

Art | Basel

Miami Beach

PRESS RELEASE

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Marking its 20-year anniversary in Miami Beach, Art Basel reveals line-up of 283 leading galleries, the fair's largest edition to date

- **283 premier galleries from 38 countries and territories – including 26 first-time participants – will exhibit this year**
- **Reinforcing its position as the premier global fair in the Americas, the show will present an exceptional overview of artists, galleries, and new perspectives from the region**
- **Celebrating 20 years of Art Basel in Miami Beach, the fair will extend beyond the show floor with a vibrant cultural program across the city's world-class institutions and private collections**
- **Art Basel, whose Lead Partner is UBS, will take place from December 1 to December 3, with preview days on November 29 and November 30 at the Miami Beach Convention Center (MBCC)**

Art Basel celebrates its 20th-anniversary edition in Miami Beach with 283 premier galleries – the largest show in Miami Beach to date – including 26 first-time participants as well as multiple exhibitors returning after a brief hiatus. More than half of this year's galleries have principal gallery locations in North and South America, joined by new and returning exhibitors from Africa, Asia, and Europe.

The 26 newly participating galleries include: Alexandre Gallery (New York); And Now (Dallas); Edel Assanti (London); Berry Campbell (New York); José de la Mano (Madrid); Bridget Donahue (New York); Emalin (London); Herlitzka + Faria (Barrio Norte); K Art (Buffalo); Kristina Kite Gallery (Los Angeles); Paulo Kuczynski (São Paulo); Magenta Plains (New York); P21 (Seoul); Queer Thoughts (New York); Residency Art Gallery (Inglewood); Rolf Art (Buenos Aires); Meredith Rosen Gallery (New York); Chris Sharp Gallery (Los Angeles); Soft Opening (London); Sophie Tappeiner (Vienna); Stars (Los Angeles); Sultana (Arles and Paris); Super Dakota (Brussels); Rodeo (London and Piraeus); Watanuki Ltd. / Toki-no-Wasuremono (Tokyo); and Yavuz Gallery (Redfern and Singapore). The fair continues to offer differing models for participation, including joint booths by A Gentil Carioca (Rio de Janeiro and São Paulo) and Goodman Gallery (Cape Town, Johannesburg, and London) as well as Bridget Donahue (New York) and Hannah Hoffman (Los Angeles) in the Galleries sector; and Super Dakota (Brussels) and Helen Anrather (New York) in the Nova sector.

The 20th-anniversary edition marks two decades of growth and impact by Art Basel as a cultural cornerstone in South Florida, across the Americas, and beyond.

'It is truly exciting to celebrate our 20-year presence in Miami Beach,' says Marc Spiegler, Global Director, Art Basel. 'Over the last two decades our show has not only reinforced its pivotal position in the region – uniquely bridging the art scenes of North and South Americas, Europe, and beyond – but also played a galvanising role in the city's profound cultural transformation. The increasingly diverse range of galleries and artistic voices represented will make our show richer in discoveries than ever before.'

'20 years of Art Basel has shown us the very best version of our community. So much of our investment in our cultural assets and amenities is a result of Art Basel's example," says Dan Gelber, Mayor, City of Miami Beach.

Galleries

The fair's main sector features 213 of the world's leading galleries, exhibiting works across all mediums and representing the highest quality of paintings, sculptures, installations, and more. Several exhibitors will return to the fair following a hiatus, including Galeria Raquel Arnaud from São Paulo; Karma International from Zurich; Galerie Barbara Thumm from Berlin; Marlborough with exhibition spaces in Barcelona, Madrid, London, and New York; and Lia Rumma from Milan and Naples. Additionally, seven galleries that previously exhibited in the Survey or the Nova sector will transition into the main sector: Balice Hertling from Paris; Nicelle Beauchene Gallery from New York; blank projects from Cape Town; Chapter NY from New York; Commonwealth and Council from Los Angeles; Thomas Erben Gallery from New York; and Hannah Hoffman from Los Angeles. For the full list of exhibitors in Galleries, please visit artbasel.com/miami-beach/galleries.

