

Art|Basel Miami Beach

PRESS RELEASE

MIAMI BEACH | OCTOBER 7 | 2021

Reinforcing its position as the premier art fair of the Americas, Art Basel returns for a full-scale, in-person show in Miami Beach this December, with a lineup of over 250 leading galleries from across the globe

- **253 leading galleries from 36 countries and territories will exhibit, with 44 galleries joining the fair for the first time**
- **With more than half of its participating exhibitors having spaces in the Americas, the fair will present a unique overview of artists, galleries, and key trends from the region, with premier works across all media**
- **Art Basel Live, the fair's multichannel digital initiative, will amplify gallery presentations to broader audiences worldwide**
- **Art Basel, whose Lead Partner is UBS, will take place from December 2 to December 4, 2021 at the Miami Beach Convention Center (MBCC)**

The 2021 edition of Art Basel Miami Beach – Art Basel's first in-person fair in Miami Beach since 2019 – will bring together 253 leading international galleries to present the highest quality of artworks across all media, from painting and sculpture to photography and digital works. As the leading global art fair in the Americas, the list of exhibitors includes galleries from 36 countries and territories spanning five continents, with more than half of exhibitors having spaces in North and South America.

The show welcomes 44 first-time exhibitors, including First Floor Gallery Harare with spaces in Harare and Victoria Falls; Rele Gallery with exhibition spaces in Lagos and Los Angeles; and Southard Reid from London. New entries to the fair from the Americas include Mignoni from New York in the Galleries sector, as well as Broadway and Nicola Vassell, both from New York in Nova. First-time exhibitors from the Americas showing in Positions include Pequod Co. from Mexico City and Helena Anrather and Housing, both from New York. In addition, Daniel Faria Gallery from Toronto, Fridman Gallery from New York, and Piero Atchugarry Gallery with spaces in Garzón and Miami will exhibit for the first time in Survey.

Art Basel continues to support its exhibitors by offering alternative models for participation in the Miami Beach edition. Seven joint booths will feature at the fair: A Gentil Carioca and Goodman Gallery, Galeria Estação and Luciana Brito Galeria, Franklin Parrasch Gallery and Parrasch Heijnen Gallery, Galeria Jaqueline Martins and Labor, and Olivier Malingue and Paul Coulon in Galleries; Proyectos Ultravioleta and von Bartha in Nova; and Galerie Knoell and Larkin Erdmann Gallery in Survey.

After a successful debut at the fair in 2019, the Meridians sector will return to the MBCC with a dynamic lineup of large-scale projects that challenge the boundaries of the traditional art fair layout. The sector will once again be curated by Museo Tamayo Director **Magalí Arriola**.

Additionally, the City of Miami Beach will acquire through its Legacy Purchase Program up to two artworks from the Nova or Positions sectors to enter the City's public art collection via a public vote. The new acquisitions will be on view at a dedicated publicly accessible area of the MBCC.

Bringing together Art Basel's physical and digital platforms in full scale, the Miami Beach edition will embrace a hybrid format. Following its success at Art Basel Hong Kong and Art Basel in Basel earlier this year, Art Basel Live will amplify the onsite presentations in Miami Beach, transmitting the vibrancy and excitement from the show floor to the broadest possible global audience with a digital program comprising Online Viewing Rooms, virtual walkthroughs of the fair and OVRs, livestreamed conversations, and social media broadcasts.

Galleries

The main sector of the fair features 185 of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video, and digital works. Five galleries previously exhibiting in Nova will graduate into Galleries: Patron, Galerie Crèveœur, Galerie Jérôme Poggi, Mariane Ibrahim, and Barro. For the full gallery list for Galleries, please visit artbasel.com/miami-beach/galleries.

Positions

This year, the Positions sector brings together 19 solo presentations by emerging talents from across the globe. Sector highlights include: first-time participant Afriart Gallery's presentation of a series of four paintings by **Sungi Mlengeya**, on the lives of four Black women from East Africa and their views on womanhood; **Claudia Peña Salinas'** project, which continues her ongoing research into Aztec mythology, exploring indigenous notions of verticality and symbolism of water, presented by Curro; 'The New Americans' by **Vincent Valdez**, a series of portraits that inspire viewers to challenge the notions of the American perspective, presented by Matthew Brown Los Angeles; and Rele Gallery's booth with **Marcellina Akpojotor**, featuring a series of works that honor the life and legacy of the artist's great-grandmother, exploring ideas of memory, history, and remembrance. For the full gallery list for Positions, please visit artbasel.com/miami-beach/positions.

Nova

Nova provides a platform for galleries to present new work by up to three artists, this year featuring 25 presentations. Highlights include: a solo exhibition of recent works by 2021 BMW Art Journey winner **Julien Creuzet** at Document; a group presentation of works by **Patricia Belli**, **Mónica Bengoa**, and **Catalina Swinburn**, inspired by the artists' local stories of gender inequality, geopolitical diasporas, and the daily use of textiles in Latin America, at Galería Isabel Aninat; centered around the common theme of 'troubled waters,' new works by **Diedrick Brackens** and **Jessie Homer French**, exploring themes ranging from climate justice to racial violence and historical memory, at Various Small Fires; a selection of never-before-seen works by **Felipe Mujica**, jointly presented by Proyecto Ultravioleta and von Bartha; and an immersive installation by **Ambera Wellmann** on the politics of queer space and futurity at Company Gallery. For the full gallery list for Nova, please visit artbasel.com/miami-beach/nova.

