

PARCOURS NIGHT

Parcours Night | **Saturday, June 17, 6pm to 12 midnight.** Special evening program with live performances. Antikenmuseum und Sammlung Ludwig, Museum der Kulturen, Naturhistorisches Museum, and Kunstmuseum Basel have extended hours and free public access.

6pm to 11pm | **Itziar Okariz** | *Dream Diary*

Ongoing; presented in collaboration with Kunsthaus Baselland Basler Münster, Kreuzgang, Maria-Magdalena-Kapelle; **Map** | N3

The artist is involved in the fragmentary reading of a text, an extract from a dream journal she has been maintaining for some time, sending it each day to the Kunsthaus Baselland, where it is nailed to a wall in her exhibition there. The performance is an exploration of the space between the text and its vocalization, a text altered by its passage through the body. It is an almost hypnotic experience produced by repetition and subtraction that oscillates between the possibilities of meaning and unintelligibility.

7pm to 10pm | **Than Hussein Clark** | *Yes, Yes, All the News that's Fit To Print*

Ongoing; supported by MGM Resorts Art and Culture Erste Kirche Christi, Picassoplatz 2; **Map** | N1

Clark's performance tells the story of a patrician family torn apart when their small town begins to refashion itself as a global metropolis without regard for

whom and what it might lose along the way. Drawing on Ibsen's classic drama *An Enemy of the People* and Brazilian Novelist Lucio Cardoso's masterpiece *The Chronicle of the Murdered House*, Clark's piece explores the fault lines between fact and fiction, autonomy and narrative, thus raising questions about how the theatrical might delimit the performative present. This premier performance of Clark's thirteenth full scale dramatic work is written, designed, and directed by the artist, and performed by members of the artist's theatre company – The Director's Theatre Writer's Theatre. Presented with the additional support of Mathew Gallery, Berlin.

Additional performance scheduled for Wednesday, June 14, 9pm to 10pm.

8pm | **Marvin Gaye Chetwynd** | *The Panther Ejaculates*

120'; Procession starts at Elfdausigjumpferestube, Rheinsprung 12; **Map** | N5

Marvin Gaye Chetwynd's performance theatrically interprets the stories from the films *Cat People* (1942), *Cat People* (1982) and *Catwoman* (2004). The stories focus on the once shy and fearful protagonists, mystically transformed women who possess the speed and agility of a cat. Now feral and feline-like, they are dangerous, elusive, and untamed. Their stories unfold in mime as Chetwynd transforms the different plots in repeated, 20-minute sequences accompanied by sound and light.

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8:30pm | **Shana Moulton** | *This organ wants this, that organ wants that*
120'; Kunstmuseum Basel, Neubau, St. Alban-Graben 20; **Map** | N2

Artist Shana Moulton interacts with a video projection of her own making. Using office toys, lava lamps, commercial jingles, and live and active cultures she attempts to harmonize her organs and sing structures into existence. Within her attempts, seemingly mundane objects – electric blankets, misting humidifier lamps, Crystal Light diet beverage powder – act as portals into the subconscious of her filmic alter ego Cynthia, where her quest for self-realization is explored through elaborate, hallucinatory sequences. Presented with the additional support of Galerie Gregor Staiger, Zürich.

10pm | **Moved by the Motion (Wu Tsang, boychild, Patrick Belaga, Bendik Giske, and Josh Johnson)** | *Anchoritic Cell and Cause*
40'; Martinskirche, Martinskirchplatz 4; **Map** | N6

This performance is an ensemble piece that utilizes modes of improvisation embedded in underground social life. As a minimalistic operetta, the performance combines movement, vocalization, and a live musical score, exploring practices of freedom through forms of constraint. This work was conceived by artists Wu Tsang and boychild in collaboration with Patrick Belaga, Bendik Giske, and Josh Johnson for the unique acoustic qualities and historical significance of Martinskirche (Saint Martin's Church).

10:45pm | **Eric Hattan & Julian Sartorius** | *Chaises Musicales*
45'; presented in collaboration with Centre Culturel Suisse – Paris
Bau- und Verkehrsdepartement, Lichthof, Münsterplatz 11; **Map** | N4

Eric Hattan & Julian Sartorius invite us into a playful atmosphere where everyday objects are repurposed in ways that alter our perception. These two experimenters share the taste of play, balance, and chance – ingredients of an unusual spatial and rhythmic encounter. In *Chaises Musicales* they strategically orchestrate a collection of chairs: Percussionist Julian Sartorius builds an improvisational soundscape with them, while Eric Hattan piles up ephemeral sculptures.

11:15pm | **Hans Berg** | *Live Electronics*
90'; Kaserne Basel, Rossstall 2, Klybeckstr. 1b; **Map** | N7

Using electronic instruments and effects, Hans Berg performs the music he composed for animations and installations made with artist Nathalie Djurberg. The music is remixed, changed, warped and made into new compositions. Semi-abstract, hand-drawn stop motion animations, created exclusively for this performance by Nathalie Djurberg, play in sync with the music.