Art Basel
Miami Beach

PRESS RELEASE
MIAMI BEACH | SEPTEMBER 29 | 2026

Art Basel announces 272 exhibitors and a reconfigured showfloor for its 2026 Miami Beach edition

- **Art Basel Miami Beach will bring together 272 exhibitors from more than 40 countries and territories across its sectors and Zero 10, presenting artistic production from the Americas within an international field and affirming the show as the most significant commercial moment in the U.S. art market calendar.**
- **New in 2026, the fair presents a more focused gallery line-up across a substantially reconfigured showfloor. Drawing on feedback from exhibitors and the Selection Committee, the redesign opens sightlines and distributes blue-chip exhibitors throughout the show, bringing programs of different scales into closer proximity.**
- **More than 30 galleries participate for the first time, most through the project-based sectors Nova, Positions, and Survey.**
- **Latin America and the Caribbean are represented in depth, with Brazil forming the show's third-largest national contingent. Notable participation from Los Angeles and Chicago and a strengthened South Florida presence further distinguish the line-up.**
- **Zero 10 returns with *Generation*, its largest presentation yet, bringing together 19 projects by artists including Jon Rafman, Refik Anadol, and Sarah Meyohas. Curated by Karen Archey with Eli Scheinman, the presentation sees expanded participation from established galleries. Nicole Sales Giles joins Art Basel as Zero 10's first Global Head.**
- **Beyond the showfloor, the Turrell Art Foundation and Art Basel, supported by Pace Gallery, will unveil a significant new body of work by James Turrell outdoors, free to the public. Public Art Fund will bring *Between Tides*, a participatory exhibition of artist-designed ping-pong tables, to Collins Park.**
- **The Art Basel Awards return in partnership with BOSS, with the Gold Awardees revealed at the Official Art Basel Awards Night on Thursday, December 3.**
- **Art Basel Miami Beach, whose Global Lead Partner is UBS, takes place December 4–6, 2026, at the Miami Beach Convention Center, with VIP Preview Days December 2–3.**

Art Basel today announced the exhibitor line-up and first program highlights for the 2026 edition of Art Basel Miami Beach, taking place at the Miami Beach Convention Center from December 4–6, with VIP Preview Days on December 2 and 3. Each December, the leading international art fair in the Americas draws global attention to artistic production across the region, bringing the programs of the world's foremost galleries into the American market at the year's most significant commercial moment for the U.S. art market.

This year's show will feature 272 exhibitors from more than 40 countries and territories. Across its four sectors, 254 galleries will present museum-caliber Modern and postwar works alongside the contemporary practices defining the field today. Zero 10, Art Basel's global initiative for art of the digital era, brings together a further 21 galleries and platforms, four of which also participate in Galleries.

A Reconfigured Showfloor

Unique among Art Basel's shows for its single-floor format, Art Basel Miami Beach will introduce a substantially reconfigured layout in 2026. The new plan reflects feedback from the Selection Committee, exhibitors, and visitors, while advancing Art Basel's ambition for a more focused, navigable fair with stronger conditions for galleries and collectors.

To create a more concentrated setting for gallery presentations, the fair will occupy approximately 12% less floor space, while Galleries, its main sector, will feature approximately 10% fewer exhibitors. The reconfiguration is organized around four hospitality plazas rather than five, creating longer sightlines across the Convention Center and making the fair easier to navigate in its entirety. Blue-chip galleries previously grouped in one area will be distributed across the showfloor, placing programs of different scales, profiles, and geographies in closer proximity.

Bridget Finn, Director of Art Basel Miami Beach, said:

"The redesign begins with the galleries: how their artists and programs are presented, and how collectors encounter them. Our exhibitors have reinforced the value of a more focused environment, and the smaller footprint is a deliberate choice in service of that. Each presentation will have room to command attention. When collectors move beyond familiar routes, discovery follows — and that is where the most meaningful conversations begin. This is about sharpening the show's impact and creating the strongest conditions for our galleries to thrive."

Exhibition Sectors

Art Basel Miami Beach comprises four sectors. In 2026, Galleries convenes 204 exhibitors. Within it, Kabinett features 26 focused presentations embedded within exhibitors' booths, offering concentrated encounters with individual artists, historical bodies of work, and thematic projects.

