Art | Basel
Miami Beach

PRESS RELEASE
MIAMI BEACH | NOVEMBER 19 | 2026

Art Basel announces further highlights of its 2026 Miami Beach edition

- **New presentations in Galleries, institutional collaborations for Zero 10, and the full Conversations program, featuring leading figures across art, sport, and technology, underscore the artistic breadth and international reach of this year's edition.**
- **The Art Basel Awards return in partnership with BOSS, while public art projects, major institutional exhibitions, and collaborations with the fair's partners extend the program across Greater Miami.**
- **Art Basel Miami Beach, whose Global Lead Partner is UBS, takes place December 4–6, 2026, at the Miami Beach Convention Center, with VIP Preview Days on December 2–3.**

Art Basel today announced further highlights of its 2026 Miami Beach edition, including newly revealed presentations in Galleries, the full Conversations program, new institutional initiatives for *Zero 10: Generation*, and artist-led projects developed with the fair's partners.

Bringing together 272 exhibitors from more than 40 countries and territories, Art Basel Miami Beach convenes the world's leading galleries alongside an international community of collectors, curators, and institutional leaders. Spanning ambitious contemporary practices alongside significant twentieth-century and postwar works, the fair connects the commercial strength of the world's largest art market with artistic and collecting communities from across the Americas and beyond.

The 2026 edition introduces a more focused, substantially reconfigured showfloor, shaped by feedback from exhibitors, collectors, and the Selection Committee. With leading international programs distributed more widely across the Convention Center and longer sightlines opening up the space, the new layout brings presentations of different scales, profiles, and geographies into closer dialogue, creating greater opportunities for discovery and deeper engagement.

Beyond the Convention Center, the return of the Art Basel Aards, artistic commissions, public programs, and major institutional exhibitions across Greater Miami contribute to the extraordinary cultural landscape that has developed around the fair, reinforcing Art Basel Miami Beach's role at the center of the Americas' most significant cultural gathering.

Further highlights from Galleries

The Galleries sector brings leading artistic programs from across the Americas, including Latin America and the Caribbean, into dialogue with galleries from Europe, Asia, and beyond. This year's highlights foreground ambitious contemporary presentations alongside significant twentieth-century and postwar works, reflecting the breadth of artistic practice and opportunities for discovery across the fair.

Among the newly announced presentations:

