Art | Basel
Hong Kong

PRESS RELEASE
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Art Basel unveils gallery line-up for its 2027 Hong Kong edition

- **Art Basel Hong Kong will bring together 232 exhibitors from more than 40 countries and territories across its sectors, including 31 first-time exhibitors from Greater China, Georgia, Japan, South Korea, Thailand, France, Estonia, Germany, Italy, Poland, Romania, Spain, the United Kingdom, Brazil, Canada and the United States, introducing new artistic voices and perspectives while further expanding the fair's international reach.**
- **The 2027 edition will feature an enhanced show floor layout, designed to create a more focused and cohesive visitor experience, while giving greater prominence to the fair's special sectors and curated presentations. The new layout will bring together Discoveries, Echoes, Insights, and Zero 10 on Level 3 of the Hong Kong Convention and Exhibition Centre (HKCEC), creating more space and visibility for the fairs special sectors and fostering closer dialogue between artistic practices across generations, geographies, and mediums.**
- **More than half of participating galleries operate spaces in the Asia-Pacific region, including 27 galleries with spaces in Hong Kong, bringing global perspectives into conversation with Asia's dynamic cultural landscape.**
- **Discoveries will feature a significant number of first-time exhibitors, with more than half of participating galleries making their debut at the fair, reflecting Art Basel Hong Kong's continued commitment to championing emerging galleries, artistic experimentation, and new avenues for discovery.**
- **Returning for its second edition, Zero 10 will be curated for the first time by Sunny Cheung, independent curator and former Curator of Design and Architecture at M+, Hong Kong, and will bring together artistic practices shaped by the digital era, spanning immersive, generative, time-based, and on-chain works.**
- **Dedicated to artistic practices from Asia and the Asia-Pacific region, Insights will feature 18 presentations spanning Sri Lanka, Greater China, South Korea, and Japan that foreground pioneering artistic legacies.**
- **Building on the success of last year's debut, Echoes returns with 18 galleries showcasing works created within the past five years, offering an important platform for mid-career artists and highlighting pivotal moments of evolution, experimentation, and recognition in their practices.**
- **Encounters, the sector dedicated to large-scale installations, sculptures, and performances, will once again be led by Mami Kataoka alongside Isabella Tam, Alia Swastika, and Hirokazu Tokuyama, while pioneering media artist Ellen Pau will return as curator for the Film Program, reinforcing the fair's commitment to curatorial excellence and artistic innovation.**
- **The show's Public Program will offer free public access to Film, Conversations, Exchange Circle and collaborative initiatives with cultural partners across Hong Kong, including M+ and Tai Kwun, fostering new points of access to contemporary art.**
- **Art Basel Hong Kong, whose Global Lead Partner is UBS, will take place at the Hong Kong Convention and Exhibition Centre (HKCEC) from March 25-27, 2027, with Preview Days on March 23 and 24.**

Art Basel is delighted to announce the participating galleries for its 2027 edition in Hong Kong. The fair will bring together 232 leading galleries from more than 40 countries and territories, alongside artists, collectors, institutions, cultural leaders, and business communities from across Asia and beyond. Rooted in the Asia-Pacific region and global in outlook, the fair creates opportunities for discovery, exchange, and dialogue through exceptional gallery presentations, ambitious cultural programming, and engagement across the city, further strengthening Hong Kong's role as a global cultural and business hub. As a premier international cultural event of the city, the fair highlights Hong Kong's importance as a gateway to the Asian market and nexus for regional and global audiences.

For its 2027 edition, Art Basel Hong Kong will introduce an enhanced show floor layout designed to create a more focused and intuitive visitor experience. The special sectors – Discoveries, Insights, and Echoes – together with Zero 10, will move to Level 3 of the Hong Kong Convention and Exhibition Centre (HKCEC), strengthening the curatorial narrative and bringing artistic practices across generations, geographies, and mediums into closer dialogue. The redesigned layout will give these sectors greater space and visibility, while enhancing opportunities for discovery through a thoughtfully curated visitor journey.

Angelle Siyang-Le, Director of Art Basel Hong Kong, said: "The most important and innovative dialogues emerge at the intersection of different worlds, where artistic, cultural, and business communities come together to generate new ideas, perspectives, and opportunities for exchange. As Asia continues to shape the global cultural landscape, Art Basel Hong Kong provides a platform for these connections to flourish.

In 2027, we are enhancing the fair experience through a reimagined visitor journey designed to foster discovery and deeper engagement. Together with 31 first-time exhibitors, the return of Echoes, the second edition of Zero 10, and a dynamic offering across Kabinett, Encounters, and the public program, the fair reflects Asia's creative vitality and growing influence while reaffirming Hong Kong's unique position as a meeting point for global cultural exchange."

