

# Art | Basel

## Miami Beach

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### PRESS RELEASE

MIAMI BEACH | JULY 23 | 2025

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#### Art Basel unveils gallery line-up and key highlights for its 2025 Miami Beach edition

- The 2025 edition of Art Basel Miami Beach will welcome 283 premier galleries from 43 countries and territories across the Americas, Europe, Asia, the Middle East, and Africa—reasserting its position as the leading international art fair in the Americas.
- More than two-thirds of participating galleries operate spaces in the Americas, with a deep presence in the U.S., Latin America, and the Caribbean, underscoring the fair's unmatched engagement with the region's vibrant art scenes.
- Further expanding the fair's national footprint, galleries from New York, Los Angeles, San Francisco, Chicago, Dallas, Philadelphia, and Greater Miami join a global roster of major blue-chip, established, and emerging exhibitors from the UK, France, Germany, Italy, Spain, South Korea, Hong Kong, mainland China, Japan, and beyond.
- The show will activate Greater Miami with a week of museum-quality presentations, dynamic public programming, and institutional and partner collaborations of the highest caliber—convening artists, galleries, collectors, institutions, thought leaders from across the creative industries, and the broader public.
- Marking a major new chapter, Art Basel Awards—the first global honors celebrating excellence across the contemporary art industry—will debut in Miami Beach. The 2025 Gold Medalists will be revealed during the Official Night of the Art Basel Awards on December 4, presented in partnership with BOSS.
- Art Basel, whose Global Lead Partner is UBS, will take place from December 5–7, 2025, with VIP Preview Days on December 3 and 4, at the Miami Beach Convention Center (MBCC).

#### The Show at a Glance

Art Basel is pleased to announce the [exhibitor list](#) for its 2025 edition in Miami Beach, **featuring 283 premier galleries—including 48 making their debut**. Representing 43 countries and territories, the fair remains a vital platform for discovering exceptional works by Modern masters, postwar icons, leading contemporary practitioners, and emergent voices.

This year's edition will foreground the most urgent artistic currents shaping the American scene today, with a particular focus on Latinx, Indigenous, and diasporic positions. Reflecting Miami Beach's unique position at the crossroads of North and South America, the fair offers a panoramic view of the region's creative influence within a global context.

**Bridget Finn, Director, Art Basel Miami Beach, said:** "The strength and caliber of this year's exhibitors reaffirms Art Basel Miami Beach's centrality within the global art ecosystem. This edition reflects the vitality of artistic production across the Americas—which continues to shape contemporary art practice, patronage, and discourse worldwide—and the fair's role as a critical gateway for introducing pioneering international artists and perspectives to the American market. It is bold, rigorous, and attuned to the moment."

### **Highlights by Region**

#### **Latin America and the Caribbean**

Participating galleries this year hail from Mexico, Brazil, Argentina, Chile, Colombia, Cuba, Guatemala, Peru, and Uruguay. Returning stalwarts in the region such as Raquel Arnaud (São Paulo), Galería Isabel Aninat (Vitacura), Ruth Benzacar Galería de Arte (Buenos Aires), OMR (Mexico City), and Galería Sur (Punta del Este) will present their acclaimed programs.

A rising generation of exhibitors that have swiftly gained recognition within their local contexts further expands the region's representation. El Apartamento—the first homegrown Cuban gallery to join the fair, with exhibition spaces in Havana and Madrid—makes its debut, alongside Crisis (Lima); Lodos (Mexico City); Galeria Mapa (São Paulo); Galeria Elvira Moreno (Bogotá); Parallel Oaxaca (Oaxaca); Pasto Galería (Buenos Aires); Proyecto Nasal (Mexico City, Guayaquil); W—galería (Buenos Aires, Garzón); and Zielinsky (Barcelona, São Paulo).