- **Mendes Wood DM (São Paulo, Brussels, Paris, New York)** presents *Crisálida* (2025–26), the first bronze sculpture by Brazilian artist Rosana Paulino, created for the exterior of the Brazilian Pavilion at the 2026 Venice Biennale. The gallery's wider presentation includes works by Sonia Gomes, Edgar Calel, and Lygia Pape, bringing together distinct generations and approaches to sculpture, materiality, and artistic experimentation.
- **Gladstone (New York)** presents Wangechi Mutu's monumental bronze sculpture *Crocodylus* (2020), measuring more than four meters in length, alongside Carrie Mae Weems's large-scale photograph *Seaside (1)* (2026), and works by Jim Hodges, Alex Katz, and Robert Rauschenberg.
- **David Kordansky Gallery (Los Angeles, New York)** presents Rashid Johnson's large-scale *Soul Painting "Amber Waves"* (2026), Shara Hughes's *Rough Patch* (2026), and Huma Bhabha's cast-iron sculpture *Untamed* (2024). The presentation also includes Sam Gilliam's *Shimmer* (1970) and a new sculptural work by Richard Tuttle.
- **Mariane Ibrahim (Chicago, Paris)** returns to Art Basel Miami Beach with a presentation exploring personal memory, inherited histories, and the imagination through works by Lorraine O'Grady, Clotilde Jiménez, Leasho Johnson, Ayana V. Jackson, Clémence Gbonon, and Big Chief Demond Melancon. Highlights include Johnson's expansive mixed-media work *Dream a while, scheme a while (Anansi #40)* (2026), alongside Melancon's intricate beadwork and O'Grady's photographic explorations of identity and heritage.
- **Spinello Projects (Miami)** marks its debut in Galleries and the culmination of its twentieth-anniversary season with *I Could See the Water at the Edge of All Things*, bringing together Miami-based artists Elliot & Erick Jiménez, Marlon Portales, and Nina Surel. Envisioned as an immersive environment unified by shades of blue, the presentation explores memory, spirituality, and the layered identities of the Latin American and Caribbean diaspora through photography, painting, and ceramic sculpture.
- **Ortuzar (New York) and Crèvecœur (Paris)** present a joint booth spanning modern, postwar, and contemporary art. Highlights include Claire Falkenstein's monumental copper-tubing sculpture *Untitled (Surf)* (c. 1982–83), a portrait of Olga Mohler by Francis Picabia, and Ernie Barnes's *Shootin' the Breeze* (1974) and *Homecoming* (1994), coinciding with an exhibition of Barnes's work at ICA Miami. The presentation also features Donna Huddleston's ambitious colored-pencil composition *Tegna* (2026); a striking 1978 floral painting by Colombian artist Emma Reyes, whose work blurs the boundaries between botanical observation and portraiture; and Sol Calero's architectural *Sombra de día* (2026), from her *Casita* series.
- **OMR (Mexico City)** brings together 18 international artists and collectives in a presentation exploring relationships between nature, materiality, and contemporary life. Highlights include Julian Charrière's heliographic photographs on polished stainless steel, Claudia Comte's marble sculptures inspired by marine ecosystems, and José Dávila's sculptural investigations of balance and physical form, alongside Troika's *Reality is not always Probable* (2025), constructed from 8,000 colored dice.
- **Nina Johnson (Miami)** presents a group exhibition conceived as a surrealist garden, featuring new works by Ana Benaroya, Cooper Cox, Katelyn Eichwald, Balarama Heller, Ficus Interfaith, Estefania Puerta, and Anders Herwald Ruhwald. At its center is a walkable, site-specific terrazzo floor by Ficus Interfaith, incorporating life-size skeletal figures, salvaged pearls, oyster shells, and river stones to create an environment exploring growth, decay, and the passage of time.
- **Edel Assanti (London)** brings together works by Thornton Dial, Noémie Goudal, Oren Pinhassi, and John West Tjupurrula, exploring relationships between human experience and the natural world. Three monumental photographs from Goudal's new *Opal* series

(2026), anticipating her forthcoming U.S. touring museum survey, envision prehistoric ecosystems through meticulously constructed photographic environments. The presentation also includes Pinhassi's anthropomorphic sculptures and *Mating Birds* (2015), an important, previously unseen late painting by Dial.

- **Ryan Lee (New York)** makes its Galleries debut with an intergenerational presentation exploring journeys, displacement, and transformation through works by Emma Amos, Tiffany Chung, Martine Gutierrez, Hung Liu, and others. Highlights include Liu's monumental shaped-canvas painting *Strange Rocks* (1995); a newly presented embroidered map by Chung tracing histories of migration by land and sea; and works from Gutierrez's recent photographic series exploring childhood, memory, and self-representation.

Also returning to Art Basel Miami Beach are **Pilar Corrias (London)**, presenting two new paintings by Lina Iris Viktor in a specially curated area of its booth, alongside works by Tschabalala Self, Sarah Ball, Ella Walker, and others; and **DC Moore Gallery (New York)**, bringing Whitfield Lovell's *The Card Pieces* (2018–22), an installation of 53 charcoal portraits paired with vintage playing cards, alongside a separate Kabinett presentation of rarely shown watercolors from Joyce Kozloff's *Patterns of Desire: Pornament is Crime* (1987–89).