This year's edition welcomes 31 galleries joining Art Basel Hong Kong for the first time, spanning Greater China, Georgia, Japan, South Korea, Thailand, France, Estonia, Germany, Italy, Poland, Romania, Spain, the United Kingdom, Brazil, Canada and the United States. The Galleries sector is further strengthened by notable newcomers including **Galerie Nordenhake** (Berlin, Mexico City, Stockholm), **Yares Art** (New York, Santa Fe, Beverly Hills), **Richard Saltoun Gallery** (London, New York, Rome), **Matthew Brown** (Los Angeles, New York), and **VeneKlasen** (New York, London), alongside the progression of **Vin Gallery** (Ho Chi Minh City, Shanghai), **Emalin** (London), and **Galerie Vazieux** (Paris). Together, they bring fresh perspectives and expand the fair's reach across diverse artistic contexts.

Galleries from across Asia and the Asia-Pacific region continue to anchor the fair, underscoring Art Basel's role as a leading platform for exchange between Asian art scenes and the broader international art world. This year, 27 participating galleries operate spaces in Hong Kong, including **Alisan Fine Arts**, **Blindspot Gallery**, **Empty Gallery**, **gdm**, **Kiang Malingue**, and **Rossi & Rossi**, while 32 galleries hail from Mainland China, among them **BANK**, **Beijing Commune**, **Magician Space**, and **Vitamin Creative Space**. Japan is represented by 20 galleries, including **Misako & Rosen**, **Taka Ishii Gallery**, and **Tomio Koyama Gallery**, while South Korea is represented by 16 galleries, including **Arario Gallery**, **Gallery Baton**, **Kukje Gallery**, and **PKM Gallery**. Taiwan's eight participating galleries include **Lin & Lin Gallery**, **Mind Set Art Center**, and **Tina Keng Gallery** and **TKG+**, which are presenting jointly. Meanwhile, **Richard Koh Fine Art**, **Silverlens**, **Starkwhite**, **STPI**, and **Sullivan+Strumpf** are among the galleries participating from Australia, New Zealand, and Southeast Asia.
Alongside the main sectors, Art Basel Hong Kong 2027 will see the return of its special sectors and programs, newly concentrated in Level 3 of the HKCEC. Now in its second year, **Echoes** is dedicated to works created within the past five years. 15 curated booths will feature works by up to three artists, offering a compelling glimpse into the most current artistic practices and narratives. **Encounters**, the fair's sector dedicated to large-scale installations, sculptures, and performances, will again be shaped by a curatorial collective led and advised by **Mami Kataoka**, with **Isabella Tam**, **Alia Swastika**, and **Hirokazu Tokuyama**.

Art Basel is also delighted to announce the appointment of **Sunny Cheung**, an independent curator and former Curator of Design and Architecture at M+, Hong Kong, whose practice spans contemporary art, design, technology, and visual culture, as Curator of **Zero 10** for Art Basel Hong Kong 2027. Following its first-year cycle

and its second edition in Hong Kong, Zero 10 will bring together a curated selection of ambitious artistic practices shaped by the digital era, spanning large-scale, immersive, generative, time-based, and on-chain works. Cheung will lead the curatorial development of the initiative and global digital initiative, with Eli Scheinman serving as co-curator. Together, they will expand the perspectives presented across the initiative, drawing on Cheung's practice at the intersection of contemporary art, design, technology, and visual culture. Zero 10's return to Hong Kong underscores the city's role as a dynamic hub for art, technology, and cross-cultural exchange in Asia, creating new opportunities for dialogue and exchange among galleries, artists, collectors, and institutions.

The city-wide Public Program returns with a rich schedule of free public events, including **Film**, **Conversations**, and institutional collaborations across Hong Kong. These initiatives deepen the fair's connection to local communities, making contemporary art accessible to a broad public and celebrating the city's role as a global cultural hub. Pioneering media artist and curator **Ellen Pau** returns to curate the **Film Program.**

Beyond the fair, Art Basel Hong Kong's city-wide program extends into Hong Kong's cultural landscape through partnerships with leading institutions, including **M+** and **Tai Kwun**. Further details of these collaborations will be announced in the coming months.

Galleries

The Galleries sector brings together 171 of the world's leading galleries, showcasing exceptional artworks from their extensive programs. Exhibitors will present a wide range of works by 20th-century masters, contemporary blue-chip artists, mid-career practitioners, and emerging talents.

Reflecting the fair's role as a meeting point between artistic legacies and new perspectives, this year's presentations highlight cross-generational dialogues and the exchange of traditions across cultures.

