Basim Magdy**, reflecting their ongoing dialogue on coastal and volcanic landscapes as sites of change, erosion, and regeneration.
- **Jacky Strenz** (Frankfurt) presents a solo survey of late sculptor **Lin May Saeed** (1973–2023), showcasing her innovative use of form and materials alongside works addressing animal liberation, human-animal relationships, and ecological responsibility.
- **Galerie Lars Friedrich** (Berlin) presents **Nora Kapfer**, **Min Yoon**, and **Peter Wächtler** - three artists whose practices reflect on creation, perception, and the passage of time, forming a dynamic interplay between material, gesture, and gaze.
- **Kosaku Kanechika** (Tokyo) showcases *LOGOS – What Can Be Said* (2025) a new work by Japanese artist **Junko Oki**, whose unique, abstract embroidery practice weaves together histories, narratives, and emotions while challenging traditional techniques.
- **LC Queisser** (Tbilisi) presents **Tolia Astakhishvili**, **Ketuta Alexi-Meskhishvili**, and **Simon Lassig**, three contemporary artists exploring the notion of boundarylessness between bodies, images, authorship, and narratives.
- **Selma Feriani Gallery** (Tunis, London) showcases a group show bringing together works by **Sara Ouhaddou**, **M'barek Bouhchichi**, and **Nadia Ayari**, exploring North African heritage and symbolism through ceramics, weavings, sculpture, and painting, bridging past and present in both material and concept.
- **Silverlens** (Manila, New York) showcases **Taloi Havini** and **Patricia Perez Eustaquio**, two mid-career Asia Pacific artists whose works explore craft, memory, and resistance, with Havini's copper pieces referencing Bougainville's mining history and Eustaquio's monumental rope sculptures and digital tapestries abstracting Filipino colonial-era history.

For the complete list of exhibitors in Premiere, please also visit: artbasel.com/basel/premiere.

Edition

Spread across both floors of Hall 2, **the sector will feature six leading galleries in the field of prints and editioned works**: Cristea Roberts Gallery (London), knust kunz gallery editions (Munich), Carolina Nitsch (New York), René Schmitt (Westoverledingen), Susan Sheehan Gallery (New York), and STPI (Singapore). For the full list of exhibitors in Edition, please visit artbasel.com/basel/edition.

Cultural events in Basel

Throughout Art Basel week, the city of Basel will present an exceptional array of events and special projects. In addition to the fair, the city's renowned museums and foundations will showcase a diverse selection of extraordinary exhibitions. Key shows coinciding with Art Basel include:

- **Fondation Beyeler**
'Vija Celmins'
'There is only one thing I fear in life, my friend: One day, the black will swallow the red. Presentation of the collection with works by Mark Bradford from the Daros Collection'
'Jordan Wolfson: Little Room'
- **Kunstmuseum Basel**
'Medardo Rosso. Inventing Modern Sculpture'
'Verso. Tales from the Other Side'
'Open Relationship. Contemporary Collection'
- **Kunsthalle Basel**

'Dala Nasser'
'Ser Serpas'
'Marie Matusz: Canons and Continents'

- **Kunsthaus Baselland**

'Whispers from Tides and Forests'
Caroline Bachmann, Johanna Calle, Lena Laguna Diel, Abi Palmer, Nohemí Pérez, Ana Silva, Julia Steiner, Surma, Liu Yujia, and other artists'

- **Museum Tinguely**

'Suzanne Lacy: By Your Own Hand'
'Tinguely100 – Scream Machines – Art Ghost Train by Rebecca Moss & Augustin Rebete'
'Julian Charrière. Midnight Zone'
'La roue = c'est tout. Permanent exhibition Jean Tinguely'

- **Schaulager**

'Steve McQueen *Bass*'
A site-specific new work by renowned artist and filmmaker Steve McQueen

- **Vitra Design Museum**

'The Shakers: A World in the Making'

- **Vitra Schaudépot**

'Science Fiction Design: From Space Age to Metaverse'