Among new exhibitors, **Arario Gallery (Seoul)** makes its Art Basel Miami Beach debut with a seven-artist presentation exploring relationships between image, materiality, and perception, including works by Kohei Nawa, Lee Jinju, and Beak Jungki. **Galería Casado Santapau (Madrid)** makes its Galleries debut with works by Alexandre Arrechea, Claudia Wieser, and Detanico Lain, among others. Galleries advancing from Nova and Survey also include **Welancora Gallery (Brooklyn)**, presenting works by Tyrone Mitchell, Chris Watts, and Carl E. Hazlewood, alongside Luis De Jesus Los Angeles, Nazarian/Curcio (Los Angeles), Lomex (New York, Las Vegas), Galería Isabel Aninat (Vitacura), and Piero Atchugarry Gallery (Miami, Garzón, Manantiales).

Further highlights from Kabinett, Nova, Positions, and Survey

Within Galleries, **Kabinett** features 26 curated projects presented within exhibitors' booths, offering focused artistic presentations alongside their wider programs.

Among the highlights, previously announced in September, **Two Palms (New York)** presents Cecily Brown's *New Monotypes*, comprising five new works exploring the boundaries between painting, drawing, and printmaking; **Nanzuka (Tokyo)** brings photographs from Shinya Fujiwara's 1988 motorhome journey across the U.S., marking the first solo presentation of his photographic work outside Japan; and **Jenkins Johnson (San Francisco, New York)** presents an expanded iteration of Mildred Howard's *Slamming Bones*, transforming the communal game of dominoes into monumental bronze sculptures that evoke gathering, rivalry, and cultural exchange across the African diaspora. **P.P.O.W (New York)** presents Carlos Motta's *When Falling Feels Like Flying*, pairing miniature silver sculptures set with Colombian emeralds with an endurance-based video exploring histories of extraction, political violence, and exclusion; while **Derek Eller Gallery (New York)** presents Kathia St. Hilaire's *Fractals in the Spiral*, featuring three new works informed by her Palm Beach upbringing and drawing on Vodun flags, migration, and diasporic histories.

In **Nova**, highlights include Emmanuel Van der Auwera's *The Unstable Image* at **Levey Kwok (Molenbeek-Saint-Jean)**, featuring a 30-screen installation examining the boundary between evidence and simulation; presentations of Gideon Appah by **Gallery 1957 (Accra, London)**; Nancy Dwyer by **Theta (New York)**; Edgar Calel, Naufus Ramírez Figueroa, and Vibeke Mascini by **Proyectos Ultravioleta (Guatemala City)**; and Joaquín Segura by **Pequod Co. (Mexico City)**.

Positions features Julia Weist's video work *Questioning* at **Moskowitz Bayse (Los Angeles)**, drawing on the artist's experience as a private investigator, alongside presentations by Alice Gong Xiaowen at **Franz Kaka (Toronto)**, Audrey Gair at **King's Leap (New York)**, Pat Lasch at **Storage (New York)**, and Anina Major at **TERN Gallery (Nassau)**. **Survey** includes Peter Berlin's *Double Exposure* at **Mariposa (Los Angeles, New York)**, featuring previously unseen photographs preserved for more than four decades; Marje Taska at **Margot Samel (New York)**, in collaboration with **Temnikova & Kasela (Tallinn)**; and Malangatana Ngwenya at **Fort Gansevoort (New York)**.

Works by Van der Auwera and Weist will also feature in the moving-image screenings presented as part of Art Basel Miami Beach's Conversations program on Saturday, December 5.

The complete exhibitor and artist line-up across Kabinett, Nova, Positions, and Survey is available online.

Zero 10: Generation introduces new institutional collaborations

Following presentations in Hong Kong and Basel, Zero 10 – Art Basel's global initiative for art of the digital era – returns to Miami Beach in its largest iteration to date, bringing together 21 exhibitors across 19 projects, with increased participation from established Art Basel exhibitors. Curated by Karen Archey with Eli Scheinman, *Generation* spans generative art, artificial intelligence, computation, and emerging forms of artistic production. Highlights include the U.S. debut of studio DRIFT's *Murmuring Minds*, presented by TAEX, featuring 30 autonomous robots that respond to visitors' movements; and embroidered works by Emily Xie, presented by Art Blocks, translating generative art into textile form. Other participating artists include Refik Anadol, Sarah Meyohas, Jon Rafman, and Harm van den Dorpel, with further presentation highlights detailed in Art Basel's September announcement.