Nova features 20 galleries with presentations centered on new work by up to three artists, while Positions comprises 12 solo projects by emerging artists. Survey brings together 16 historically focused presentations by 18 galleries, foregrounding artistic practices deserving renewed attention. More than 30 galleries participate in Art Basel Miami Beach for the first time in 2026, most of them through these project-based sectors, whose changing line-ups introduce new work, emerging voices, and historical rediscoveries with each edition.

Across the roster, seven galleries return to Galleries following periods away from the show: Pilar Corrias, DC Moore Gallery, Alison Jacques, Kerlin Gallery, Modern Art, Edward Tyler Nahem, and Mariane Ibrahim. Selma Feriani Gallery (La Goulette) returns after an eight-year hiatus, making its Galleries debut following participation in Nova in 2018. First-time participants Arario Gallery (Seoul) and Galería Casado Santapau (Madrid) debut directly in the main sector.

Selected highlights from Kabinett, Nova, Positions, and Survey are detailed in the Exhibitor Highlights section at the end of this press release. The complete list of participating galleries, together with artists presented in Nova, Positions, and Survey, is available *here*. Further details of presentations in Galleries will be announced in the coming weeks.

Geographic Reach

Latin America and the Caribbean

Across the show's sectors, more than two-thirds of galleries operate spaces in the Americas. The 2026 line-up encompasses galleries from Brazil, Mexico, Argentina, Colombia, Uruguay, Peru, Chile, Guatemala, Cuba, and The Bahamas, with Brazil once again representing the show's third-largest national contingent.

Longstanding regional anchors return—including Raquel Arnaud (São Paulo), OMR (Mexico City), Simões de Assis (São Paulo, Balneário Camboriú, Curitiba), Galería Sur (Punta del Este), Ruth Benzacar Galería de Arte (Buenos Aires), Nara Roesler (São Paulo, Rio de Janeiro, New York), Almeida & Dale (São Paulo), Isla Flotante (Buenos Aires), A Gentil Carioca (Rio de Janeiro, São Paulo), Mendes Wood DM (São Paulo, Brussels, New York, Paris), and Gomide&Co (São Paulo)—alongside a rising generation gaining recognition locally and internationally.

El Apartamento, the first gallery based in Cuba to participate in Art Basel Miami Beach, returns in Galleries. Galería Isabel Aninat (Vitacura) also advances to the main sector following a previous presentation in Nova. Further perspectives from the region enter through the project-based sectors: de Sousa Galería (Buenos Aires) and Galería de las Misiones (Montevideo, José Ignacio, Menorca) make their show debuts in Survey, while Galeria Nora Fisch (Buenos Aires) and TERN Gallery (Nassau) join Positions.

Depth and Breadth Across the U.S.

Los Angeles and Chicago bring particular depth to this year's U.S. participation. Twenty-three galleries across the show's sectors operate spaces in Los Angeles. Luis De Jesus Los Angeles and Nazarian / Curcio advance to Galleries, while first-time exhibitor Mariposa joins Survey and Moskowitz Bayse and Sea View enter Positions. Chicago is represented in the main sector by Gray, moniquemeloche, Document, Patron, and Mariane Ibrahim.

South Florida's presence is similarly strengthened. Established exhibitors from the region, including Fredric Snitzer Gallery, David Castillo, Gavlak, and Nina Johnson, return, while Spinello Projects makes its Galleries debut following earlier participation in Nova. The roster also reflects continued investment in the region's gallery landscape: El Apartamento opened a Miami space in late 2025, and Eric Firestone Gallery expanded to West Palm Beach earlier this year. Survey welcomes first-time participants Omer Tiroche Gallery, The Bonnier Gallery, and Andrew Reed Gallery, while Piero Atchugarry Gallery advances to Galleries.

This year's New York contingent brings first-time participants across three sectors, alongside a series of sector advances. Storage, King's Leap, and Harkawik join Positions; Sargent's Daughters and Marinaro enter Nova; and Fort Gansevoort debuts in Survey. Ryan Lee, Lomex, and Welancora

Gallery make their Galleries debuts following project-sector presentations in 2025, and Yancey Richardson Gallery returns for the first time since participating in Nova in 2021. Nova also features returning exhibitors Sebastian Gladstone, Theta, and Kate Werble Gallery, while Margot Samel shares a Survey booth with Temnikova & Kasela (Tallinn).

