

Art | Basel Hong Kong

PRESS RELEASE
HONG KONG | APRIL 8 | 2021

Art Basel presents its Hong Kong show in hybrid format with 104 leading galleries

Art Basel Hong Kong returns to the Hong Kong Convention and Exhibition Centre (HKCEC) with 104 leading galleries from 23 countries and territories selected for the 2021 edition. Bringing together Art Basel's digital and physical platforms in a new scale and format, this year's show features 56 satellite booths by galleries who could not physically attend and the new 'Art Basel Live: Hong Kong' initiative to broadcast the show to a global audience. Art Basel Hong Kong will present a unique overview of the diverse art scenes across Asia and beyond, focusing on both historical work from the region and emerging artists and galleries. Art Basel Hong Kong, whose Lead Partner is UBS, will take place from May 19 to May 23, 2021.

The ninth edition of Art Basel Hong Kong will feature a strong line-up of galleries from across Hong Kong and overseas, presenting a wide scope of works including both contemporary positions, such as **Rirkrit Tiravanija's** presentation of paintings inspired by **Philip Guston** at Gladstone Gallery, **Danh Võ** presented by Take Ninagawa, and historical presentations that expand our knowledge of pioneering practices ranging from **Fernando Zóbel** at Mayoral to a deep dive into the early experimental artists of the 1970s Korea with Arario Gallery.

Art Basel will launch the new digital initiative 'Art Basel Live: Hong Kong' to amplify the international visibility of its exhibitors by connecting galleries digitally with a global audience. 'Art Basel Live: Hong Kong' will run in parallel to the show, including an Online Viewing Room, a program of special events, as well as live broadcasts and virtual walkthroughs for VIPs from the HKCEC and throughout the city, bringing audiences from around the world to Hong Kong. Additional details on 'Art Basel Live: Hong Kong' and its programming will be announced in the coming weeks.

To further support its galleries in a time of restricted international travel into Hong Kong, Art Basel will offer new models and approaches for the upcoming show. Satellite booths have been introduced across all sectors for exhibitors whose physical attendance is not possible due to current regulations. With 56 booths this new concept will allow each exhibitor to present their own small, curated exhibition that will be staffed by a local representative appointed by Art Basel.

Reflecting the type of collaborative events catalyzed by the pandemic period, several international galleries have also joined forces for collective booths, such as Silverlens and Rossi & Rossi, Meyer Riegger and Sies + Höke, as well as Antenna Space and Balice Hertling. A special highlight will be the collective booth by eight leading Italian galleries: Alfonso Artiaco, Cardi Gallery, Galleria Continua, Galleria Franco Noero, Galleria d'Arte Maggiore G.A.M., Mazzoleni, Massimo De Carlo and Rossi & Rossi. Art Basel also welcomes the Fine Art Asia Pavilion as a special feature of the show, a thematic showcase of antiques and objet d'art made mostly before the 1940s.

Adeline Ooi, Director Asia, Art Basel said: 'It has been truly inspiring to witness the ways in which the art world has been adapting to the current circumstances. We are deeply grateful to our participating galleries for their commitment to our show here in Hong Kong this year.'

Once again, Hong Kong's institutions and non-profits have offered their full support by putting together a range of programs and events alongside Art Basel Hong Kong. We are delighted that we are able to introduce new models that support our galleries, from the satellite booths to the expansion of our digital offerings as a way to amplify the international reach of our galleries with 'Art Basel Live: Hong Kong'.

Galleries

The main sector of the show features 86 of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video and digital works. This year's Galleries sector includes a strong overview of historical works from Asia, such as the presentation of the first generation of experimental artist from Korea, **Kim Kulim**, **Byungso Choi**, and **Soun-Gui Kim** at Arario Gallery; Tokyo Gallery + BTAP's showcase of work by **Yoshio Sekine**, **Kishio Suga**, **Jiro Takamatsu**, **Lee Ufan**, **Lee Jin Woo**, and **Park Seo-Bo**. These historical presentations will be complemented by a range of young artists such as **Firenze Lai** at Vitamin Creative Space, **Harold Ancart** at Clearing, **Elizabeth Glaessner** at P.P.O.W, **Trevor Shimizu** at 47 Canal, and **Bendt Eyckermans** at Carlos/Ishikawa. Participating in the Hong Kong show for the first time, Proyectos Monclova from Mexico City will present a selection of new works by **Gabriel de la Mora** from his ongoing series, 'Neornithes'. Other first-time participants include Karma, while Empty Gallery and Kwai Fung Hin Art Gallery will be graduating from Insights. For the full gallery list for Galleries please visit artbasel.com/hongkong/galleries.