A new institutional program places contemporary digital practices in dialogue with their artistic and historical precedents, extending Zero 10's scope beyond the gallery presentations:

- The **Institute for Studies on Latin American Art (ISLAA)** presents *ARTE Y CIBERNÉTICA*, a historical presentation tracing early computer art in Latin America and its relationship to contemporary digital practices.
- **Google Arts & Culture** presents *What Is a Lab? Creative R&D Today*, a discussion in Art Basel Miami Beach's Conversations program on Friday, December 4, featuring Hans Ulrich Obrist, artists Xin Liu and Zach Lieberman, and Google Arts & Culture's Freya Salway and Amit Sood. The panel will examine how experimental spaces can foster creative research and development amid rapid technological change, including the opportunities and challenges of supporting artistic practice. The collaboration also includes a screening of work by artist Eunjo Lee.

Conversations brings together leading figures across art, sport, and technology

Art Basel Miami Beach's Conversations program brings together leading artists, museum directors, collectors, and influential figures beyond the art world for four days of discussions examining the ideas shaping art and contemporary culture.

The program opens Wednesday, December 2, with artist conversations featuring Art Basel Awards 2026 Medalist **Julie Mehretu** and **Jeff Koons**, whose talk is organized in partnership with Qatar Creates Talks. Further discussions will explore artistic patronage, institutional collecting, and the relationship between art and popular culture. Artist Koo Jeong A will also appear in conversation with Emily Watlington, in a session supported by the Korea Arts Management Service (KAMS).

Presented by Art Arena, with Cultured as official media partner, a dedicated **Art & Sports** program on Thursday, December 3, explores the intersections of art, athletics, cultural influence, and collecting. Participants include NBA champion **Kevin Love**; former NFL player and collector Keith Rivers; soccer star **Crystal Dunn**; former Pro Bowl NFL player Wale Ogunleye, Head of Sports & Entertainment at UBS; Brooklyn Nets and New York Liberty co-owner **Clara Wu Tsai**; and Hans Ulrich Obrist, Anne Pasternak, and Isolde Brielmaier. Discussions will address athletes as collectors and patrons, women's leadership, the cultural significance of stadiums, and the future of artistic patronage. A dedicated panel presented in official partnership with the **National Football League (NFL)** examines portraiture, identity, and legacy in professional football, featuring photographer Andy Gotts, NFL Executive Vice President and Chief Marketing Officer Tim Ellis, and sports broadcaster Kay Adams.

Thursday's program also features a conversation bringing together Grammy Award-winning producer and art patron **Kasseem "Swizz Beatz" Dean**, art advisor Anwarii Musa, artist Mickalene Thomas, and curator Larry Ossei-Mensah.

On Friday, December 4, Conversations turns to **Zero 10 and Art & Tech**, with discussions featuring **studio DRIFT**, Carly Whitefield, Karen Archey, Mitchell F. Chan, and Faig Ahmed. The program concludes Saturday, December 5, with a focus on moving image, including a discussion on Jean-Michel Basquiat's enduring influence and a series of artist-film screenings.

The complete Conversations program and schedule are available here.

Art Basel Awards return for their second edition

Introduced in 2025 to recognize excellence and achievement across the contemporary art ecosystem, the Art Basel Awards, presented in partnership with **BOSS**, return to Miami Beach for their second edition.

The program culminates in the **Art Basel Awards Night on Thursday, December 3**, at the Frank Gehry-designed New World Center, with support from the City of Miami Beach and the Greater Miami Convention & Visitors Bureau. The ceremony will reveal the 2026 Gold Awardees, selected through a peer vote among this year's Medalists, and present the second BOSS Award for Outstanding Achievement.

