

# Art | Basel Paris

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PRESS RELEASE  
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## Art Basel unveils leading galleries and first details for its 2025 Paris show

- For its second edition at the iconic Grand Palais, Art Basel Paris will bring together **206 exhibitors from 41 countries and territories, including 29 newcomers from Europe, Asia, the Americas, and beyond.**
- The fair will echo Paris's unrivaled role as the global nexus of artistic, intellectual, and creative avant-gardes, uniting visionary galleries, pioneering artists, and cross-disciplinary collaborations.
- Over one-third of participants across the show's Galleries, Emergence, and Premise sectors operate spaces in Paris, fueling the city's dynamic art ecosystem and reinforcing its status as a hub for artistic innovation and excellence.
- Art Basel Paris' ambitious Public Program will also return, staged in partnership with Paris's leading cultural institutions and with fashion house Miu Miu as Public Program Official Partner.
- Art Basel Paris will once again stage Oh La La!, its initiative inviting exhibitors to present thought-provoking works in creative rehangs on Friday, October 24 and Saturday, October 25. This year's edition will introduce an overarching thematic prompt.
- Powering an unmissable week of landmark exhibitions, cultural events, and opportunities to connect, Art Basel Paris will run from October 24-26, 2025, with VIP Preview Days on Wednesday, October 22 and Thursday, October 23, as well as a publicly accessible Vernissage on the afternoon of October 23.

Art Basel is delighted to unveil the leading galleries and first details for its fourth edition in Paris, the second to take place in the iconic Grand Palais. **206 exhibitors from 41 countries and territories, including 29 newcomers**, will participate in the 2025 iteration of Art Basel Paris, showcasing a wide variety of artworks that echo the show's ability to bridge artistic excellence, cultural heritage, and cross-disciplinary innovation.

**Clément Delépine, Director, Art Basel Paris, said:** 'The list of galleries participating in our 2025 show fills me with pride, excitement, and gratitude. The exceptional quality of this year's projects is powerful proof of Art Basel Paris' magnetism - and of the central role Paris and France continue to play on the global art market and the world of culture at large. We owe it to our galleries, visitors, and partners to deliver a stellar show, cementing its place as the cultural calendar's unmissable Fall event, and we look forward to working towards this goal.'

**The fair will strongly reflect the French capital's role as the ultimate nexus of artistic, intellectual, and creative avant-gardes.** A large number of galleries and artists featured in this year's show have strong and longstanding ties with the city and its vanguard spirit. **More than a third of all exhibitors operate spaces in Paris**, contributing to its flourishing art ecosystem, from established protagonists such as Mennour and new joiner Crèveœur to recent additions including Modern Art and Petrline. **Dozens of visionary creatives showing at the fair live and work in Paris or have spent formative years in the city.** They include major established figures

such as Simone Fattal, Bertrand Lavier, and Sheila Hicks; 20<sup>th</sup>-century pioneers such as Bob Thompson, Simon Hantaï, and Sonia Delaunay; and rapidly rising emerging talents including Nathanaëlle Herbelin, Ethan Assouline, and Xie Lei. **The influence of Paris**, as well as the artistic and philosophical movements that arose in the city over the past 150 years – from Impressionism to French post-colonial thought – **will be evident across all three show sectors**: Galleries, in which exhibitors present the full breadth of their program; Emergence, dedicated to emerging galleries and artists; and Premise, introduced in 2024 and focusing on highly singular curatorial proposals that may include work made before 1900.

**Art Basel Paris' ambitious Public Program**, a central component of the show's identity, will once again be staged in collaboration with the city's leading cultural institutions, unfolding across several storied venues of the French capital and with fashion house Miu Miu as Public Program Official Partner. Conversations, Art Basel's flagship talks program, will return to the Petit Palais, with panels gathering thought leaders from the worlds of art and culture. Art Basel Paris' Public Program is freely accessible to all visitors. Further details about this year's edition will be officially revealed at a later stage.

Furthermore, **Art Basel Paris will once again stage Oh La La!**, its initiative celebrating creative re-hangings of artworks, for which exhibitors in the Galleries sector will be invited to showcase rarely exhibited, unusual, and thought-provoking work on Friday, October 24 and Saturday, October 25 at the Grand Palais. For this edition, an overarching theme will be provided as inspiration for interested exhibitors. Further information will be provided soon.

## Galleries

Galleries brings together **180 of France and the world's leading Modern, postwar, and contemporary art dealers**, showcasing their distinguished program via solo, duo, and group presentations that may include work by 20<sup>th</sup>-century masters, contemporary blue-chip artists, mid-career practitioners, emerging voices, and outsider artists.

**13 galleries will be participating in Art Basel Paris' Galleries sector for the first time.** They are Crèveœur (Paris), 47 Canal (New York), Lodovico Corsini (Brussels), David Nolan Gallery (New York), Jan Kaps (Cologne), 1 Mira Madrid (Madrid), Michael Rosenfeld Gallery (New York), The Approach (London), Sikkema Malloy Jenkins (New York), Stevenson (Amsterdam, Cape Town), and Voloshyn Gallery (Kyiv, Miami), as well as Soft Opening (London) and Chapter NY (New York), who will be sharing a booth.

