

Art|Basel Hong Kong

PRESS RELEASE

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Art Basel announces key highlights of its upcoming show in Hong Kong, including details of its expanded show sectors Encounters and Kabinett, as well as ambitious on-site and citywide programming

- Art Basel Hong Kong's programming will further deepen the show's strong dialogue with its host city and region, presenting a kaleidoscopic array of projects both at the Hong Kong Convention and Exhibition Centre (HKCEC) and beyond
- Encounters, the curated sector dedicated to large-scale projects, will comprise 16 artworks, 11 of which were made especially for the fair; as part of the sector, an off-site installation by celebrated Australian artist Daniel Boyd will be on view at Pacific Place, supported by Swire Properties, Official Partner of off-site Encounters
- Kabinett, the sector featuring thematic presentations within participating galleries' booths, will comprise 33 projects – the highest number in the fair's history – with a strong emphasis on historical and contemporary solo presentations from Asia
- Free to the public, the Conversations and Film programs will both take place in a dedicated auditorium at the HKCEC, offering audiences a unique opportunity to participate in thought-provoking discussions and enjoy artist films in one place; furthermore, Conversations will tour to Mainland China prior to the show with off-site events in Shanghai and Guangzhou starting in January
- Co-commissioned by Art Basel and M+ and presented by UBS, a site-specific 'architectural film' by artist and filmmaker Yang Fudong will be featured on the M+ Facade from March 22, 2024, creating a captivating artistic experience for visitors and locals alike
- Art Basel Hong Kong, whose Global Lead Partner is UBS, will take place at the Hong Kong Convention and Exhibition Centre (HKCEC) from March 28 to 30, 2024, with Preview Days on March 26 and 27

Bringing together 243 leading galleries from 40 countries and territories, Art Basel Hong Kong's 2024 edition marks the show's return to pre-pandemic scale, with 66 additional exhibitors participating in the fair compared to last year. Defined by an extraordinary diversity of artistic voices presented in the frame of its five show sectors, its Conversations and Film programs, as well as its collaborations with the city's cultural institutions, Art Basel Hong Kong will once again serve as a platform for dialogue, discovery, and transcultural exchange, firmly anchored in Art Basel's host city in the region.

Encounters

Encounters, curated by **Alexie Glass-Kantor**, Executive Director of Artspace Sydney, will feature 16 large-scale projects by artists from a broad spectrum of geographies, under the theme 'I am a part of all that I have met'. The sector will include **11 works made especially for the fair**, a yet-unmatched number since the sector's introduction in 2013. Highlights include:

- *Contingent Spheres* (2020, 2022) by South Korean artist **Haegue Yang**, a set of two anthropomorphic ratan sculptures bridging and merging the visual codes of Binakol, a motif used in traditional textiles in the Philippines, and 1960s Op art, presented by **Kukje Gallery** (Seoul, Busan), **kurimanzutto** (Mexico City, New York) and **Galerie Chantal Crousel** (Paris)
- *Copy of Copy of Copy of Copy* (2024) by Hong Kong-based artist **Mak2**, an impressive yet playful installation, made especially for Art Basel Hong Kong's 2024 edition, consisting of two fair booths connected top to top and exploring ideas of duplication, evolution, and simulation, presented by **de Sarthe** (Hong Kong)

- *Larrakitj Forest* (2024) by Australian artist **Naminapu Maymuru-White**, an installation made especially for the show and composed of several oblong vessels that references the funerary rites, cosmology, and pictorial tradition of the artist's community, the Yolngu of Northern Australia, presented by **Sullivan+Strumpf** (Sydney, Melbourne)
- *Wind Study (Hilbert Curve)* (2022-2023) by Indian artist **Jitish Kallat**, a suite of intricate, large-scale drawings realized with fire, wind, smoke, and ink, referencing the continuous fractal space-filling curves formulated by mathematician David Hilbert in 1891, and premiering at the show, presented by **Templon** (Paris, Brussels, New York)
- *Friendship First* (2024) by Singaporean artist **Ming Wong**, a sculptural installation made especially for the show's Encounters sector, composed of two semi-spheres serving as projection surfaces for archival footage relating to the use of table tennis as a diplomatic tool by the US and China since the 1970s, exemplifying the artist's interest in the relationship between the two countries, presented by **Ota Fine Arts** (Shanghai, Singapore, Tokyo)

Furthermore, an off-site Encounters project by Sydney-based, Aboriginal artist **Daniel Boyd** will be on view in Hong Kong's Pacific Place. Boyd's artistic creations employ dots as both a visual and conceptual element and explore themes of identity, memory, perception, and history. The project is presented by **Kukje Gallery** and **Station** (Melbourne, Sydney), and supported by Swire Properties, Official Partner of off-site Encounters.