The 2026 Medalists span nine categories and include artists **Barbara Kruger, Howardena Pindell, Jenny Holzer, Arthur Jafa, and Julie Mehretu**, alongside leading cultural figures and organizations. Beyond recognition, the Awards provide honorariums, professional collaborations, and international visibility, with Gold Awardees in the artist categories collectively receiving more than USD 250,000 in flexible support annually.

Public programming and institutional exhibitions across Miami and South Florida

Across Greater Miami and South Florida, major museum exhibitions, private collections, and public art projects reflect the region's cultural vitality and the international dialogue that unfolds around Art Basel Miami Beach each December.

In Collins Park, **Public Art Fund** and Art Basel Miami Beach present *Between Tides*, curated by Gabriela López Dena, featuring six artist-designed sculptural ping-pong tables by **Moko Fukuyama, Ilana Harris-Babou, Las Hermanas Iglesias, Carlos H. Matos, Amalia Pica, and SUPERFLEX**. The participatory works explore community, cultural exchange, and ecology through public play.

The region's institutional program spans major international presentations and exhibitions foregrounding artistic practices from across the Americas. **PAMM** presents *Picasso–Klee–Matisse: Masterpieces from the Museum Berggruen*, bringing nearly 100 works from the renowned collection into dialogue with Latin American modernists, alongside exhibitions dedicated to Jean-Michel Basquiat, John Baldessari, and Anina Major. At **The Bass**, highlights include exhibitions by Yuko Mohri, Amalia Pica, and Sarah Zapata. **ICA Miami** presents a major survey of Carroll Dunham, Friedrich Kunath's first solo U.S. museum exhibition, and presentations by Sheroanawe Hakihiiwe and Naudline Pierre.

Further highlights across South Florida include *Gertrude Abercrombie: The Whole World Is a Mystery* at the **Norton Museum of Art**; a presentation revisiting Christo and Jeanne-Claude's landmark *Surrounded Islands* project at **NSU Art Museum Fort Lauderdale**; and exhibitions at the **Margulies Collection at the Warehouse, Rubell Museum, and El Espacio 23**. YoungArts will also present work by Hank Willis Thomas alongside its Resident Open Studios.

Across South Florida, gallery exhibitions further reflect the region's diverse artistic community. Among participating Art Basel exhibitors, **Fredric Snitzer Gallery** presents *La Parisina*, an exhibition of new paintings by Cuban artist Rocío García; **Gavlak** features work by Miami-based ceramic artist Lauren Shapiro and Brooklyn-based painter Gordon Terry; **Spinello Projects** presents *Becoming Landscape*, a solo exhibition by Cuban-American painter Marlon Portales; and **Nina Johnson** presents three exhibitions featuring New York-born painter Ana Benaroya, multimedia artist Balarama Heller, and Miami-based artist and architect Germane Barnes. In Miami Beach, **Omer Tiroche Gallery** marks the opening of its first U.S. space with *Grand Opening*, bringing together major Modern and contemporary works by Jean-Michel Basquiat, Alexander Calder, Pablo Picasso, Gerhard Richter, Frank Stella, and Andy Warhol.

PROJECTS AND INITIATIVES WITH ART BASEL MIAMI BEACH'S PARTNERS

Art Basel Miami Beach's 2026 edition is supported by a distinguished roster of international partners, whose collaborations encompass artistic commissions, public programs, and initiatives that expand opportunities for artists and engagement with contemporary art.

Highlights include:

- **UBS** presents *LA in MIA* in its Lounge and public UBS Art Studio, featuring commissioned works by Los Angeles artist Alex Israel alongside selections from the UBS Art Collection by artists inspired by the city. UBS will also contribute to Art Basel Miami Beach's Conversations program on Thursday, December 3, with a discussion titled *Who Gets to Shape Culture?*
- The Qatar Lounge, presented by **Qatar Sports Investments (QSI), QC+, and Qatar Airways** as Art Basel's Premium Partner, brings together art, culture, sport, and hospitality in a setting designed for connection, discovery, and exchange, reflecting Qatar's creative spirit and cultural ambition.
- **Airbnb** introduces two exclusive experiences, now bookable on Airbnb: a hands-on table tennis experience developed with Public Art Fund on November 30, featuring the six playable, artist-designed sculptures from *Between Tides* in Collins Park; and exclusive before-hours tours of the fair led by Art Basel Miami Beach Director Bridget Finn on December 4 and 6. These experiences complement Airbnb's ongoing collaboration with Art Basel through its $1.2 million multi-year Artist Travel Grant, supporting artists and galleries pursuing professional opportunities internationally. At

the fair, Airbnb Luxe will also present a lounge space designed by Athena Calderone, designer and Airbnb Luxe Host.