#### **United States and Regional Diversity**

This year's edition welcomes a new wave of rising galleries from New York City's downtown scene, joining established Chelsea powerhouses and international mega-dealers including Gagosian, Hauser & Wirth, David Zwirner, Pace Gallery, and Paula Cooper Gallery. First-time participants from the city include David Peter Francis, Candice Madey, Margot Samel, Theta, Kate Werble Gallery, and YveYang. Alexander Gray Associates returns for the first time since 2016.

In addition, the West Coast scene is represented more expansively at Art Basel Miami Beach, with nearly 50 exhibitors operating spaces across California. San Francisco's Rebecca Camacho Presents and Catharine Clark Gallery, along with Los Angeles-based Diane Rosenstein Gallery and The Pit, join longstanding exhibitors such as Berggruen Gallery, David Kordansky Gallery, Gemini G.E.L., Regen Projects, Roberts Projects, and Vielmetter Los Angeles.

The fair continues to broaden its reach beyond coastal art hubs. From Dallas, Erin Cluley Gallery joins for the first time, while Locks Gallery (Philadelphia) returns after nearly two decades. Chicago maintains a strong showing with Document, GRAY, moniquemeloche, and Patron.

Underscoring Art Basel's deep, mutually generative relationship with South Florida's cultural community, the fair welcomes back Central Fine—now expanding with a second space in Salta, Argentina and relocating its principal gallery to Miami's Design District—alongside Piero Atchugarry (Miami, Garzón); David Castillo (Miami); Gavlak (West Palm Beach); Fredric Snitzer (Miami); and Acquavella Galleries (New York, Palm Beach). They are joined by debut exhibitors Nina Johnson (Miami) and Voloshyn Gallery (Kyiv, Miami Beach), the latter introducing the first-ever Ukrainian gallery presence at the fair.

### **International Presence**

The fair continues to draw top-tier galleries from Europe, Asia, and Africa, with nearly 100 exhibitors with principal locations in these regions returning—and a notable representation from the UK, France, Germany, Italy, Spain, South Korea, Hong Kong, mainland China, and Japan.

Major blue-chip and secondary market dealers including Cardi Gallery (Milan, London); Galerie Karsten Greve (Paris, St. Moritz, Cologne); and Vedovi Gallery (Brussels) return, alongside US fixtures such as Edward Tyler Nahem (New York); Helly Nahmad Gallery (New York); Van de Weghe (New York); Yares Art (New York, Beverly Hills, Santa Fe); and Tibor de Nagy (New York), which celebrates its 75<sup>th</sup> anniversary this year.

Also returning are pioneering international galleries with influential contemporary programs, such as Edel Assanti (London); Gallery Baton (Seoul); galerie frank elbaz (Paris); Nanzuka (Tokyo, Shanghai); and Galerie Thomas Schulte (Berlin).

Several galleries with cross-continental footprints and programs that notably attend to artistic production in the Americas also return, including Galleria Continua (San Gimignano, Beijing, Les Moulins, Havana, Rome, São Paulo, Paris, Dubai); mor charpentier (Paris, Bogotá); and Galerie Nordenhake (Berlin, Mexico City, Stockholm).

### **Exhibition Sectors**

Art Basel Miami Beach is structured across several exhibition sectors, including:

- **Galleries**, the fair's main sector, in which leading Modern, postwar, and contemporary art dealers present the full breadth of their program
- **Nova**, for galleries presenting works created within the last three years by up to three artists
- **Positions**, for young galleries showcasing ambitious solo presentations by emerging artists
- **Survey**, dedicated to galleries highlighting artistic practices of historical relevance

The first major highlights from Galleries, Nova, Positions, and Survey are now available in the **Exhibitor Highlights Supplement**.

Details on other sectors and additional gallery programming will be announced in the coming months.