13 galleries will be participating in Art Basel Hong Kong in this sector for the first time. They include:

- **Galerie Nordenhake** (Berlin, Stockholm, and Mexico City), with a focus on Latin American voices including **Naufus Ramírez-Figueroa**, **Jerónimo Rüedi**, and **Raúl Rueda**, alongside works by **Sarah Crowner**, **Ayan Farah**, and **Slavs and Tatars**
- **Yares Art** (New York, Santa Fe, and Beverly Hills), exploring the relationships between leading figures in Abstract Expressionism and the Color Field movement, including **Helen Frankenthaler**, **Hans Hofmann**, **Morris Louis, Joan Mitchell**, **Robert Motherwell**, and **Kenneth Noland**
- **Richard Saltoun Gallery** (London, Rome, New York), with a dual presentation of works by **Li Yuan-chia** and **Rosa Lee**, both Chinese-diaspora artists who settled in Britain and developed forms of abstraction rooted in calligraphy
- **Matthew Brown** (Los Angeles, New York), bringing together artists who have shaped the gallery's program since its founding, including **Kishio Suga**, **Carroll Dunham**, **Sasha Gordon**, **Trevor Shimizu**, and **Olivia van Kuiken**
- **VeneKlasen** (London, New York), showing new works by **Sanya Kantarovsky**, **Enrico David**, **Florian Krewer**, and **Issy Wood** alongside historic pieces by **James Lee Byars**, **Sigmar Polke** and **Per Kirkeby**
- **Vin Gallery** (Ho Chi Minh City, Shanghai), graduating from Discoveries to Galleries and showing **Saeed Gamhawi**'s textiles, **Lê Giang**'s gemstone on acrylic works, **Heather Dewey-Hagborg**'s portraits made from biological traces, **Yohei Yama**'s abstract paintings, and **Ako Goto**'s ceramic forms
- **Emalin** (London), with a solo presentation of new paintings by **Karol Palczak** in his Asian debut, featuring four near-identical oil-on-marble still lifes of eels alongside village portraits that reflect his iterative practice

The Galleries sector will also welcome back five galleries returning after a hiatus, further enriching the fair's diverse offerings. Notable returning exhibitors include:

- **Vadehra Art Gallery** (New Delhi), with works by seven South Asian artists whose practices draw on repetition, including **Anju Dodiya**, **Biraaj Dodiya**, **N.S. Harsha**, **Shilpa Gupta**, and **Zaam Arif**

- **Marian Goodman Gallery** (Paris, New York), with a group presentation including **Tony Cragg**'s bronze sculpture, **Gabriel Orozco**'s gold-leaf translation of musical improvisations, and **Pierre Huyghe**'s AI-powered mask
- **Goodman Gallery** (Cape Town, Johannesburg, London), bringing together works by artists who test the permanence of political and economic power, including **Ghada Amer**, **William Kentridge**, **Kapwani Kiwanga**, **Yinka Shonibare**, and **Carrie Mae Weems**
- **Alfonso Artiaco** (Naples)**,** drawing on its recent programming with historical works by **Sol LeWitt** and **Antoni Tàpies**, alongside recent pieces by artists including **Ugo Rondinone**, **Anri Sala**, **Ann Veronica Janssens**, and **Liam Gillick**
- **Galerie Vazieux** (Paris), debuting in Galleries after previously participation in Insights, with a tribute to seven avant-garde Asian artists including major Chinese abstract painters and Japanese artists of the School of Paris

For the full gallery list for Galleries, please visit artbasel.com/hongkong/galleries.

Discoveries

The Discoveries sector spotlights emerging artists and galleries, offering a platform for new artistic perspectives through solo presentations of recent projects. With a total of 25 exhibitors, several of this year's presentations turn to the body and its materials, while others find their subject in the domestic and the everyday.

14 galleries will participate in Discoveries for the first time, while 11 galleries will return to the sector after participating in previous years. Highlights include:

- **ZIAN Gallery** (Hangzhou), making its debut in Discoveries with a site-specific installation by **Marius Steiger**, whose shaped canvases reimagine still-life traditions to examine the symbolic value of ordinary objects
- **Capsule** (Shanghai), showcasing **Xue Ying**'s deeply personal sculptures and installations which examine women's domestic lives and overlooked traumas
- **Bombon** (Barcelona), presenting **Eva Fàbregas**' tactile installation of inflatable, biomorphic sculptures, alongside a suite of new drawings
- **Bradley Ertaskiran** (Montreal), with a multifaceted video installation by **Santiago Tamayo Soler** which explores voyeurism, cultural memory, and queer visibility
- **Arcadia Missa** (London), with new large-scale triptych drawings by **Nnena Kalu**, marking the first time the 2025 Turner Prize winner's works will be shown in Asia
- **Proyectos Ultravioleta** (Guatemala City), presenting hand-spun textile works by **Silät**, a collective of more than 100 indigenous Wichí women from Salta, Argentina
- **Property Holdings Development Group** (Hong Kong), with a video installation by **Sasaoka Yuriko**'s comparing cooking to artistic collaboration, set to an original score reminiscent of traditional nursery rhymes
- **Make Room** (Los Angeles), presenting a new body of multimedia wall works by **Peng Ke** which draws on her research into the forced cohabitation of human and non-human life

Dedicated to supporting emerging artists, the MGM Discoveries Art Prize will return in 2027, awarding a cash prize to be shared between the artist and their gallery. The winning artist will also be invited to Macau for a curated journey, a pioneer in cultural tourism, to immerse themselves in the city's rich heritage, engage with local talents, and and draw creative inspiration through meaningful cultural exchange.

For the full gallery list for Discoveries, please visit artbasel.com/hongkong/discoveries.

Insights

Insights will feature 18 curated projects focused on artists from Asia and the Asia-Pacific region, offering a deeper look into an individual artist's career, a specific theme, or a period in art history from 1900 to the present. Several of this year's presentations revisit overlooked chapters of modern art from Asia, with a particular focus on women artists whose contributions are now receiving wider recognition. Highlights include:

- **Grosvenor Gallery** (London), joining Insights for the first time with an exploration of Sri Lankan modernism, pairing seldom seen works by **George Claessen** with early paintings by **Senaka Senanayake**
- **PTT Space** (Taipei, Shanghai), debuting in the sector with the first solo art fair presentation of the late Chinese artist **Hoo Mojong**, whose works on canvas and paper explore iteration as a mode of living and making
- **Ginkgo Space** (Shanghai, Shenzhen), presenting **Yang Jiechang**'s painting series in which, inspired by Boccaccio's *Decameron,* the artist casts himself as an eleventh storyteller recounting imagined stories about the relationship between humans and nature.
- **Lucie Chang Fine Arts** (Hong Kong), with a solo retrospective of the late South Korean artist **Ro Eun Nim**, whose work brings together Eastern meditative depth and Fluxus non-conformity
- **Mizoe Art Gallery** (Fukuoka, Tokyo), showcasing works by **Mitsuko Tabe**, a pioneering member of the Kyushu-ha collective who later co-founded the Kyushu Women Artists Exhibition to support women working outside a male-dominated art world
- **Leo Gallery** (Hong Kong, Shanghai), with new works by **Zhuo Xiong** examining how Inner Mongolia's agricultural landscape shapes human lives, including those of the artist's aunt and uncle.

For the full gallery list for Insights, please visit artbasel.com/hongkong/insights.

Echoes

Echoes, which made its debut at Art Basel Hong Kong 2026, will highlight works created within the past five years through curated presentations, featuring up to three artists. Across 15 booths by 18 participating galleries, the sector offers a compelling encounter with the most current artistic practices and narratives shaping contemporary art today. Presentations in this sector will include:

- **Ginny on Frederick** (London) and **sans titre** (Paris), making their first collaborative appearance at the fair with a presentation of works by **Rebecca Ackroyd**, **Hamish Pearch**, and **Agnes Scherer**
- **Neon Parc** (Melbourne, Sydney), pairing **Teelah George**'s intensively hand-embroidered textiles with **Hugo Blomley**'s materially driven compositions in a conversation about time and touch
- **Yeo Workshop** (Singapore), bringing together works by **Noor Mahnun (Anum)**, **Maryanto**, and **Citra Sasmita**, three Southeast Asian artists who consider the body, plants, and the earth as interconnected systems of intelligence
- **Yehudi Hollander-Pappi** (São Paulo), with a presentation in which **Adriano Amaral**'s reactive assemblages, **Gabriel Massan**'s digital ecosystems, and **Miranda Fengyuan Zhang**'s wool compositions each register time differently
- **Double Q Gallery** (Hong Kong), returning to Echoes with an intergenerational dialogue between **Ewa Partum** and **Maria Kulikovska**, two feminist artists whose practices were shaped by upheaval and displacement in Central and Eastern Europe

For the full gallery list for Echoes, please visit artbasel.com/hongkong/echoes.