- **BMW** celebrates the tenth anniversary of John Baldessari's BMW Art Car #19, which premiered at Art Basel Miami Beach in 2016, with a presentation of the artist's BMW M6 GTLM in its Lounge. Developed in collaboration with the Craig Robins Collection, PAMM, and Sprüth Magers, the program also includes a dedicated Conversations panel on Wednesday, December 2, featuring Craig Robins, Karen Grimson, and BMW's Thomas Girst, exploring the artist's legacy.
- **Ruinart** presents *Ruinart Commission by Tadashi Kawamata* in Collins Park, a monumental wooden structure conceived as an open nest, inviting visitors to step into a space between shelter and landscape. The piece marks the culmination of a yearlong collaboration between Ruinart and Kawamata for the Maison's annual *Conversations with Nature* series. The experience continues within the Maison's Lounge at the fair, where guests are invited to discover signature cuvées alongside Kawamata's featured works.
- **JNBY**, Art Basel's Official Uniform Partner, presents uniforms developed in collaboration with Chinese artist Shi Zhiying, worn by Art Basel's host teams across its international fairs.
- **BOSS**, presenting partner of the Art Basel Awards, introduces a limited-edition collection developed with Ukrainian artist Daria Dmytrenko, available in the BOSS Lounge and at the Art Basel Shop.

Art Basel Shop returns to Miami Beach with custom furnishings by Swiss heritage brand **USM**, developed in collaboration with Francisco Gaspar and Tawanda Chiweshe of London-based design office YY. The space will also feature a dedicated Listening Room created by sound artist OJAS, extending the retail experience through immersive sound. The Shop offers products celebrating Art Basel's visual heritage alongside limited-edition artist collaborations, including collections developed with BOSS and JNBY.

NOTES TO EDITORS

About Art Basel
Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded through new digital platforms including Zero 10 and the Art Basel App, and initiatives such as the *Art Basel and UBS Global Art Market Report* and *Survey of Global Collecting*, Art Basel Awards, and Art Basel Shop. For further information, visit artbasel.com.

Find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram and WeChat.

Art Basel Miami Beach 2026 Visitor Information

Opening Hours
Preview days (by invitation only)
Wednesday, December 2, and Thursday, December 3, 2026

Public days (access with a ticket or invitation)
Friday, December 4, 2026, 11am–6pm

Saturday, December 5, 2026, 11am–6pm
Sunday, December 6, 2026, 11am–6pm

Venue
Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139

Media Access and Information
Online registration for press accreditation for Art Basel Miami Beach is now open. For further information or to apply, visit artbasel.com/accreditation.

Press releases and high-resolution images can be downloaded directly from artbasel.com/press. Media interested in profiling exhibitors or artists, or accessing VIP opportunities, are invited to contact Art Basel's press office.

Media Contacts
Art Basel, May Mansour
press@artbasel.com

PR Representatives for the Americas
SUTTON, Sara Fox and Julia Debski
Tel. +1 423 402 5381, saraf@suttoncomms.com, julia@suttoncomms.com

PR Representatives for Europe, the Middle East, and Africa
SUTTON, Joseph Lamb and Dana Chan
Tel. +44 7715 666 041, joseph@suttoncomms.com, dana@suttoncomms.com

PR Representatives for Asia
SUTTON, Beth Corner
Tel. +852 9160 6976, beth@suttoncomms.com

Partners
Global Lead Partner of Art Basel, **UBS** has a long history of supporting contemporary art and artists. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the *Art Basel and UBS Global Art Market Report* and the *Art Basel and UBS Survey of Global Collecting*. UBS also supports some of the world's most important arts institutions, events, and fairs. The firm has one of the world's most significant corporate collections of contemporary art. The UBS Art Advisory supports the firm's ultra-high-net-worth and family offices clients with impartial advice across the lifecycle of collecting.