For the full list of participating artists and galleries, please visit artbasel.com/hong-kong/encounters.

Kabinett

A record number of 33 galleries will participate in Kabinett, the sector for thematic presentations within galleries' main booths, with a strong focus on solo projects from the Asia-Pacific region. Highlights include:

- **A Thousand Plateaus Art Space** (Chengdu) presenting an installation by Chinese artist **Bi Rongrong**, delving into the interplay between patterns from different cities and cultures, the internet, personal memories, and the artist's surroundings
- **Johyun Gallery** (Busan) presenting a recent series of paintings by the late South Korean master **Park Seo-Bo**, showcasing the remarkable physicality, rhythm, and technique that has come to define the artist's work
- **Herald St** (London) presenting acrylic and ink paintings by Hong Kong-born, London-based artist **Cary Kwok**, shedding light on Kwok's cinematic exploration of Queer interaction, domesticity, and art history
- **Yavuz Gallery** (Singapore, Sydney) presenting new works by leading Thai artist **Pinaree Sanpitak**, illustrating her long-standing exploration of organic structures and materials, as well as the duality between the sacred and the profane
- **Jessica Silverman** (San Francisco) presenting a suite of paintings by American artist **Loie Hollowell**, exploring sexuality, reproduction, and spirituality
- **Annelly Juda Fine Art** (London) presenting works on paper by Russian avant-garde artist **Kasimir Malevich** made between 1913 and the early 1920s, as well as works by **Alexander Rodchenko**, **Alexandra Exter**, **Naum Gabo**, **Elena Semenova**, and **Gustav Klucis**, all influential contributors to non-objective art

To view the full list of participating artists and galleries, please visit artbasel.com/hong-kong/kabinett.

Film

Curated by **multi-media artist and film producer Li Zhenhua**, the Film program will feature ten inspiring screenings and include collaborations with cultural video channel Nowness Asia, as well as Videotage, one of the region's leading non-profit organizations dedicated to video art. Running from March 27-30, the program will take place on-site at the HKCEC. Highlights include:

- *A New Old Play* (2021) by Chinese filmmaker **Qiu Jiongjiong**, the story of a prominent clown reminiscing about his life, set against the backdrop of China's tumultuous 20th-century history, presented by **Star Gallery** (Beijing)
- *Sex* (2021), German artist **Anne Imhof's** first major film-based work, composed of footage created during the first chapter of her eponymous performance cycle at Tate Modern in March

2019 and characterized by the artist's unmistakable, dark visual language, presented by **Sprüth Magers** (Berlin, London, Los Angeles, New York)

- *Sorry for the Late Reply* (2021), a single-channel animation created by Hong Kong artist **Wong Ping**, drawing from his personal stories and journals, delving into the aspirations and anxieties experienced by the city's inhabitants, presented by **Kiang Malingue** (Hong Kong)
- *Thread Routes - Chapter IV* (2014) by South Korean artist **Kimsooja**, a 16 mm film that reflects on the connections between textiles – a material Kimsooja is particularly known for using in her practice – and other mediums and disciplines, such as performance and architecture, presented by **Axel Vervoordt Gallery** (Hong Kong, Antwerp)
- *Useless Sacrifice* (2022-2023), a film by Swedish artist **Anna Uddenberg**, in which she investigates the tropes of her practice such as body culture, spirituality, class, taste, and the influence of new technologies on self-expression, presented by **Kraupa-Tuskany Zeidler** (Berlin)

The Film program is freely accessible to the public. To view the full list of participating artists and galleries, please visit artbasel.com/hongkong/film.