### **VIP and Premium Experience Programming**

As a primary engine of the global art trade, Art Basel Miami Beach provides an unparalleled platform for discovery and connoisseurship in the heart of the world's leading art market. Throughout the week, Art Basel Miami Beach VIPs enjoy access to exclusive events, curator-led visits, and private activations across the show and the wider Miami cultural landscape. These experiences are complemented by Art Basel's year-round program of intimate gatherings in major art capitals, with events hosted in cities such as New York, Palm Beach, Miami, Los Angeles, San Francisco, New Orleans, Toronto, São Paulo, and Mexico City.

In 2025, the fair unveils several elevated experiences designed to engage collectors across all levels—from emerging enthusiasts to seasoned patrons. A new **Premium hospitality suite** will debut, located on the showfloor, hosting a week-long series of guided tours, salon-style conversations, and invitation-only programming for young collectors and Premium Passholders. These programs will be led by Art Basel's global VIP team, whose expertise spans nearly 30 key art market regions.

### **Art Basel Awards**

The Art Basel Awards 2025 Medalists—including leading artists Cecilia Vicuña, Nairy Baghramian, and Meriem Bennani, and cross-disciplinary luminaries Formafantasma and Grace Wales Bonner—will vote among themselves to determine this year's **Gold Medalists**, to be announced on December 4 at the **Official Night of the Art Basel Awards**. The event will be held at the New World Center in Miami Beach, supported by the City of Miami Beach and the Greater Miami Convention and Visitors Bureau.

Launched in February 2025, Art Basel Awards—presented in partnership with BOSS—is the first global distinction of its kind, honoring exceptional achievement across the contemporary art ecosystem. Selected annually by an international jury of leading experts, Medalists span disciplines and geographies and are recognized for shaping the future of art through their demonstrated vision and innovation, skill and execution, community engagement, and global impact.

Beyond recognition, Art Basel Awards provides tangible, flexible support through honorariums, strategic collaborations, global visibility, and high-profile commissions designed to propel Medalists' work onto new platforms.

### **Public Programming**

The fair anchors a week of cultural activity across South Florida, featuring premier institutional exhibitions, private collection viewings, and public programming. First highlights include:

- **The Bass Museum, Miami Beach:** *Faire Foyer: Sarah Crowner in Dialogue with Etel Adnan, Jack Pierson: The Miami Years, Lawrence Lek: NOX Pavilion*, and more
- **Pérez Art Museum Miami (PAMM):** *Language and Image: Conceptual and Performance-based Photography from the Jorge M. Pérez Collection, Elliot and Erick Jiménez: El Monte, Mark Dion: The South Florida Wildlife Rescue Unit, Woody De Othello: coming forth by day*, and more
- **ICA, Miami:** *Joyce Pensato*
- **Frost Art Museum—FIU, Miami:** *Augustín Fernández: The Alluring Power of Ambiguity*
- **Lowe Art Museum—University of Miami:** *The Haas Brothers: S. Car, Go!*
- **Norton Museum of Art, West Palm Beach:** *Art and Life in Rembrandt's Time: Masterpieces from the Leiden Collection, The Virtue of Vice: The Art of Social Commentary*
- **NSU Art Museum, Fort Lauderdale:** *A Backward Glance: Highlights from the William J. Glackens Collection, Christo and Jeanne-Claude "Surrounded Islands" Documentation Exhibition*
- **The Wolfsonian—FIU, Miami Beach:** *World's Fairs: Visions of Tomorrow*

El Espacio 23, Juan Carlos Maldonado Collection, Margulies Collection at the Warehouse, Marquez Art Projects, and Rubell Museum in Miami will also host major exhibitions during the show, to be announced in the coming months.

The programs for this year's Miami Beach editions of **Conversations**, Art Basel's renowned public talks program, and **Digital Dialogues**, the fair's conference series on digital innovation in the art world, will be released closer to the show.

## NOTES TO EDITORS

### About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms including the Art Basel App and initiatives such as *The Art Basel and UBS Global Art Market Report*, Art Basel Awards, and Art Basel Shop. For further information, please visit [artbasel.com](http://artbasel.com).

Find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel), or follow @artbasel on Instagram and WeChat.