Positions

Presenting solo exhibitions by emerging international artists, this year's Positions sector will feature 19 solo presentations and welcomes 11 new participants. Highlights from the sector include new paintings by **Tonia Nneji** that continue her series 'Uncommon Lands, Common Grounds,' which investigates the role of commemorative religious fabrics in unfamiliar contexts, presented by Rele Gallery; first-time participant And Now's presentation of materially abstract paintings by **Leslie Martinez** bridging queerness and border politics; and works by **Ishi Glinsky**, honoring Indigenous people's connection to land through material exploration and reimagined production, at first-time participant Chris Sharp Gallery. For the full gallery list for Positions, please visit artbasel.com/miami-beach/positions.

Nova

Dedicated to galleries presenting new work by up to three artists, the Nova sector will feature 22 presentations from 23 galleries. Highlights include a solo presentation of new photographs and sculptures by **John Edmonds**, which continue his inquiry into human form and African art at Company Gallery; newcomer Yavuz Gallery's exhibition of work by **Pinaree Sanpitak**, following her work's inclusion in 'The Milk of Dreams' by Cecilia Alemani at the 2022 Venice Biennale; drawings and sculptures by Ukrainian artist **Nikita Kadan**, some of which have been realized in his current refuge shelter in Kyiv, at Galerie Jérôme Poggi; newcomer K Art's presentation of works by internationally-acclaimed artist **Edgar Heap of Birds** and emerging artists **Erin Ggaadimitis Ivalu Gingrich**, and **Robyn Tsinnajinnie**, whose works thread together a compelling narrative of Indigenous perspectives; and a dual installation by Los Angeles-based artists **Anabel Juárez** and **Greg Ito**, whose work explores the immigrant experience through a range of practices, from painting to large-scale sculpture and wall-based installation, on view at Anat Ebgi's booth. The sector will also include a joint booth by Super Dakota and Helena Anrather, with a presentation of works by **Julia Wachtel** investigating the construction of emotion and identity through media and mass culture. For the full gallery list for Nova, please visit artbasel.com/miami-beach/nova.

Survey

Featuring work created before 2000, the Survey sector includes 17 galleries, including nine newcomers to Art Basel Miami Beach. Highlights include a historical presentation of rare wood, marble, and bronze sculptures and works on paper by Cuban artist **Agustín Cárdenas** at Galerie Mitterrand; the second overseas solo exhibition of work by Japanese artist **Ei-Q**, including newly discovered photo-dessin and photo-collages, hosted by newcomer Watanuki Ltd. / Toki-no-Wasuremono; a debut art fair presentation of historic works from the 1970s to the 1990s by **Milford Graves**, with a range of mediums from

multimedia sculptures to works on paper, at Fridman Gallery; Cristin Tierney's booth of historic works by **Dread Scott** presenting a study of violence from the last 15 years of the 20th century; works from the two principal creative periods of Spanish artist **Aurèlia Muñoz**, whose work has been exhibited at the Museum of Modern Art in New York, and recently at the Guggenheim in Bilbao, at newcomer Jose de la Mano. For the full gallery list for Survey, please visit artbasel.com/miami-beach/survey.

Edition

The 2022 Edition sector will consist of 11 exhibitors, exemplifying the field of prints and editioned works. Exhibitors include Cristea Roberts Gallery (London); Crown Point Press (San Francisco); Gemini G.E.L. (Los Angeles); Carolina Nitsch (New York); Pace Prints (New York); Paragon (London); Polígrafa Obra Gràfica (Barcelona); Susan Sheehan Gallery (New York); STPI (Singapore); Two Palms (New York); and ULAE (New York). For further information, please visit artbasel.com/miami-beach/edition.

Information on the **Meridians** and **Kabinett** sectors will be released in the coming weeks, along with details on additional fair programming, including 20th anniversary highlights.