Conversations

Unfolding in the HKCEC's auditorium from March 27-30 and curated by **Stephanie Bailey**, writer, editor, and Art Basel's Asia Content Advisor and Editor, Conversations will offer attendees a platform for dynamic dialogues between key members of the worlds of arts and culture. The program features 11 panels and speakers from over 15 countries and territories. Highlights include:

- An audience with **Haegue Yang**, ahead of the artist's upcoming solo exhibition at London's **Hayward Gallery**, moderated by curator **Yung Ma**
- A discussion between legendary Japanese artists **Shinro Ohtake** and **Takashi Murakami**, organized with **Art Week Tokyo**, in which they will reflect on their relationships with Japan's shapeshifting capital city
- A panel discussion moderated by Tai Kwun's Head of Art, **Pi Li**, where collectors including **Uli Sigg** will share their approaches to building era-defining collections of contemporary Chinese art
- A roundtable on decolonizing cultural institutions in the 21st century with Zeitz Mocaa Chief Curator and Executive Director **Koyo Kouoh**, M+ Museum Director **Suhanya Raffel**, and patron **Durjoy Rahman**, founder of the Durjoy Bangladesh Foundation, chaired by **Eugene Tan**, Director of National Gallery Singapore
- A special, live-taped edition of Crit Club, a contextual performance conceived by artist and meme-maker **Cem A.**, aka. **freeze_magazine**, inviting artists **Kara Chin**, **Jitish Kallat**, **Wang Tuo** and **Steph Huang** to debate an impossible question: What's more important, artists or artworks?

Furthermore, **three off-site Art Basel Hong Kong Conversations – in Shanghai, Guangzhou, and Hong Kong – have been added to this year's program.**

- Presented at the **UBS Greater China Conference** on January 8, 2024, a discussion led by **Angelle Siyang-Le**, Art Basel Hong Kong's Director, delved into the digital art market in China with artists **Lu Yang** and **Wang Ziquan**, gallerist **Simon Wang**, and **Sylvia Wang**, Asia Lead for TR Lab
- A Conversation co-hosted in Guangzhou by **Art Basel** and the **Hong Kong Tourism Board** on February 27, 2024 will explore the evolution of the Greater Bay Area's arts ecosystem. Moderated by M+ Sigg Curator, Dr. **Wu Mo**, the discussion will bring together **Chen Tong**, artist and founder of Libreria Borges, Guangzhou, **Wang Shaoqiang**, Director of Guangdong Museum of Art, as well as **Shao Shu**, Executive Director of He Art Museum
- A Conversation hosted in Hong Kong by **Asia Art Archive** on February 29, 2024 will bring together emerging artists and curators to discuss their efforts to create alternative sites such as **Tomorrow Maybe** and **New Park**, as well as structures that foster art in Hong Kong. The discussion will be moderated by **Eunice Tsang**, Founder of Current Plans

On-site Conversations are freely accessible to the public. The full Conversations program will be available shortly on the Art Basel website.

M+ Facade Commission

Beyond the HKCEC, Art Basel will continue to expand its artistic reach across the city, collaborating with M+ for the third year to activate the institution's striking facade. Co-commissioned by Art Basel and M+, and presented by UBS, this year's artwork will be a site-specific 'architectural film' by artist and filmmaker Yang Fudong. Shot in Hong Kong, the black-and-white film weaves together scenes from seaside villages and nocturnal city streets. By referencing visual motifs and textures from the classic Hong Kong cinema of the 1970s to the 1990s, Yang aims to evoke a sense of nostalgic familiarity. While the M+ Facade has no audio, Yang emphasizes that the work is far from silent; instead, it embraces the unique ambient soundscapes experienced by different viewers in Hong Kong. The work is also intended to function analogically as a short poem, blending moments from Hong Kong's past and present to offer a glimpse into an unpredictable future.

Yang Fudong's new video work with sound will be screened at M+ Cinema, followed by an in-person interview with the artist. The event will be co-hosted by Art Basel and M+, please register [here](#).

Cultural Partners

Art Basel continues to offer specifically designed and constructed booths to a network of Hong Kong's non-profit institutions, including 1a Space; Asia Art Archive; Asian Cultural Council; Hong Kong Arts Centre; Hong Kong Art Gallery Association; CHAT – Centre of Heritage, Art and Textile; Para Site and WMA. Art Basel will extend support to local universities, including HKU University Museum & Art Gallery, Academy of Visual Arts, HKBU, and Art Museum of CUHK. The Exchange Circle, an on-site platform for short and experimental presentations will once again be included as part of the public program.