Survey

Featuring 17 focused presentations of work created before 2000, Survey introduces five new galleries to the Miami Beach edition, including Welancora Gallery from New York and galerie lange + pult with spaces in Zurich and Auvier. Further highlights include: the room-sized installation 'Harlem Quilt' (1997) by **June Clark** at Daniel Faria Gallery; a presentation of rare 20th-century works by **Dindga McCannon** at Fridman Gallery; paintings and sculptures spanning nearly three decades by **María Freire** at Piero Atchugarry Gallery; and a selection of works by **Tina Girouard** from her early years in New York at Anat Ebgi. For the full gallery list for Survey, please visit artbasel.com/miami-beach/survey.

Edition

Five global leaders in the field of prints and editioned works feature in the sector this year: Carolina Nitsch, Cristea Roberts Gallery, Polígrafa Obra Gráfica, Susan Sheehan Gallery, and Two Palms. For further information, please visit artbasel.com/miami-beach/edition.

Details on **Meridians** as well as **Kabinett**, the sector for curated selections displayed by galleries in a separate section of their booth; and the **Conversations** program, featuring dialogues with prominent members of the international artworld, will be released in the coming weeks.

Museum Shows and Private Collections

Visitors to Art Basel Miami Beach will have the opportunity to experience South Florida's leading museums and private collections, including:

- **The Bass**
'Naama Tsabar: Perimeters'
'Alex Israel x Snapchat'
'Abraham Cruzvillegas: Agua dulce'
'Najja Moon: Your Mommas Voice in the Back of Your Head'
'Open Storage: Selections from the Collection & Works on Loan'
'The Willfulness of Objects'
'Art Outside'
- **de la Cruz Collection Contemporary Art Space**
'There Is Always One Direction'
- **Espacio 23 / Jorge Pérez Collection**
'Witness: Afro Perspectives from the Jorge M. Pérez Collection'
- **Frost Art Museum – Florida International University**
'Bob Dylan: Retrospectrum'
- **The Institute of Contemporary Art, Miami (ICA Miami)**
'Hugh Hayden and Jade Fadojutimi'
'Betye Saar: Serious Moonlight'
- **Museum of Contemporary Art North Miami (MOCA)**
'My Name is Maryan'
- **Pérez Art Museum Miami (PAMM)**
'Allied with Power: African and African Diaspora Art from the Jorge M. Perez Collection'
'Meleko Makgosi: Your Trip to Africa'
'Zhivago Duncan: Pretentious Crap'
'The Artist as Poet: Selections from PAMM's Collection'
'Jedd Novatt: Monotypes and More'
'Marco Brambilla: Heaven's Gate'
'Felipe Mujica: The Swaying Motion on the Bank of the River Falls'
'George Segal: Abraham's Farewell to Ishmael'
- **Wolfsonian – Florida International University**
'Shameless'
- **Margulies Collection at the Warehouse**
'Arte Povera'

- **Rubell Museum**
 'Hernan Bas'
 'Yayoi Kusama'
 'Otis Kwame Kye Quaicoe'
 'Genesis Tramaine'
 'Kennedy Yanko'

Design Miami

Taking place concurrently to the Art Basel fairs in Miami Beach and Basel, Design Miami is the premier venue for collecting, exhibiting, discussing, and creating collectible design. In its 17th edition this year, Design Miami will take place from December 1 to December 5, adjacent to the MBCC (at Meridian Avenue and 19th Street). For more information, please visit designmiami.com.

Art Basel's highest priority remains the health and safety of its staff, exhibitors, and visitors, and the show's design and logistics will be adapted to ensure a safe fair environment. Further details on the health and safety measurements for the fair are available at artbasel.com/covid-19.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Selection Committee in Miami Beach

Tim Blum, Blum & Poe, Los Angeles, Tokyo, New York
 Chantal Crousel, Galerie Chantal Crousel, Paris
 Márcio Botner, A Gentil Carioca, Rio de Janeiro, São Paulo
 David Fleiss, Galerie 1900-2000, Paris
 Steven Henry, Paula Cooper Gallery, New York, Palm Beach
 Wendy Olsoff, P.P.O.W., New York

The experts for the Nova and Positions sectors
 Agustina Ferreyra, Galería Agustina Ferreyra, San Juan
 Kibum Kim, Commonwealth and Council, Los Angeles
 Nicole Russo, Chapter NY, New York

Partners

UBS & Contemporary Art Global

Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight

into the art market, collecting, and legacy planning through its Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** are Audemars Piguet, whose program in contemporary art: 'Audemars Piguet Contemporary' commissions international artists to create contemporary artworks; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, and La Prairie, Ruinart, Sanlorenzo, and On.

Art Basel's show in Miami Beach is also supported by Tezos, Douglas Elliman Development Marketing, Nespresso, and Chubb, as well as Casa Dragones, Château d'Esclans, Perrier, Kanna, and Quintessentially. Hotel Partners include Grand Beach Hotel Miami Beach and W South Beach. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, November 30, 2021, 9am to 10am

Private View (by invitation only)

Tuesday, November 30, 2021, 11am to 8pm

Wednesday, December 1, 2021, 11am to 8pm

Public days

Thursday, December 2, 2021, 11am to 7pm

Friday, December 3, 2021, 11am to 7pm

Saturday, December 4, 2021, 11am to 6pm

Press accreditation

Online registration for press accreditation will open mid-October. Please note that press accreditation for our show in Miami Beach will take place online only. Therefore, it is important to register and apply online before coming to the fair. For further information and to apply, please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Miami Beach, December 2-4, 2021

Hong Kong, March 24-26, 2022

Basel, June 17-19, 2022

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, Weibo, and WeChat.

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