Museum Shows and Private Collections

Visitors to Art Basel Miami Beach will have the opportunity to experience South Florida's world-class museums and private collections, including:

- **The Bass**
'Las Mariposas Eternas – solo exhibition by Adrián Villar Rojas'
'The Harvesters – solo exhibition by Jamilah Sabur'
'Phraseology – by various artists'
- **de la Cruz Collection**
'Together, at the Same Time'
- **El Espacio 23**
'You Know Who You Are – Cuban art from the Jorge M. Pérez Collection.'
- **The Institute of Contemporary Art, Miami (ICA Miami)**
'Michel Majerus: Progressive Aesthetics – first US museum survey'
'Nina Chanel Abney: Big Butch Energy'
'Hervé Télémaque: 1959–1964'
- **Locust Projects**
'Ronny Quevedo – ule ole allez'
- **Margulies Collection at the Warehouse**
'The Italians'
'The Bitter Years'
'New European and American Painters and Sculptors'
'New Media'
- **Pérez Art Museum Miami (PAMM)**
'Leandro Erlich: Liminal'
- **NSU Art Museum Fort Lauderdale**
'Haitian Collection Exhibition: Curated with Kathia St. Hilaire'
'William Kentridge: Ursonate'
'Scott Covert: I Had a Wonderful Life'
'Malcolm Morley: Shipwreck'

- **Rubell Museum**
'Alexandre Diop'

Design Miami/ Basel

The 18th edition of Design Miami/ will take place concurrently to Art Basel Miami Beach from November 30 to December 4, 2022, with a VIP preview day on November 29, 2022. Design Miami/ will bring together world-class presentations of 20th- and 21st-century design, hosting a global forum for collectible design. For more information, please visit designmiami.com.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and Contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report, Intersections: The Art Basel Podcast, and the BMW Art Journey. For further information, please visit artbasel.com.

Selection Committee in Miami Beach

Márcio Botner, A Gentil Carioca, Rio de Janeiro
Philippe Charpentier, mor charpentier, Paris, Bogota
David Fleiss, Galerie 1900-2000, Paris
Steve Henry, Paula Cooper Gallery, New York
Wendy Olsoff, P.P.O.W, New York
Susanne Vielmetter, Vielmetter Los Angeles, Los Angeles

The experts for Nova and Positions sectors:

Agustina Ferreyra, Galería Agustina Ferreyra, San Juan
Kibum Kim, Commonwealth and Council, Los Angeles
Nicole Russo, Chapter NY, New York

Partners

UBS & Contemporary Art

Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and co-presenter of Intersections: The Art Basel Podcast. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** are Audemars Piguet, whose contemporary art commissioning programme, Audemars Piguet Contemporary, works with artists to support and develop an unrealised artwork which explores a new direction in their practice; and NetJets – the world leader in private aviation. Art Basel is also supported globally by La Prairie, Sanlorenzo, and On.

Art Basel's show in Miami Beach is also supported by Douglas Elliman Development Marketing, Chubb, VICE, FARFETCH, Arkive, as well as Casa Dragonos, Château d'Esclans, Perrier, Saint Laurent, Kanna, and Quintessentially. Hotel Partners include Grand Beach Hotel Miami Beach; The Ritz-Carlton, South Beach; and W South Beach. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation only)

Tuesday, November 29 and Wednesday, November 30, 2022

Public opening dates

Thursday, December 1, 2022 – Saturday, December 3, 2022

Press accreditation

Online registration for press accreditation for our show in Miami Beach will open at the end of October. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Paris+ par Art Basel, October 20–23, 2022

Miami Beach, December 1–3, 2022

Hong Kong, March 23–25, 2023

Basel, June 15–18, 2023

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, and WeChat.

Press Contacts

Art Basel, Sarah Degen

Tel. +41 58 206 27 74, press@artbasel.com

PR Representatives for North and South America, the Middle East, and Africa

FITZ & CO, Yun Lee

Tel. +1 646 589 0920, ylee@fitzandco.art

PR Representatives for Europe

SUTTON, Joseph Lamb

Tel. +44 77 1566 6041, joseph@suttoncomms.com

PR Representatives for Asia

SUTTON, Carol Lo

Tel. +852 2528 0792, carol@suttoncomms.com