### Art Basel Miami Beach Selection Committee

Márcio Botner, A Gentil Carioca, Rio de Janeiro  
Philippe Charpentier, mor charpentier, Paris and Bogotá  
Thiago Gomide, Gomide&Co., São Paulo  
Steve Henry, Paula Cooper Gallery, New York  
Wendy Olsoff, P.P.O.W, New York  
Susanne Vielmetter, Vielmetter Los Angeles

Sector Experts for Nova and Positions:  
Leopol Mones Cazón, Isla Flotante, Buenos Aires  
Nicole Russo, Chapter NY, New York  
Nicola Vassell, Nicola Vassell, New York

## Partners

### UBS and Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most significant corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the *Art Basel and UBS Global Art Market Report* and the *Art Basel and UBS Survey of Global Collecting*. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides ultra-high-net-worth clients and their family offices impartial advice and execution services across the whole lifecycle of a

collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections to the next generation.

Named the World's Best Airline a record ninth time at the 2025 Skytrax World Airline Awards, **Qatar Airways** leverages its network of over 170 destinations to connect people, places, and cultures. As Art Basel's Premium Partner, the airline showcases its ambition to be a catalyst for discovery and cultural dialogue, supporting all the fair's prestigious global editions—including the newly launched show in Qatar.

Art Basel's Associate Partners are the **Hong Kong Tourism Board**, **NetJets**, and **Audemars Piguet**. Through its collaboration, Hong Kong Tourism Board highlights Hong Kong's unique culture on a global stage, offering immersive experiences to inspire travelers to visit and discover Hong Kong's vibrant neighborhoods and rich cultural experiences. NetJets, the worldwide leader in private aviation, partners with Art Basel to showcase emerging artists through their lounge activations at Art Basel in Paris and Miami Beach. Audemars Piguet believes that creativity feeds culture, connects people, and gives purpose to our lives. Through its dedicated contemporary art program, Audemars Piguet Contemporary, international artists are commissioned to create carte-blanche artworks across a variety of scales and media, enabling artists to explore new territories in their practice.

Art Basel is also supported globally by **Samsung**, **Ruinart**, **BMW**, **Zegna**, and **Quintessentially**.

Art Basel Miami Beach is supported by **Sotheby's International Realty**, **Chubb**, and **Casa Dragones**, as well as **Muuto**. Art Basel Miami Beach's Official Hotel Partners are **The Ritz-Carlton** and **Grand Beach Hotel Miami Beach**. For more information, please visit [artbasel.com/partners](https://artbasel.com/partners).

#### **Rosa de la Cruz Student Participation Program**

Launched by Art Basel in honor of the late Miami art patron and philanthropist Rosa de la Cruz—and her enduring commitment to education and public engagement with contemporary art—the annual Rosa de la Cruz Student Participation Program will once again fund 100 students from Miami's Design and Architecture Senior High School (DASH), a school she passionately supported, to attend Art Basel Miami Beach.

#### **Media Access and Information**

Online registration for press accreditation for Art Basel's Miami Beach show will open in October 2025. For further information, visit [artbasel.com/accreditation](https://artbasel.com/accreditation).

Press releases and high-resolution images can be downloaded directly from [artbasel.com/press](https://artbasel.com/press).

Media interested in profiling exhibitors or artists, or accessing VIP opportunities, are invited to contact Art Basel's press office.

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### **Art Basel Miami Beach 2025 Visitor Information**

#### **Opening Hours**

Preview days (by invitation only)

Wednesday, December 3, and Thursday, December 4, 2025

Public days (access with a ticket or invitation)

Friday, December 5, 2025, 11am–6pm

Saturday, December 6, 2025, 11am–6pm

Sunday, December 7, 2025, 11am–6pm

For further information on tickets and Premium Experiences, visit our [Ticket Shop](#).