Participation from Houston, San Francisco, Philadelphia, and Portland—including Adams and Ollman, returning after a hiatus—further reflects the show's commitment to representing the breadth of the American gallery landscape beyond its traditional centers.

International Presence

The 2026 edition brings substantial gallery contingents from the United Kingdom, Germany, France, Spain, Italy, Belgium, and South Korea into dialogue with the Americas. The roster also includes galleries from Canada, Hong Kong, mainland China, Japan, the United Arab Emirates, Nigeria, Uganda, the Philippines, and Singapore.

Across the show's sectors, five countries will be represented for the first time: The Bahamas through TERN Gallery (Nassau); Estonia through Temnikova & Kasela (Tallinn); Georgia through Bukia Vakhania (Tbilisi); Ghana through Gallery 1957 (Accra, London); and Hungary through Ani Molnár (Budapest). Together, they extend Art Basel Miami Beach's reach as a critical point of exchange between the American and international markets.

The breadth of the roster is matched by the caliber and range of its participating programs. Major secondary-market dealers including Acquavella Galleries, Cardi Gallery, Galerie Karsten Greve, Gray, Skarstedt, Tornabuoni Art, and Vedovi Gallery bring significant Modern and postwar depth. Blue-chip participation includes Gagosian, Hauser & Wirth, David Zwirner, White Cube, Pace Gallery, Lisson Gallery, Paula Cooper Gallery, Galerie Max Hetzler, Thaddaeus Ropac, Sprüth Magers, Esther Schipper, and Xavier Hufkens. Alongside them, an extensive field of established and mid-sized galleries—including Luhring Augustine, neugerriemschneider, Edel Assanti, Johyun Gallery, Nanzuka, David Kordansky Gallery, and Tina Kim Gallery—brings further generational, geographic, and curatorial range to the show.

Galleries whose own footprints bridge these markets further embody the show's international proposition. Mendes Wood DM, Nara Roesler, Leon Tovar Gallery (New York, Bogotá), mor charpentier (Paris, Bogotá), and Galerie Nordenhake (Berlin, Mexico City, Stockholm) combine international reach with sustained engagement in artistic production across Latin America.

Zero 10

Zero 10 returns one year after its launch at Miami Beach in 2025. Titled *Generation*, its second Miami Beach edition is the initiative's largest presentation to date, completing Zero 10's first global cycle following editions in Asia and Europe. The initiative advances Art Basel's long-term commitment to artists working with digital technologies, and to strengthening how their work is created, exhibited, contextualized, and collected within the international art market.

The appointment of **Nicole Sales Giles** as the first Global Head of Zero 10 marks the beginning of a new phase for the initiative. Sales Giles, who joined Art Basel in September 2026, will lead its

strategic direction and shape its evolution as a year-round global platform. Her mandate includes deepening engagement with artists, galleries, studios, collectors, and institutions; developing new curatorial, commercial, and institutional opportunities; and building the partnerships and frameworks required to support digital practice and collecting internationally.

Generation is curated by **Karen Archey** with **Eli Scheinman**. Archey is Head of the Curatorial Department at Kunstsammlung Nordrhein-Westfalen in Düsseldorf and served as Curator of Contemporary Art at the Stedelijk Museum Amsterdam from 2017 to 2025. She brings extensive experience commissioning digital and time-based work and introducing such practices into museum collections. Scheinman, who has shaped Zero 10 since its inception and curated its inaugural Miami Beach presentation in 2025, continues as Strategic Advisor to the program alongside Sales Giles. The exhibition extends the curatorial model introduced in Basel, where artist Trevor Paglen became Zero 10's first external curatorial collaborator.

Archey said:
"The exhibition's title points towards a productive double meaning: to 'generation' as the computational process through which images, forms, and experiences are produced, and to a new generation of artists reckoning with the systems and imaginaries of the digital age."

Spanning physical and digital media, *Generation* brings together 19 projects by artists and collectives including **Jon Rafman, Refik Anadol, Random International, Sarah Meyohas, Studio Drift, LoVid, Harm van den Dorpel, Daniel Rozin**, and **Yatreda**, among others. The projects are presented by 21 galleries and platforms from across the digital art ecosystem, reflecting expanded participation by established galleries. Sprüth Magers returns following participation in Basel, while Boesky Gallery and DE SARTHE—presenting in collaboration with returning participant Nguyen Wahed—join Zero 10 for the first time.The wider roster includes Art Blocks, bitforms gallery, galerie charlot, OFFICE IMPART, and TAEX.