NOTES TO EDITORS

About Sunny Cheung
Sunny Cheung is an independent curator and lecturer at the School of Creative Media, City University, Hong Kong. Prior to this he was Curator of Design and Architecture at M+, Hong Kong, where his work spanned contemporary design, visual culture, and emerging digital practices. Prior to joining M+, he was based at the Barbican Centre, the Victoria and Albert Museum, and Liverpool Biennial. He holds an MA in Curating Contemporary Art from the Royal College of Art, London.

About Art Basel
Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, the artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement

has expanded through new digital platforms including Zero 10 and the Art Basel App, and initiatives such as the *Art Basel and UBS Global Art Market Report and Survey of Global Collecting*, the Art Basel Awards, and the Art Basel Shop. For further information, visit artbasel.com.

Partners
Global Lead Partner of Art Basel, **UBS** has a long history of supporting contemporary art and artists. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the *Art Basel and UBS Global Art Market Report* and the *Art Basel and UBS Survey of Global Collecting*. UBS also supports some of the world's most important arts institutions, events, and fairs. The firm has one of the world's most significant corporate collections of contemporary art. The UBS Art Advisory supports the firm's ultra-high-net-worth and family offices clients with impartial advice across the lifecycle of collecting. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Premium Partner** is **Qatar Airways**.
Qatar Airways continues to leverage its global network to connect people, places, and cultures worldwide. As Art Basel's Premium Partner, the national airline of the State of Qatar serves as a catalyst for discovery and cultural dialogue. Through this long -term alliance, the airline supports Art Basel's prestigious annual exhibitions in Basel, Paris, Hong Kong, Miami Beach, and Qatar, helping connect audiences with exceptional artistic experiences and fostering cultural exchange on a global scale. Save up to 10% on your flight to Art Basel Hong Kong with promo code ARTBASEL.

Art Basel's **Associate Partners** are **BMW**, **Audemars Piguet** and **Hong Kong Tourism Board**. **BMW** has been partnering with Art Basel for over twenty years now as part of the company's cultural engagement spanning more than half a century with hundreds of initiatives worldwide. Always guided by the belief that absolute creative freedom is as essential for artists to create meaning away from the bling-bling as it is for BMW's engineers and designers to come up with the best solutions for individual mobility both today and tomorrow. **Audemars Piguet** believes that creativity feeds culture, connects people, and gives purpose to our lives. Through its dedicated contemporary art programme, Audemars Piguet Contemporary, international artists are commissioned to create artworks across a variety of scales and media, enabling artists to explore new territories in their practice. Hong Kong is the international art hub in Asia, standing at the forefront of Asia's cultural landscape, offering a dynamic blend of world-class art fairs, cutting-edge exhibitions, and vibrant creative districts. Through this collaboration, **Hong Kong Tourism Board** invites the world to discover Hong Kong's dynamic art scene, East meets West identity, and world-class lifestyle — from contemporary galleries to culinary artistry and luxury travel through its unique blend of culture, creativity, and sophistication.

Art Basel's show in Hong Kong is also supported by **Host Partners Swire Properties**, **Sotheby's International Realty**, **HOKA** and **Official Partners ZEGNA**, **MGM**, **Salone del Mobile.Milano** and **Rosewood Hong Kong**. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Selection Committee in Hong Kong
Vanessa Carlos, Carlos/Ishikawa (London)
Massimo De Carlo, Massimodecarlo (Milan, London, Hong Kong, Paris)
Emi Eu, STPI (Singapore)
Takayuki Ishii, Taka Ishii Gallery (Tokyo, Kyoto, Maebashi)
Isa Lorenzo, Silverlens (Manila, New York)
David Maupin, Lehmann Maupin (New York, Seoul, London)
Simon Wang, Antenna Space (Shanghai, Hong Kong)

The experts for the Discoveries, Echoes and Insights sector:
James Jeon, Gallery Baton (Seoul)
Jeffrey Rosen, Misako & Rosen (Tokyo)

Important Dates for Media

Preview (by invitation only)
Tuesday, March 23, 12noon to 8pm
Wednesday, March 24, 12noon to 8pm
Thursday, March 25, 12noon to 2pm
Friday, March 26, 12noon to 2pm
Saturday, March 27, 11am to 12noon

Vernissage
Wednesday, March 24, 4pm to 8pm

Public Days
Thursday, March 25, 2pm to 8pm
Friday, March 26, 2pm to 8pm
Saturday, March 27, 12noon to 6pm

Press Accreditation
Online registration for press accreditation for the Hong Kong show will open in January 2027. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel Shows
Miami Beach, December 4 to 6, 2026
Qatar, January 28 to 30, 2027
Hong Kong, March 25 to 27, 2027
Basel, June 17 to 20, 2027
Paris, October 22 to 24, 2027

Media Information Online
Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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