#### **Venue**

Miami Beach Convention Center

1901 Convention Center Drive

Miami Beach, FL 33139

#### **Upcoming Art Basel shows**

Paris, October 24–26, 2025

Miami Beach, December 5–7, 2025

Qatar, February 5–7, 2026

Hong Kong, March 27–29, 2026

Basel, June 18–21, 2026

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## EXHIBITOR HIGHLIGHTS SUPPLEMENT

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#### **Galleries**

The Galleries sector will feature **226 of the world's foremost dealers**, showcasing their distinguished programs via solo, duo, and group presentations. Works on view will span 20<sup>th</sup>-century masters, contemporary blue-chip artists, mid-career practitioners, emerging voices, and outsider artists.

**Nineteen galleries make their Art Basel Miami Beach debut in the main sector this year, including:**

- **Cristin Tierney Gallery** (New York), participating in an Art Basel fair for the first time, presenting new works by **Dread Scott**, **Jorge Tacla**, and **Julian V.L. Gaines**, alongside a daily durational performance by **Tim Youd**, exploring American identity in the lead-up to the United States Semiquincentennial
- **Alisan Fine Arts** (Hong Kong, New York), with a historical presentation of three Chinese-American artists—**Chinyee**, **Walasse Ting**, and **Ming Fay**—whose pioneering contributions remain underrecognized in Western contexts
- **Cayón** (Madrid, Manila, Menorca), presenting a thematic exploration of the color black in the work of **Joan Miró**, in dialogue with pivotal pieces by **Piero Dorazio**, **Yves Klein**, and Venezuelan kinetic masters **Jesús Rafael Soto** and **Carlos Cruz-Diez**
- **El Apartamento** (Havana, Madrid), with new works by **Diana Fonseca** and **Juan Roberto Diago** reflecting on Afro-Cuban identity in aftermath of the 1959 Revolution
- **Nina Johnson** (Miami), debuting with new paintings by Diné artist **Patrick Dean Hubbell**, whose layered abstractions draw from Navajo cosmology, language, and land-based practices
- **Johyun Gallery** (Busan, Seoul), presenting works by **Park Seo-Bo**, **Lee Bae**, **Kishio Suga**, and **Bosco Sodi** under the theme *Matter and Time, Coincidence and Intervention*, examining the interplay of materiality, temporality, and process
- **Roslyn Oxley9 Gallery** (Sydney), showcasing works by leading Australian artists from its program—including **Daniel Boyd**, **Dale Frank**, and **Tracey Moffatt**—alongside cinematic pieces by British artist **Isaac Julien**, extending the artist's 2023 solo exhibition at Tate Britain
- **Vadehra Art Gallery** (New Delhi), with work by pioneering Indian feminist artist **Nalini Malani**, alongside selections from Indian-Canadian photographer **Sunil Gupta's** seminal 1983 series *Towards an Indian Gay Image*

Further demonstrating Art Basel's ongoing support of younger galleries and their evolution within the fair, ten exhibitors graduate into the main sector after previous participation in Nova, Positions, or Survey: **Matthew Brown** (Los Angeles, New York); **Dastan Gallery** (Toronto, Tehran); **Bradley Ertaskiran** (Montreal); **Galatea** (São Paulo, Salvador); **Charlie James Gallery** (Los Angeles); **PKM Gallery** (Seoul); **Galeria Marília Razuk** (São Paulo); **Galerie Mitterrand** (Paris); **Richard Saltoun Gallery** (London, Rome, New York); and **SMAC Gallery** (Cape Town, Stellenbosch).



To see the complete list of Galleries exhibitors, visit [artbasel.com/miami-beach/galleries](http://artbasel.com/miami-beach/galleries).