Selected projects are detailed in the accompanying Exhibitor Highlights supplement. The complete list of participating artists and exhibitors is available *here*.

Cultural Programming Across Greater Miami and South Florida

Beyond the showfloor, public art, talks, and cultural collaborations will unfold across Greater Miami, alongside exhibitions at leading museums, foundations, and private collections throughout South Florida.

The 2026 edition introduces an expanded outdoor public program, with two major projects presented free to the public beyond the Convention Center. The **Turrell Art Foundation** and Art Basel, supported by **Pace Gallery**, will unveil a significant new body of work by **James Turrell** outdoors. Further details on the project and associated programming will be shared in the coming weeks.

In Collins Park, **Public Art Fund** will present *Between Tides*, a participatory exhibition of six artist-designed sculptural ping-pong tables by **Moko Fukuyama, Ilana Harris-Babou, Las Hermanas Iglesias, Carlos H. Matos, Amalia Pica,** and **SUPERFLEX**. Curated by **Gabriela López Dena**, Associate Curator of Public Practice at Public Art Fund, the works invite public play while exploring ideas of

community, cultural exchange, and ecology. Amalia Pica's solo exhibition *Lecturas Posibles* opens concurrently at The Bass.

Art Basel's flagship **Conversations** program will convene leading artists, curators, collectors, writers, and cultural thinkers, with a full day examining the relationship between art and sport. The complete program, together with further onsite and citywide cultural projects developed with Art Basel's official partners, will be announced in the coming weeks.

Institutional highlights include *Yuko Mohri: Unviolated Imperfection*, *Pedro y Juana: Aquí*, and *Gabriel Rico: IX Mural from the Series–Reducción Objetiva Orquestada* at **The Bass. Pérez Art Museum Miami (PAMM)** will present *Picasso–Klee–Matisse: Masterpieces from the Museum Berggruen*, *Basquiat: Figures, Signs, Symbols*, *John Baldessari: The End of the Line*, and *Anina Major: The Sacred Mangrove*. At the **Institute of Contemporary Art, Miami**, exhibitions devoted to Carroll Dunham and Diego Singh will open alongside a new stairwell commission by Naudline Pierre.

Further presentations include *Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, *Let the Picture Lead: Helen Frankenthaler and Her Circle*, and *Dustin Yellin: Psychogeographies* at the **Lowe Art Museum**. At the **Norton Museum of Art**, *Gertrude Abercrombie: The Whole World Is a Mystery* opens alongside *Blazing Light: Photographs by Mimi Plumb*. **The Margulies Collection at the Warehouse** shows *Realism: Paintings and Sculptures*, *Light Installations*, and *Kinetic Sculpture: Yuko Mohri*, with a project room devoted to Jordi Alcaraz and Mimmo Paladino. **YoungArts** will present Hank Willis Thomas alongside Resident Open Studios at the Miami campus.

Additional exhibitions and programs at the region's museums, foundations, and private collections will be announced closer to the show.

Collector and Institutional Engagement

Art Basel Miami Beach expands its collector and institutional program in 2026, with dedicated initiatives for museum groups and a new generation of collectors. The fair is expected to welcome the largest contingent of museum groups across Art Basel's 2026 shows, alongside a weeklong program of guided visits, intimate conversations, and invitation-only gatherings designed to deepen engagement with galleries and their presentations.

Returning in 2026, the **City of Miami Beach's Legacy Purchase Prize** and the **CPGA–Villa Albertine Prize** continue to provide acquisition and financial support to participating artists and galleries.

Art Basel Awards

Introduced in 2025, the Art Basel Awards are the first global honors to recognize excellence across the contemporary art ecosystem. Presented in partnership with **BOSS**, the program returns to Miami Beach for its second edition, culminating in the Official Art Basel Awards Night on Thursday, December 3. Held at the New World Center in Miami Beach with support from the **City of Miami Beach** and the **Greater Miami Convention & Visitors Bureau**, the evening will reveal the 2026 Gold Awardees, selected through a peer vote among this year's Medalists. Building on the inaugural ceremony hosted by Grammy Award-winning producer Kasseem "Swizz Beatz" Dean, the Awards

Night will bring the artists, thinkers, patrons, and creative figures setting the agenda across art and culture.

