

# Art|Basel Miami Beach

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PRESS RELEASE  
MIAMI BEACH | NOVEMBER 8 | 2019

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**Kabinett: Presenting 28 carefully curated exhibitions within the gallery booths**

- **28 curated presentations by artists, including: Josef Albers, Lee Bontecou, David Byrd, Ernest Cole and David Goldblatt, N. Dash, Geraldo de Barros, Jim Dine, Torkwase Dyson, Elmgreen & Dragset, Denzil Forrester, Fernanda Gomes, Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian, Hilary Harkness, Leiko Ikemura, Isaac Julien, Christopher Le Brun, Amadeo Luciano Lorenzato, Liz Magor, Isa Melsheimer, Florin Mitroi, François Morellet, Tomie Ohtake, Brian Rochefort, Mary Sibande, Tim Stoner, Uwe Wittwer, Niobe Xandó, and Purvis Young**
- **Art Basel, whose Lead Partner is UBS, takes place from December 5 to December 8, 2019 at the Miami Beach Convention Center (MBCC)**

Providing galleries with an opportunity to present curated exhibitions in separately delineated spaces within their booths, this year's Kabinett sector will include 28 presentations by established and emerging artists. The sector once again demonstrates the Miami Beach show's strong focus on artists and galleries from the Americas.

Highlights from North and South America include a selection of sculptural interventions by Canadian artist **Liz Magor** showcased by Andrew Kreps Gallery; ceramic and vessel sculptures by Los Angeles-based artist **Brian Rochefort** at Van Doren Waxter; New York-based artist **Hilary Harkness'** recent paintings inspired by Winslow Homer's 'Prisoners from the Front' (1866) at P.P.O.W; Jorge Mara - La Ruche's presentation of a series of experimental photographs titled 'Fotoformas' (1946-1951) by **Geraldo de Barros**, a leading figure of the 20th century Brazilian art scene; works by Brazilian modernist **Amadeo Luciano Lorenzato** at Bergamin & Gomide; recent works by Brazilian artist **Fernanda Gomes** presented by Peter Freeman, Inc.; and Rhona Hoffman Gallery's booth with new works by Chicago-born artist **Torkwase Dyson** that are inspired by the Red Summer of 1919 in the United States.

Full list of artists presented in Kabinett:

**Josef Albers**, Cristea Roberts Gallery

**Lee Bontecou**, Marc Selwyn Fine Art

**David Byrd**, Anton Kern Gallery

**Ernest Cole and David Goldblatt**, Goodman Gallery

**N. Dash**, Zeno X Gallery

**Geraldo de Barros**, Jorge Mara - La Ruche

**Jim Dine**, Richard Gray Gallery

**Torkwase Dyson**, Rhona Hoffman Gallery

**Elmgreen & Dragset**, Kukje Gallery

**Denzil Forrester**, Stephen Friedman Gallery

**Fernanda Gomes**, Peter Freeman, Inc.

**Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian**, Galerie Krinzinger

**Hilary Harkness**, P.P.O.W  
**Leiko Ikemura**, Kewenig  
**Isaac Julien**, Metro Pictures  
**Christopher Le Brun**, Paragon  
**Amadeo Luciano Lorenzato**, Bergamin & Gomide  
**Liz Magor**, Andrew Kreps Gallery  
**Isa Melsheimer**, Galerie nächst St. Stephan Rosemarie Schwarzwälder  
**Florin Mitroi**, Esther Schipper  
**François Morellet**, DAN Galeria  
**Tomie Ohtake**, Galeria Nara Roesler  
**Brian Rochefort**, Van Doren Waxter  
**Mary Sibande**, Kavi Gupta  
**Tim Stoner**, Modern Art  
**Uwe Wittwer**, Galerie Peter Kilchmann  
**Niobe Xandó**, Simões de Assis Galeria de Arte  
**Purvis Young**, Hirschl & Adler Modern

For further information, please see [artbasel.com/miami-beach/kabinett](http://artbasel.com/miami-beach/kabinett).

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## NOTES TO EDITORS

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### About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as The Art Basel and UBS Global Art Market Report and Art Basel Cities. For further information, please visit [artbasel.com](http://artbasel.com).

### Partners

**UBS, Global Lead Partner** of Art Basel, has supported the organization for 26 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, please visit [ubs.com/art](http://ubs.com/art).

Art Basel's **Associate Partners** include MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has codeveloped with Art Basel the BMW Art Journey), Ruinart, Sanlorenzo, La Prairie, and Vienna Tourist Board.

Art Basel's show in Miami Beach is also supported by Douglas Elliman Development Marketing and Nespresso. Additional Partners are Chubb, Kanna, and Quintessentially. Hotel Partners include Grand Beach Hotel Miami Beach; The Standard Spa, Miami Beach; Nautilus by Arlo; and W South Beach. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit [artbasel.com/partners](http://artbasel.com/partners).

### **Important Dates for Media**

#### **Media Reception**

Wednesday, December 4, 2019

#### **Private View** (by invitation only)

Wednesday, December 4, 2019, 11am to 8pm

Thursday, December 5, 2019, 11am to 3pm

#### **Public days**

Thursday, December 5, 2019, 3pm to 8pm

Friday, December 6, 2019, 12noon to 8pm

Saturday, December 7, 2019, 12noon to 8pm

Sunday, December 8, 2019, 12noon to 6pm

#### **Press accreditation**

Online registration for press accreditation is now open. Please note that press accreditation for our show in Miami Beach is taking place online only. Therefore, it is important to register and apply online before coming to the fair. Please visit [artbasel.com/press/accreditation](http://artbasel.com/press/accreditation).

#### **Upcoming Art Basel shows**

Miami Beach, December 5-8, 2019

Hong Kong, March 19-21, 2020

Basel, June 18-21, 2020

#### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

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