### **Nova**

Established in 2003, Nova has become a celebrated platform for discovering groundbreaking work created within the last three years. This year, **23 galleries will present 22 thematically focused booths**, many of them solo presentations, that spotlight the newest trajectories in contemporary practice. **Eight galleries are new to the sector.**

### **Highlights include:**

- **Heidi** (Berlin), a first-time Art Basel Miami Beach participant, presenting a new series of scratch-off paintings by American-Jamaican artist **Akeem Smith**, drawn from his extensive archive of Caribbean Dancehall ephemera. The presentation marks the artist's first U.S. solo since *No Gyal Can Test* (Red Bull Arts, 2020–21).
- **Galerie Alberta Pane** (Paris, Venice), debuting six new metal sculptures by Argentinian artist **Luciana Lamothe**, made from scaffolding tubes altered through cutting and burning processes
- **Pequod Co.** (Mexico City), showcasing new ceramic works by Mexican artist **Renata Petersen**, inspired by her upbringing and her mother's spiritual fieldwork across Latin America. The presentation expands on themes from Petersen's recent solo show at the Hammer Museum.
- **Luis De Jesus Los Angeles** (Los Angeles), staging a solo presentation of Mexican artist **Hugo Crosthwaite's** *Ex-voto* painting series—intimate vignettes shaped by 25 years of the artist's observations at the U.S.-Mexico border and the Tijuana crossing
- The joint booth of **Galería Isabel Aninat** (Vitacura) and **Espacio Valverde** (Madrid), reflecting a novel curatorial partnerships, presenting a sound installation by Peruvian artist **Huanchaco** that revives the extinct Muchik language
- **Candice Madey** (New York), new to the fair, bringing a solo presentation of American artist **Liz Collins** that includes her most intricate needlepoints to date and new deconstructed textiles, reflecting the artist's virtuoso practice across art, fashion, and design
- **Rebecca Camacho Presents** (San Francisco), making its Art Basel debut, with a dual presentation of paintings and collage works by American artist **Karen Barbour**, alongside sculptures and crocheted screen works by nomadic artist **ektor garcia**—placing their practices, rooted in inherited craft legacies, in dialogue for the first time

Returning to Nova are:

- **Nazarian/Curcio** (Los Angeles), presenting work by Los Angeles-based Haitian photographer **Widline Cadet**
- **Silverlens** (Manila, New York), with a dual booth featuring Filipino artist **Bernardo Pacquing** and London-based Filipino artist **Nicole Coson**
- **Welancora Gallery** (New York), showing recent work by American artist **Debra Cartwright**

To view the full Nova exhibitor list, visit [artbasel.com/miami-beach/nova](http://artbasel.com/miami-beach/nova).

## **Positions**

Positions offers collectors, curators, and institutions a deeper encounter with singular, forward-looking practices through solo booths by emerging artists. This year's sector features **16 booths, including 10 galleries making their Art Basel Miami Beach debut.**

### **Newcomers include:**

- **Nicoletti** (London), with a new freestanding triptych of photomontages by French artist **Joséfa Ntjam**, set within a movable pine structure and continuing her exploration of colonial legacies and Afro-diasporic cosmologies. The presentation coincides with Ntjam's participation in the 36th Bienal de São Paulo.
- **Franz Kaka** (Toronto), presenting Iranian-Canadian painter **Azadeh Elmizadeh**, whose works reflect techniques that span formal and historical precedents—from Color Field painting to Persian miniatures
- **Pasto Galería** (Buenos Aires), with a large-scale mural by Argentine artist **Manuel Brandazza**, composed of silk, thread, and pearls over a base of Paraná River mud, rendering a dreamlike cartography of the artist's native landscape across the booth's back wall
- **Margot Samel** (New York), presenting Argentine, Oaxaca-based artist **Carolina Fusilier's** hybrid assemblages crafted from industrial waste and discarded packaging, probing themes of ecological collapse and material rebirth
- **Theta** (New York), with an installation by American artist **Kelsey Isaacs**, featuring a new video work composed of miniature, soundless LCD monitors and large-scale paintings that shift between photorealism and abstraction in surreal, plastic dreamscapes
- **Zielinsky** (Barcelona, São Paulo), with a solo booth of Chinese-Afro-Panamanian artist **Cisco Merel**, centered on a sculptural house activated through *Junta de Embarra*—a communal stepping ritual drawn from traditional Panamanian quinchá construction
- **Proyecto Nasal** (Mexico City), showcasing sculptures and wax paintings by Mexican artist **Manuela García**, extending her material investigations into the limits of vision and perception