The 2026 Medalists span nine categories and include artists **Barbara Kruger, Howardena Pindell, Jenny Holzer, Arthur Jafa, Julie Mehretu, María Magdalena Campos-Pons,** and **Theaster Gates**, alongside figures and organizations including **Laurie Anderson, Hilton Als, Pamela J. Joyner, the Diriyah Biennale Foundation,** and the **Studio Museum in Harlem Artist-in-Residence Program**. The complete cohort of 2026 Medalists is available *here*.

The evening will also feature the presentation of the second BOSS Award for Outstanding Achievement. Conceived by BOSS in collaboration with Art Basel, the award recognizes a visionary whose recent work has made a significant cultural impact within and beyond the art ecosystem. Artist Meriem Bennani received the inaugural award in 2025.

Beyond recognition, the Art Basel Awards provide Medalists with honorariums, strategic collaborations, international visibility, and high-profile commissions designed to advance their work. Gold Awardees in the artist categories collectively receive more than USD 250,000 each year in flexible support, enabling them to develop and present ambitious work internationally.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded through new digital platforms including Zero 10 and the Art Basel App, and initiatives such as the Art Basel and UBS Global Art Market Report and Survey of Global Collecting, Art Basel Awards, and Art Basel Shop. For further information, please visit artbasel.com.

Find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram and WeChat.

Art Basel Miami Beach Selection Committee

Márcio Botner, A Gentil Carioca, Rio de Janeiro
Philippe Charpentier, mor charpentier, Paris and Bogotá
Thiago Gomide, Gomide&Co., São Paulo
Steve Henry, Paula Cooper Gallery, New York
Wendy Olsoff, P.P.O.W, New York
Nicole Russo, Chapter NY, New York
Susanne Vielmetter, Vielmetter Los Angeles

Sector Experts for Nova and Positions

Jeremy Epstein, Edel Assanti, London
Leopol Mones Cazón, Isla Flotante, Buenos Aires

Nicola Vassell, Nicola Vassell, New York

Legacy Purchase Prize
For the eighth consecutive year, the City of Miami Beach will acquire a standout work from an exhibiting gallery at Art Basel Miami Beach for its public art collection. The program is open to current exhibitors in Nova and Positions, as well as galleries that advanced from either sector into Galleries during the past four editions (2023–2026). Selected by public vote, the artwork and exhibiting gallery will be announced closer to the show. The program deepens the City's longstanding partnership with Art Basel and its commitment to supporting the next generation of artists and galleries. In 2025, *Modulations – Sequence XXIX* by Peruvian artist Ximena Garrido-Lecca, presented by Livia Benavides, was acquired for the City's public art collection.

CPGA–Villa Albertine Prize
The Comité Professionnel des Galeries d'Art (French Professional Committee of Art Galleries, or CPGA) and Villa Albertine will present the sixth edition of the CPGA–Villa Albertine Prize, recognizing a major work by a contemporary French or France-based artist participating in Art Basel Miami Beach and the gallery presenting it. Selected by an appointed jury of international curators and collectors, the winning artist and gallery will share a $15,000 cash prize. In 2025, the prize was awarded to Kelly Sinnapah Mary and NORR COHAN.

Partners

Global Lead Partner of Art Basel, **UBS** has long history of supporting contemporary art and artists. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the *Art Basel and UBS Global Art Market Report* and the *Art Basel and UBS Survey of Global Collecting*. UBS also supports some of the world's most important arts institutions, events, and fairs. The firm has one of the world's most significant corporate collections of contemporary art. The UBS Art Advisory supports the firm's UHNW and family offices clients with impartial advice across the lifecycle of collecting. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Qatar Airways is Art Basel's **Premium Partner.** Qatar Airways continues to leverage its global network to connect people, places, and cultures worldwide. As Art Basel's Premium Partner, the national airline of the State of Qatar serves as a catalyst for discovery and cultural dialogue. Through this long-term alliance, the airline supports Art Basel's prestigious annual exhibitions in Basel, Paris, Hong Kong, Miami Beach, and Qatar, helping connect audiences with exceptional artistic experiences and fostering cultural exchange on a global scale.