NOTES TO EDITORS

About Katharina Grosse

Katharina Grosse was born in 1961 in Freiburg im Breisgau, Germany, and lives and works in Berlin and New Zealand. Exhibitions and on-site paintings include Chinati Foundation, Marfa, TX (1999); Hammer Museum, Los Angeles (2001); Renaissance Society, Chicago (2007); 'One Floor Up More Highly', MASS MoCA, North Adams, MA (2010); 'Third Man Begins Digging Through Her Pockets', moCa Cleveland, OH (2012); 'Wunderblock' Nasher Sculpture Center, Dallas (2013); *psychylustro*, Mural Arts Philadelphia (2014); *Untitled Trumpet*, 56th Biennale di Venezia (2015); *Rockaway!*, MoMA PS1 at Fort Tilden, New York (2016); 'The Horse Trotted Another Couple of Metres, Then It Stopped', Carriageworks, Sydney (2018); 'Mumbling Mud', chi K art museum, Shanghai, and chi K11 art space, Guangzhou, China (2018–19); 'Mural: Jackson Pollock/Katharina Grosse', Museum of Fine Arts, Boston (2019–20); 'Is it You?', Baltimore Museum of Art (2020); 'It Wasn't Us', Hamburger Bahnhof–Museum für Gegenwart, Berlin (2020–21); 'Chill Seeping from the Walls Gets between Us', Helsinki Art Museum (2021–22); 'Chill Seeping, SCAD Museum of Art', Savannah, Georgia (2022); 'Apollo, Apollo', Espace Louis Vuitton, Venice (2022); 'Splinter', Fondation Louis Vuitton, Paris (2022); 'Studio Paintings, 1988–2022: Returns, Revisions, Inventions', Mildred Lane Kemper Art Museum, St. Louis (2022–23, traveled to Kunstmuseum Bern, 2023; and Kunstmuseum Bonn, 2024); and 'Déplacer les étoiles', Centre Pompidou-Metz, France (2024–25). Grosse's permanent installation *Canyon* was unveiled at Fondation Louis Vuitton, Paris, in 2022. Her upcoming 2025 solo exhibitions include 'The Sprayed Dear' at Staatsgalerie Stuttgart (April 2025–Jan 2026) and 'WUNDERBILD' at Deichtorhallen Hamburg (June–Sept 2025). Collections include the Buffalo AKG Art Museum, Milwaukee Art Museum; Museum of Fine Arts, Boston; Museum of Modern Art, New York; High Museum of Art, Atlanta; Pérez Art Museum Miami; Nationalgalerie Berlin; and Centre Pompidou, Paris. Katharina Grosse held professorships at Weißensee Kunsthochschule Berlin (2000–09) und Kunstakademie Düsseldorf (2010–18). Since October 2021 she has been the chairwoman of the board of KUNST-WERKE BERLIN e. V. Among the honours she has received are the Villa Romana Stipend, Florence (1992), the Schmidt-Rottluff Stipend (1993), the Fred Thieler Prize (2003), and the Oskar Schlemmer Prize (2014). She has been selected by The German Federal Government as a jury member for the 2020–23 stipends at Villa Massimo, Rome, Casa Baldi, Olevano Romano, and Cité Internationale des Arts, Paris.

About Natalia Grabowska

Natalia Grabowska is a curator and researcher based in London. She is Curator at Large of Architecture and Site-specific Projects at Serpentine, London and also works with artist Alvaro Barrington on his artistic,

architectural and community projects. She curated solo and group exhibitions, architectural and outdoor projects at Serpentine, including 'Pierre Huyghe: UUmwelt' (2018), 'Formafantasma: Cambio' (2020), 'Jennifer Packer: The Eye Is Not Satisfied With Seeing' (2020–2021), Serpentine Pavilion 2022: *Black Chapel* designed by Theaster Gates and most recently 'Barbara Kruger: Thinking of You, I Mean Me, I Mean You' (2024), among others. Natalia worked in international institutions and galleries, including V.O Curations, London; Lisson Gallery, London; Artists Space, New York and Sprüth Magers, London. She was part of curatorial teams for site-specific exhibitions and biennales, including 'EVERYTHING AT ONCE' (2017) organised by Lisson Gallery and The Vinyl Factory and Krakow PhotoMonth (2011) in Krakow, Poland. Since 2023 she has contributed annually to the Prada Frames symposium in Milan curated by Formafantasma during Salone del Mobile. Her curatorial practice and research focus on site-responsive projects and investigate how built environments shape our behaviours and emotional responses.