Museum Shows, Institutions, Events and Campaign

During Art Basel's 2024 Hong Kong edition, visitors will be able to experience multifaceted and stimulating programming and exhibitions presented by the city's leading museums and cultural institutions. They include:

- **Asia Art Archive**
'Another Day in Hong Kong'
- **CHAT (Center of Heritage, Arts and Textile)**
'Factory of Future'
- **Hong Kong Baptist University**
'Subversion with Tradition: Remaking Gender in Ink Art with PENG Wei + AVA alumni'
- **Hong Kong Art Gallery Association (alongside gallery partners)**
The Hong Kong Art Gallery Association encourages visitors to visit the city's lively gallery scene, with special happenings including openings and tours planned on the following days:
Central West Hong Kong (Sheung Wan): Thursday, March 21
#SouthsideSaturday (Southern District): Saturday, March 23
Central Galleries Day (Central) Monday, March 25
- **M+**
'Apichatpong Weerasethakul: Primitive'
'Shanshui: Echoes and Signals'
- **M+ co-presented with the French May Arts Festival and in collaboration with the Bibliothèque nationale de France**
'The Hong Kong Jockey Club Series: Noir & Blanc—A Story of Photography'
- **Tai Kwun**
'The Monk from Tang Dynasty - Tsai Ming-liang'
'Green Snake: women-centred ecologies'
- **K11 Art Foundation**
'Boundless Reverie: Chinese Savoir-Faire and Contemporary Art'

In an effort to highlight the finest contemporary art in Asia, the Art Basel Hong Kong campaign will showcase works by emerging artists from the region. Featuring works by Liu Yin, Fiza Khatri, and Kei Imazu, the citywide campaign will transform prominent billboards across the city into exhibition spaces that celebrate the vibrant regional art scene.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as the Art Basel and UBS Global Art Market Report. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Partners

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events and fairs. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner** is Audemars Piguet, whose contemporary art commissioning program, 'Audemars Piguet Contemporary,' works with artists to support and develop an unrealized artwork which explores a new direction in their practice. Other global partners include: BMW, Ruinart, Sanlorenzo, GOAT, and Quintessentially.

Art Basel's show in Hong Kong is also supported by Hong Kong Tourism Board, Chubb, La Prairie, Swire Properties, The Macallan, The Peninsula, Rosewood Hong Kong and 3 Hong Kong. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Selection Committee in Hong Kong

Massimo De Carlo, MassimoDeCarlo (Hong Kong, Paris, Milan, London, Beijing)
Emi Eu, STPI, (Singapore)
Takayuki Ishii, Taka Ishii (Tokyo, Kyoto, Maebashi)
David Maupin, Lehmann Maupin (New York, Seoul, London)
Urs Meile, Galerie Urs Meile (Beijing, Lucerne)
Zhang Wei, Vitamin Creative Space (Beijing, Guangzhou)

The experts for the Discoveries and Insights sector:
Vanessa Carlos, Carlos/Ishikawa (London)
Jun Tirtadji, ROH Projects (Jakarta)
Simon Wang, Antenna Space (Shanghai)

Important Dates for Media

Preview (by invitation only)

Tuesday, March 26, 12noon to 8pm
Wednesday, March 27, 2024, 12noon to 4pm
Thursday, March 28, 2024, 12noon to 2pm
Friday, March 29, 2024, 12noon to 2pm
Saturday, March 30, 11am to 1pm

Vernissage

Wednesday, March 27, 2024, 4pm to 8pm

Public Days

Thursday, March 28, 2024, 2pm to 8pm

Friday, March 29, 2024, 2pm to 8pm

Saturday, March 30, 2024, 1pm to 7pm

Press Accreditation

Online registration for press accreditation for the Hong Kong is now open. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel Shows

Hong Kong, March 28–30, 2024

Basel, June 13–16, 2024

Paris+ par Art Basel, October 18-20, 2024

Miami Beach, December 6–8, 2024

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, and WeChat.

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