Associate Partners of Art Basel Miami Beach are **BMW, Audemars Piguet, NetJets,** and **The Hong Kong Tourism Board.**

BMW has been partnering with Art Basel for over twenty years now as part of the company's cultural engagement spanning more than half a century with hundreds of initiatives worldwide. Always guided by the belief that absolute creative freedom is as essential for artists to create meaning away from the bling-bling as it is for BMW's engineers and designers to come up with the best solutions for individual mobility both today and tomorrow.

Audemars Piguet believes that creativity feeds culture, connects people, and gives purpose to our lives. Through its dedicated contemporary art program, Audemars Piguet Contemporary, international artists are commissioned to create artworks across a variety of scales and media, enabling artists to explore new territories in their practice.

NetJets will welcome their VIP clients in their private lounge, featuring works by contemporary artist Brent Wadden.

Hong Kong is the international art hub in Asia, standing at the forefront of Asia's cultural landscape, offering a dynamic blend of world-class art fairs, cutting-edge exhibitions, and vibrant creative districts. Through this collaboration, Hong Kong Tourism Board invites the world to discover Hong Kong's dynamic art scene, East meets West identity, and world-class lifestyle—from contemporary galleries to culinary artistry and luxury travel through its unique blend of culture, creativity, and sophistication.

Art Basel Miami Beach's **Show Partners** are **Airbnb** and **Sotheby's International Realty**. **Host Partners** are **Ruinart** and **Chubb. Official Partners** are **Samsung, Zegna, JNBY,** and **Salone del Mobile Milano. Official Hotel Partners** are **The Ritz-Carlton, South Beach** and **Grand Beach Hotel.**

For more information, please visit artbasel.com/partners.

Art Basel Miami Beach 2026 Visitor Information

Venue
Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139

Opening Hours
Preview days (by invitation only)
Wednesday, December 2, and Thursday, December 3, 2026

Public days (access with a ticket or invitation)
Friday, December 4, 2026, 11am–6pm
Saturday, December 5, 2026, 11am–6pm
Sunday, December 6, 2026, 11am–6pm

For further information, visit our Ticket Shop.

Media Access and Information
Media interested in profiling exhibitors or artists, or accessing VIP opportunities, are invited to contact Art Basel's press office. Press releases and high-resolution images can be downloaded directly from artbasel.com/press.

Online registration for press accreditation for Art Basel's Miami Beach show will open in October 2026. For further information or to apply, visit artbasel.com/accreditation.

Press Contacts

Art Basel, May Mansour
press@artbasel.com

PR Representatives for the Americas
SUTTON, Sara Fox and Julia Debski
Tel. +1 423 402 5381, saraf@suttoncomms.com, julia@suttoncomms.com

PR Representatives for Europe, the Middle East, and Africa
SUTTON, Joseph Lamb and Dana Chan
Tel. +44 7715 666 041, joseph@suttoncomms.com, dana@suttoncomms.com

PR Representatives for Asia
SUTTON, Beth Corner
Tel. +852 9160 6976, beth@suttoncomms.com

Upcoming Art Basel shows

Paris, October 23-25, 2026
Miami Beach, December 4-6, 2026
Qatar, January 28-30, 2027
Hong Kong, March 25-27, 2027
Basel, June 17-20, 2027

EXHIBITOR HIGHLIGHTS
MIAMI BEACH | SEPTEMBER 29 | 2026

The following early highlights offer a first look at presentations across Kabinett, Nova, Positions, and Survey at Art Basel Miami Beach 2026, alongside Zero 10: *Generation*. Highlights from Galleries will follow in a forthcoming program update.

Kabinett

Twenty-six curated projects presented within the booths of exhibitors in Galleries. Highlights include:

- **Cecily Brown's** *New Monotypes*, presented by **Two Palms** (New York), comprises five new works exploring the boundaries between painting, drawing, and printmaking. Three unique watercolor monotypes drawing on Hieronymus Bosch will appear alongside *Tequila Sunrise* and *Tequila Sunset*, etchings printed over watercolor paintings.
- **Shinya Fujiwara**'s photographs from a months-long motorhome journey across the United States in 1988, shown by **Nanzuka** (Tokyo), mark the first solo presentation of his photographic work outside Japan. Published in *American Roulette* (1990), the series brings his distinctive perspective to the tradition of American road-trip photography.
- **Carlos Motta**'s *When Falling Feels Like Flying*, presented by **P.P.O.W** (New York), pairs miniature silver sculptures set with Colombian emeralds with the endurance-based video *No One* (2025). Figures carrying one another recur across both works, set against histories of extraction, political violence, and exclusion.
- **Olafur Eliasson** presents a new series of works using alcohol-diluted inks, alongside a sculpture, with **neugerriemschneider** (Berlin), extending his investigations into movement, depth, and the subjectivity of perception.
- **Mildred Howard's** *Slamming Bones* debuts in an expanded iteration with **Jenkins Johnson** (San Francisco, New York), casting dominoes at heroic scale in bronze. Howard recasts an object bound up with gathering, rivalry, and talk across the African diaspora, the Caribbean, and Latin America.
- **Kathia St. Hilaire's** *Fractals in the Spiral*, presented by **Derek Eller Gallery** (New York), comprises three new works made for the fair and informed by her Palm Beach upbringing. Inspired by Vodun flags, the layered works combine printmaking, painting, collage, sewing, carving, and weaving to address migration, colonial histories, and diasporic experience.
- **Arjan Martins's** *The Sea Is Its Own Country*, presented by **A Gentil Carioca** (Rio de Janeiro, São Paulo), is a new body of paintings approaching the Atlantic as an archive of displacement, migration, and cultural exchange. Nautical charts, historical testimony, and imagined scenes connect colonial maritime histories with Miami's position at the intersection of transatlantic, Caribbean, and Pan-American routes.
- **Carlos Cruz-Diez's** complete 2012 portfolio *Portafolio Inducción Cromática a doble frecuencia* is presented by **Cristea Roberts Gallery** (London). Following the recent presentation of his work at Pérez Art Museum Miami (PAMM), the portfolio's ten lithographs use overlapping black grids and five printed colors to generate hues not physically present on the paper.

- **Kinke Kooi's** works on paper receive a rare U.S. presentation with **Adams and Ollman** (Portland). Combining anatomical and botanical forms with handwritten text and found objects, the works explore gender, equality, and otherness.

The complete list of artists and galleries participating in Kabinett is available *here*.

Nova

Twenty galleries presenting work created within the past three years. Highlights include:

- **Emmanuel Van der Auwera's** *The Unstable Image*, a solo presentation with **Levey Kwok** (Molenbeek-Saint-Jean), examines the shift from evidence to simulation. A 30-screen installation recomposes footage recorded inside the U.S. Capitol on January 6, while AI-generated avatars recount relationships with chatbot companions.
- **Joaquín Segura** presents new work examining state violence and U.S. intervention in Latin America with **Pequod Co.** (Mexico City). Paintings derived from deteriorating propaganda materials will appear alongside a tapestry and a site-specific wall drawing made with graphite ammunition tracing the countries implicated in Operation Condor.
- **Nancy Dwyer's** *AGAIN?*, presented by **Theta** (New York), transforms advertising language into shaped paintings, oils, and a six-foot inflatable sculpture. Candy-striped repetitions of "Again?" and slogans such as "Same Great Taste!" pair humor with unease while revisiting Dwyer's place within the Pictures Generation.
- **Vojtěch Kovařík's** *Soulscape*, presented by **Galerie Derouillon** (Paris), comprises new paintings and sculpture revisiting the myth of Paris and Helen. Inverting its traditional power dynamic, the Czech artist depicts Paris as fragmented and withdrawn while Helen directly returns the viewer's gaze.
- **Gideon Appah** presents new paintings from his *Swimmers and Surfers* series with **Gallery 1957** (Accra, London), situating figures at leisure within imagined coastal landscapes. A hand-drawn charcoal wall extends the paintings' gestures across the booth.

The complete list of artists and galleries participating in Nova is available *here*.

Positions

Twelve solo presentations by emerging artists. Highlights include:

- **Julia Weist's** *Questioning*, presented by **Moskowitz Bayse** (Los Angeles), is rooted in her experience as a licensed private investigator—and the subsequent investigation she faced after using access to restricted databases in her art. A video reconstructs her government interrogation from audio she recorded, accompanied by forensic sketches and props.
- **Anina Major** presents a new installation with **TERN Gallery** (Nassau), coinciding with her solo exhibition *The Sacred Mangrove* at PAMM. Translating palm-leaf weaving learned at her grandmother's Nassau Straw Market stall into ceramics, the Bahamian artist explores Caribbean memory, labor, migration, tourism, and ecology.
- **Sumakshi Singh's** *Monuments*, presented by **193 Gallery** (Paris), is an installation of new works from the artist's silk-and-nylon "thread drawings" series, featured in India's Pavilion at the 2026 Venice Biennale. Suspended architectural fragments and a life-size

reconstruction of her demolished ancestral home in New Delhi become fragile monuments to memory, migration, and inheritance.
- **Pat Lasch**, aged 82, makes her art-fair debut with *Two Hundred Cakes, Three Dresses & Two Towers*, staged by **Storage** (New York). More than 200 acrylic cakes will surround life-size dresses and towers made from cast and piped acrylic paint, pearls, and beads, transforming materials associated with domestic labor into conceptual sculpture.

The complete list of artists and galleries participating in Positions is available *here*.

Survey
Sixteen historically focused presentations by 18 galleries. Highlights include:

- **Peter Berlin's** *Double Exposure*, presented by **Mariposa** (Los Angeles, New York), is the first public exhibition of previously unseen photographs preserved in the artist's San Francisco studio for more than four decades. The vintage gelatin-silver prints and hand-painted photographs explore desire, self-invention, and performed identity.
- **Yayoi Kusama's** works on paper from the early 1950s will be presented by **Omer Tiroche Gallery** (Miami). Predating her move from Japan to the U.S., the intimate compositions trace the emergence of her dots, repetition, and cosmic and botanical imagery.
- **Marje Taska's** works from the 1970s through the 1990s are jointly presented by **Margot Samel** (New York) and **Temnikova & Kasela** (Tallinn). Sculptures from the self-taught Estonian artist's *Chakra* series and early works on paper connect symbolic abstraction and Eastern philosophy with her experiences in late-Soviet Estonia and as a refugee in Sweden.
- **José Pedro Costigliolo's** works made between 1947 and 1960 are presented by **Galería de las Misiones** (Montevideo, José Ignacio, Menorca), tracing the Uruguayan artist's development of a rigorous Concrete Art language in postwar Montevideo. Accompanied by archival material, the presentation situates the co-founder of the Grupo de Arte No Figurativo within the wider emergence of geometric abstraction across Latin America.
- **Jim Amaral's** sculptures, reliquary objects, and drawings made between 1962 and 1999 are presented by **Galería Elvira Moreno** (Bogotá). The American-born, Bogotá-based artist helped expand representations of sensuality and sexuality in Latin American art through hybrid forms exploring desire, repression, grief, and mortality.

The complete list of artists and galleries participating in Survey is available *here*.

Zero 10: *Generation*
Nineteen projects by 21 exhibitors from across the digital art ecosystem, curated by Karen Archey with Eli Scheinman. Highlights include:

- **Jon Rafman's** *Report a Concern* (2025), with **Sprüth Magers**, expands on the artist's long-running engagement with Google Street View and internet culture. Using generative video software, Rafman animates images from his *Nine Eyes of Google Street View* series into unsettling narratives exploring surveillance, memory, alienation, and digital perception.
- **Refik Anadol's** *Winds of Yawanawá* (2023), with **HOFA Gallery** and **Scorpios**, was created in collaboration with the Yawanawá Indigenous communities of the Brazilian Amazon. Training AI on Yawanawá drawings, newly commissioned canvases, environmental data,

and sacred visual languages, the installation translates ancestral knowledge and natural systems into a monumental generative animation.

- **Sarah Meyohas's** *Phase Transition* (2026), with **Boesky Gallery**, brings together sculpture, ferrofluid, sound, and algorithmic systems to explore the dissolving boundaries between biology and computation. A magnetic liquid responds within a glass tank, shaping a four-channel sound environment that turns cognition, communication, and networked systems into physical form.
- **Emily Xie's** *Tensile Forms* (2026), with **Art Blocks**, combines generative art and textile craft through embroidered works that begin as algorithmically generated biomorphic forms. Rendered by hand and machine, the series explores the relationship between code, materiality, and the human hand.
- **Harm van den Dorpel's** *Entfaltung* (2026), presented jointly by **Lohaus Gallery** and **Interface Gallery**, traces generative art back to pre-computational practices by Anni Albers, Emma Kunz, Vera Molnár, and Manfred Mohr, pairing screen-based works that unfold over time with hand-finished plotter drawings.