

Artworks

- 1 Sarah Crowner** | Max Hetzler, Nordenhake |
In collaboration with Luhring Augustine
A Tram through the City of Basel | B Clarastrasse 12
C | D Poster intervention along Clarastrasse and Greifengasse
A series of posters with abstract collages distributed across Basel, emphasizing movement of bodies, ideas, and artistic legacies.
- 2 Claudia Pagès Rabal**, Hotel Rheinfelderhof, Hammerstrasse 61 |
Travesía Cuatro
Video sculptures that explore topographical control strategies in relation to a Roman lookout tower.
- 3 I Gusti Ayu Kadek Murniasih (Murni)**, Café Einzigartig Clara, Clarastrasse 23 | ROH
Drawings and sculptures by the late Indonesian painter centering surreal imagery of fragmented bodies and psychologically charged symbolic objects.
- 4 Nicole Coson**, KLARA, Clarastrasse 13 | Silverlens
An installation of aluminum-cast oyster shells and metal chains mirroring aquaculture structures used in the Philippines.
- 5 Ishi Glinsky**, Bajour, Clarastrasse 10 | P.P.O.W | In collaboration with Chris Sharp
A sculptural mask that reinterprets an iconic horror-film image, confronting the complex relationship between Indigenous histories and global pop culture.
- 6 Haegue Yang** | Kukje, neugerriemschneider
A Stadtbrennerei & Stadtkelter, Clarastrasse 11 | B Manor, Greifengasse 22
C Mittlere Brücke
Synthetic fiber-woven sculptures inspired by a mythical Korean water serpent, wall-mounted Venetian blind pieces reconfiguring Dan Flavin's legacy, and a digitally collaged wallpaper.
- 7 W. Rossen**, Villiger Mode, Claraplatz 3 | Wschód
A site-specific installation in a shop window reflecting on urbanization in drawing on Dutch Baroque painter Jacob van Ruisdael's landscapes at Kunstmuseum Basel.
- 8 Pélagie Gbaguidi**, Kirche St. Clara, Claraplatz 6 |
Fortes D'Aloia & Gabriel, Goodman Gallery, Tim Van Laere
Constellations made with pigment on bread bags—symbols of hunger and societal ills—addressing discontinuities of socioeconomic realities.
- 9 José Montealegre**, Zentrum für Brückenangebote, Claragraben 59 (entrance via Rebgasse) | Thomas Schulte
A greenhouse filled with metallic sculptures modeled after 16th-century botanical drawings, examining histories of knowledge extraction.
- 10 Edi Rama** | Société
A Mittlere Brücke | B Du Pont (Zunftstube–Zunft zu Fischern), Greifengasse 2
A large-scale bronze sculpture created after sketches made at the Albanian Prime Minister's Office and drawings on government papers.

- 11 Trương Công Tùng**, Du Pont (Meriansaal), Greifengasse 2 | Kiang Malingue
An installation of lacquer paintings, reticulated screens, wax, sap, and sound, conceived as a mutable “garden”, and a video filmed in natural history museums.
- 12 Miao Ying**, Du Pont (Meriansaal), Greifengasse 2 |
Kiang Malingue, nächst St. Stephan Rosemarie Schwarzwälder
Two live simulations of evolving landscapes, and two paintings that investigate reciprocal “training” between humans and AI.
- 13 Karlo Kacharava**, Hotel Krafft Basel, Rheingasse 12 |
LC Queisser, Modern Art
Drawings and a painting of the celebrated late Georgian artist highlighting artistic influence and legacy amid political transition.
- 14 Amol K Patil**, Volkshaus Basel (entrance via Schafgässlein) |
Peter Kilchmann
A multisensory environment combining charcoal drawings, sculpture, video, and sound addressing, labor, class, and political struggle.
- 15 Georgia Sagri**, Restaurant Zum goldige Lamm (Silberbergsaal), (entrance via Utengasse 11) | The Breeder
A seating arrangement that offers a space for rest and paintings activated through drum strikes to function as resonant membranes.
- 16 David Bestué**, Amt für Wirtschaft und Arbeit, Utengasse 36 |
Ehrhardt Flórez
A monument for collective mourning of anti-LGBTQ+ violence composed of sculptural forms inspired by leg bones.
- 17 Cinthia Marcelle**, Ueli Bier–Haus zum kleinen Rigoletto, Rheingasse 41 |
Sprovieri, Luisa Strina
A site-specific installation in an abandoned building linking questions of value, art-market conventions, and spatial choreography through the experience of Déjà vu.
- 18 Nasan Tur**, Antoniterkeller, Brauerei & Restaurant Fischerstube, Rheingasse 45 | René Schmitt
A burned polypropylene carpet that transforms an industrial object into a charged pictorial field whose ornamental scars reference postcolonial histories.
- 19 Can Altay**, Rebgasse 43 | Öktem Aykut
A gathering environment composed of a sculpture with audio components and seating elements, which will be activated by discussions.
- 20 Rinus Van de Velde**, Rebgasse 43 | Tim Van Laere
A video moving between everyday rituals and surreal inner landscapes, unfolding like a journey through the artist's psyche.
- 21 Kader Attia**, UBS-Geschäftsstelle, Aeschenvorstadt 1 |
Nagel Draxler, Regen Projects
21 bamboo rainsticks used by Mapuche communities in the Andes to call forth rain, installed on stands on a stage that are set into mechanical motion to evoke the sound of water.

Parcours Map