About Stefanie Hessler

Stefanie Hessler is the Director of Swiss Institute (SI) in New York. At SI, Hessler has organized the critically acclaimed exhibition 'Energies', solo shows by Ali Cherri, Lap-See Lam, and Raven Chacon, and the curatorial project Spora, which invites artists to transform the institution through what she calls 'environmental institutional critique'. Previously, as the Director of Kunsthall Trondheim in Norway, Hessler co-led the exhibition 'Sex Ecologies' and edited the accompanying compendium (with Seed Box and The MIT Press, 2021). Selected projects as an independent curator include the 17th MOMENTA Biennale, 'Sensing Nature', Montreal; 'Joan Jonas: Moving Off the Land II', Ocean Space, Venice; the symposium 'Practices of Attention', 33rd Bienal de São Paulo; the 6th Athens Biennale; and 'Tidialectics', TBA21-Augarten, Vienna. Hessler is the author of *Prospecting Ocean* (The MIT Press, 2019), and has edited over a dozen volumes. She currently serves on the advisory board of the Institut Valencià d'Art Modern (IVAM), and forms a part of the On Seeing editorial collective between The MIT Press and the Brown University Library.

About Giovanni Carmine

Since 2007 Giovanni Carmine is Director of the Kunst Halle Sankt Gallen. He curated the Swiss Pavilion at the 55th Venice Biennale in 2013 and was the artistic coordinator of ILLUMInations, the 54th Venice Biennale in 2011. As a critic, Carmine has contributed to many notable art publications and catalogues. He has been Chair of the Swiss Federal Art Commission between 2017 and 2019 and he is member of the board of the Istituto Svizzero, Roma.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as *The Art Basel and UBS Global Art Market Report* and the Art Basel Shop. For further information, please visit artbasel.com.

Selection Committee in Basel

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The experts for the Statements and Premiere sectors:

Jennifer Chert, ChertLüdde, Berlin
Bridget Donahue, Bridget Donahue, New York
Aleya Hamza, Gypsum Gallery, Cairo

The expert for the Edition sector:
Carolina Nitsch, Carolina Nitsch, New York

The expert for classical photography:
Thomas Zander, Galerie Thomas Zander, Cologne

Partners

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** are the Hong Kong Tourism Board and Audemars Piguet. Through its collaboration, Hong Kong Tourism Board highlights Hong Kong's unique culture to the global stage, offering immersive experiences to inspire travellers to visit and discover Hong Kong's vibrant neighborhoods and rich cultural experiences. Audemars Piguet believes that creativity feeds culture, connects people, and gives purpose to our lives. Through its dedicated contemporary art programme, 'Audemars Piguet Contemporary', international artists are commissioned to create carte-blanche artworks across a variety of scales and media, enabling artists to explore new territories in their practice.

Art Basel is also supported globally by Samsung, BMW, Ruinart, We Are Ona and GOAT.

Local Partners in Basel are Baloise, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, Microsoft, Zegna, Enea Landscape Architecture, Vitra, Quintessentially, and Mövenpick Hotel Basel. For more information, please visit artbasel.com/partners.

Art Basel's Global Media Partner is the *Financial Times*.

Important Dates for Media

Preview (by invitation only)

Tuesday, June 17 and Wednesday, June 18, 2025

Public opening dates

Thursday, June 19, 2025–Sunday, June 22, 2025

Press accreditation

Online registration for press accreditation for our show in Basel will open in April. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, March 28–30, 2025

Basel, June 19–22, 2025

Paris, October 24–26, 2025

Miami Beach, December 5–7, 2025

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, and WeChat.

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