Returning to Positions is **Verve** (São Paulo), with a suite of evocative paintings of everyday rituals and domestic interiors by Brazilian artist **Adriel Visoto**. Other highlights from returning exhibitors include:

- **56 HENRY** (New York), with Los Angeles-based artist **Daid Puppypaws**
- **Galerie Allen** (Paris), showing Swiss artist duo **Linus Bill + Adrien Horni**
- **Lomex** (New York), featuring Japanese artist and iconic cartoon designer **Yoshitaka Amano**, known for *G-Force*, *Battle of the Planets*, *Hutch the Honeybee*, and *Cashaan*
- **Madragoa** (Lisbon), with works by Italian figurative painter **Emilio Gola**
- **Galeria Dawid Radziszewski** (Warsaw, Vienna), presenting Polish painter and illustrator **Aleksandra Waliszewska**

To explore the full list of Positions galleries, visit [artbasel.com/miami-beach/positions](https://artbasel.com/miami-beach/positions).

### Survey

Survey foregrounds projects created before the year 2000, with a focus on revisiting underrecognized practices and recontextualizing historical work. This year, **18 galleries will participate in the sector, 12 of them for the first time.**

#### Highlights include:

- **David Peter Francis** (New York), presenting American artist **Pat Oleszko**'s inflatable installation *Big Foots* (1995), ahead of her January 2026 retrospective at SculptureCenter
- **Ryan Lee** (New York), a returning exhibitor, with a presentation of rarely seen athlete paintings by **Emma Amos**—large-scale portraits of cultural icons like Muhammad Ali and Jackie Joyner-Kersey that reflect renewed institutional and market attention on the pioneering racial equity advocate and Guerrilla Girl
- **Voloshyn Gallery** (Kyiv, Miami), presenting 1940s wartime portraits by Ukrainian-American artist **Janet Sobel**, rooted in childhood memories of her native Ukraine
- **Erin Cluley Gallery** (Dallas), showcasing staged photographs by Dallas-based artist **Nic Nicosia** from the 1980s and 1990s—on view for the first time since his 1999 retrospective at CAMH Houston
- **Diane Rosenstein Gallery** (San Francisco), making its Art Basel debut with rare early paintings by Polish-born artist **Julian Stanczak**, from the formative years of the Op Art movement in New York
- **Pavec** (Paris), also new to Art Basel Miami Beach, presenting rare works from 1911–1940 by **Juliette Roche**, highlighting her pioneering role in Cubism, Dada, and early feminist avant-garde amid renewed institutional attention
- **Parallel Oaxaca** (Oaxaca), another first-time participant, staging a dual presentation of **Susana Wald** and **Nahum B. Zenil**: Wald's surrealist compositions and Zenil's self-portrait-based works examine queerness and *mestizaje* in Mexican identity

Exhibitors returning to Survey include:

- **Paci contemporary** (Brescia, Porto Cervo), presenting American conceptualist photographer **Leslie Krims**
- **Piero Atchugarry Gallery** (Miami, Garzón), showcasing paintings by Uruguayan artist **Eva Olivetti**
- **Sapar Contemporary** (New York), with a trio presentation of American fiber artists **Ferne Jacobs**, **Nancy Hemenway Barton**, and **Yvonne Pacanovsky Bobrowicz**
- **Sebastian Gladstone** (Los Angeles), presenting American Hard-edge abstractionist **Nan Montgomery**
- **Wooson** (Seoul, Daegu), with historical works by Korean artist **Myungmi Lee**

To read the full list of Survey galleries, visit [artbasel.com/miami-beach/survey](https://artbasel.com/miami-beach/survey).