Insights

Bringing together 10 galleries this year, Insights illustrates the modern art history of Asia and the Asia-Pacific through curated presentation of works by important artists from the region. Highlights include a series of new works by Korean photographer **Heeseung Chung** at Gallery Baton; Leo Gallery's presentation with **Lin Yan**, whose work interprets ink and Chinese rice paper in a contemporary way; first-time participant Shibunkaku's booth of works by post-war Japanese artist **Morita Shiryū**, a pivotal figure in contemporary calligraphy in Asia; and Axel Verwoerd Gallery's presentation of 'Encounter – A Mirror Woman' by Korean artist **Kimsooja**. Asia Art Center will juxtapose the works of **Lee Tsai-chien** and **Fadjar Sidik**, who are from Taiwan and Indonesia respectively, to explore the evolution of geometric abstraction in the two regions; while Nukaga Gallery will bring together works by **Saori Akutagawa** and **Yuki Katsura**, two radical women artists who represent the dynamic creative transformation experienced by women in post-war Japan. For the full gallery list for Insights, please visit artbasel.com/hongkong/insights.

Discoveries

Focused on solo shows by emerging artists, Discoveries this year will feature 8 galleries, including first-time participant Anat Ebgi, showcasing new paintings by **Greg Ito**. Other highlights include High Art's presentation of paintings by **Hun Kyu Kim** that take inspiration from the tradition of Korean silk painting technique, and Shanghai-based conceptual artist **Liu Ren** presented by Don Gallery. Capsule Shanghai will present Hong Kong-based artist **Leelee Chan**, while Vanguard Gallery will showcase a multi-media installation by Shandong-born artist **Zhu Changquan**. For the full gallery list for Discoveries, please visit artbasel.com/hongkong/discoveries.

Museums Shows and Institutions

Visitors to the show will have the opportunity to view Hong Kong's leading museums and institutions:

- **Asia Art Archive**
'Learning What Can't Be Taught'
- **Asia Society Hong Kong Centre**
'Extended Figure: The Art and Inspiration of Lalan'

- **Hong Kong Museum of Art**
'Mythologies: Surrealism and Beyond – Masterpieces from Centre Pompidou'
- **Tai Kwun Contemporary**
'Portals, Stories, and Other Journeys'

The Hong Kong Art Gallery Association (HKAGA) will host a series of gallery nights in the lead up to Art Basel Hong Kong. Please find further information [here](#).

As ever, Art Basel's highest priority at all times remains the health and safety of its staff, exhibitors, and visitors. In full compliance with the Prevention and Control of Disease Regulations from the Hong Kong government, the physical layout and logistics of the show have been planned with social distancing considerations, including widened aisles, reduced hall capacity, and setting up social distancing queues on site. For further details on the health and safety measurements for the show, please visit artbasel.com/hong-kong/at-the-show.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as The Art Basel and UBS Global Art Market Report and The BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Selection Committee in Hong Kong

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The experts for the Discoveries and Insights sector
 Jun Tirtadji, ROH Projects, Jakarta
 Simon Wang, Antenna Space, Shanghai
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Partners

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the 'Art Basel and UBS Global Art Market Report'. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market,

collecting and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner** is Audemars Piguet, with its in-house art programme Audemars Piguet Contemporary, is currently presenting the 5th edition of the Audemars Piguet Art Commission in Hong Kong. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey; and La Prairie.

Local Partners in Hong Kong are Swire Properties, Marriot Bonvoy and Quintessentially. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Private View (by invitation only)

Wednesday, May 19, 2021, 2pm to 8pm

Thursday, May 20, 2021, 2pm to 8pm

Friday, May 21, 2021, 2pm to 4pm

Saturday, May 22, 2021, 12noon to 2pm

Sunday May 23, 2021, 12noon to 2pm

Vernissage

Friday, May 21, 2021, 4pm to 9pm

Show Hours

Saturday, May 22, 2021, 2pm to 8pm

Sunday, May 23, 2021, 2pm to 6pm

Art Basel Live: Hong Kong

Preview (by invitation only)

Wednesday, May 19, 2021, 2pm (HKT) – Friday, May 21, 2021 4pm (HKT)

Public Days

Friday, May 21, 2021 4pm (HKT) – Sunday, May 23, 2021 midnight (HKT)

Press accreditation

For press accreditation either for the show or for 'Art Basel Live: Hong Kong' please get in touch with your PR representatives of your region.

Upcoming Art Basel shows

Hong Kong, May 21-23, 2021

Basel, September 23-26, 2021

Miami Beach, December 2-5, 2021

Upcoming OVRs

OVR: Portals, June 16-19, 2021

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram, Twitter, and WeChat.

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