For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Qatar Airways is Art Basel's **Premium Partner.** Your journey to Art Basel Miami Beach begins with Qatar Airways. Connecting travelers to more than 170 destinations worldwide via its Doha hub, Qatar Airways offers award-winning service and complimentary high-speed Wi-Fi powered by Starlink. During your transit, experience Hamad International Airport, recognized as the Middle East's Best Airport by Skytrax and the World's Best Airport Shopping destination.

Art Basel Miami Beach's **Associate Partners** are **BMW, Audemars Piguet, The Hong Kong Tourism Board,** and **NetJets.**

BMW has been partnering with Art Basel for over twenty years now as part of the company's cultural engagement spanning more than half a century with hundreds of initiatives worldwide. Always guided by the belief that absolute creative freedom is as essential for artists to create meaning away from the bling-bling as it is for BMW's engineers and designers to come up with the best solutions for individual mobility both today and tomorrow.

Audemars Piguet believes that creativity feeds culture, connects people, and gives purpose to our lives. Through its dedicated contemporary art programme, Audemars Piguet Contemporary, international artists are commissioned to create artworks across a variety of scales and media, enabling artists to explore new territories in their practice.

Hong Kong is the international art hub in Asia, standing at the forefront of Asia's cultural landscape, offering a dynamic blend of world-class art fairs, cutting-edge exhibitions, and vibrant creative districts. Through this collaboration, **Hong Kong Tourism Board** invites the world to discover Hong Kong's dynamic art scene, East meets West identity, and world-class lifestyle — from contemporary galleries to culinary artistry and luxury travel through its unique blend of culture, creativity, and sophistication.

NetJets will welcome VIP clients in its private lounge at Art Basel Miami Beach, featuring works by contemporary artist Brent Wadden.

Art Basel Miami Beach's **Show Partners** are **Airbnb** and **Sotheby's International Realty**.

Art Basel Miami Beach's **Host Partners** are **Ruinart** and **Chubb.**

Chubb is proud to once again host VIP guests in its private lounge at Art Basel Miami Beach, designed by internationally acclaimed interior designer Corey Damen Jenkins and featuring works by Chubb New York Academy of Art Fellows.

Art Basel Miami Beach's **Official Partners** are **Samsung, ZEGNA, Dorsia, USM, JNBY,** and **Salone del Mobile Milano.**

Through its continued partnership with Art Basel, **Samsung** explores how technology expands artistic expression beyond galleries and into living spaces. With Samsung Art TV, artworks come alive within the home, transforming walls into personal galleries that inspire connection and imagination.

Through its global partnership with Art Basel and the Visible fellowship programme, **ZEGNA** continues promoting socially and environmentally engaged artistic practices.

Dorsia will power VIP hospitality access through its technology platform and connect members to the fair through curated cultural and culinary experiences across Miami Art Week.

Salone del Mobile.Milano continues its collaboration by curating the Collectors Lounge at Art Basel Miami Beach 2026, in partnership with Lissoni & Partners. The lounge will be furnished by a curated selection of leading Italian design brands, embodying a refined dialogue between material innovation, artisanal mastery, and the evolving language of contemporary design.

Art Basel Miami Beach's **Official Hotel Partners** are **The Ritz-Carlton, South Beach, Grand Beach Hotel,** and **The Shelborne.**

For more information, visit artbasel.com/partners.

Upcoming Art Basel shows
Miami Beach, December 4–6, 2026
Qatar, January 28–30, 2027
Hong Kong, March 25–27, 2027
Basel, June 17–20, 2027
Paris, October 22–24, 2027