In line with its commitment to foster opportunities for all galleries and in particular the next generation of art dealers, **the sector will welcome seven exhibitors who previously participated in Emergence**, several of which chose to collaborate and share a booth: They are Christian Andersen (Copenhagen) and Fanta-MLN (Milan); Nicoletti and seventeen (both London); Galeria Dawid Radziszewski (Warsaw) and Madragoa (Lisbon); as well as Document (Chicago, Lisbon).

In addition, **over 160 galleries who participated in 2024 will be returning**, including Parisian mainstays such as Art : Concept, mor charpentier, Galerie Christophe Gaillard, and Thaddaeus Ropac; pioneering international galleries such as kaufmann repetto (Milan), Foksal Gallery Foundation (Warsaw), Maxwell Graham (New York), and Kiang Malingue (Hong Kong); and major blue-chip and secondary market dealers including Landau Fine Art (Montreal), Acquavella Galleries (New York, Palm Beach), Vedovi (Brussels), and Galerie 1900-2000 (Paris, New York).

The sector will also welcome a suite of stimulating solo presentations, showcasing daring work by artists such as Evelyn Taocheng Wang, presented by Carlos/Ishikawa (London); Gala Porras-Kim, presented by Commonwealth and Council (Los Angeles); Jasper Marsalis, presented by Emalin (London); Binta Diaw, presented by Galerie Cécile Fakhoury (Abidjan, Dakar, Paris); and Abraham Lincoln Walker, presented by Andrew Edlin Gallery (New York).

To discover the full list of Galleries exhibitors, please visit [artbasel.com/paris/galleries](https://artbasel.com/paris/galleries).

## Emergence

Emergence showcases **16 solo booths highlighting the radical work of emerging artists** and unfolds across the majestic balconies surrounding the Grand Palais' central Nave. Eight exhibitors of Emergence are participating in Art Basel's Paris fair for the first time. They are:

- **Gauli Zitter** (Brussels), with a new series of sculptures by French artist Ethan Assouline
- **Drei** (Cologne), with a mirror installation by German artist Mira Mann
- **Molitor** (Berlin), with sculptures and ready-mades by Croatian artist Dora Budor
- **Sweetwater** (Berlin), with a site-specific installation by French artist Alexandre Khondji
- **Cibrián** (San Sebastian), with a new film by Chinese artist Siyi Li
- **Ginny on Frederick** (London), with a single monumental sculpture by French-Iranian artist Arash Nassiri
- **Vardaxoglou Gallery** (London) with a monolithic sculpture using newsprint and mineral pigments from Ghana and Cornwall by British artist Tanoa Sasraku
- **Blindspot** (Hong Kong) with a series of new erotic paper cut works by Chinese artist Xiyadie

Galleries who previously participated in Emergence and will be returning include Exo Exo (Paris), presenting French artist Ash Love; Petrine (Paris, Düsseldorf), presenting American photographer Sophie Kovel; ROH Projects (Jakarta), presenting Cambodian artist Kanitha Tith; and The Pill (Istanbul, Paris), with a performative installation by Greek artist Nefeli Papadimouli.

To discover the full list of participating exhibitors, please visit [artbasel.com/paris/emergence](https://artbasel.com/paris/emergence).

## Premise

Introduced in 2024, **the Premise sector is dedicated to highly singular projects that may include work created before 1900**. Premise provides a platform for presentations that challenge the conventional art historical canon, with a particular focus on compelling yet little-known artistic practices. Ten galleries will be participating in this year's edition, including eight first-time participants. They are:

- **Kadel Wilborn** (Düsseldorf), with a photographing duo presentation of works by American artist Liz Deschenes (b. 1966) and Hungarian Bauhaus photographer Lucia Moholy (1894-1989)
- **Martine Aboucaya** (Paris), with a suite of historical, non-material artworks by American conceptual artist Robert Barry (b. 1936)
- **Frittelli arte contemporanea** (Florence), with a focused solo presentation of rare works by Dadamaino (1930-2005) from her famed *Volumi* series
- **Château Shatto** (Los Angeles) with a duo presentation combining the work of Australian First Nations painter Emily Kam Ngwararay (1910-1996) and American artist and Buddhist monk Alan Lynch (1926-1994)
- **Gordon Robichaux** (New York) and Stars (Los Angeles) jointly presenting the work of African-American Janet Olivia Henry, including her striking miniature dioramas
- **Tina Kim Gallery** (New York), with historical textile works by visionary Korean fiber artist Lee ShinJa (b. 1930)
- **Pauline Pavéc** (Paris), returning to the sector with a presentation of verdant paintings by French Impressionist Marie Bracquemont (1840-1916) from the 1870s-1880s

- **The Gallery of Everything** (London), returning with a solo presentation dedicated to the visionary work of Haitian painter Hector Hyppolite (1894-1948), including works that belonged to André Breton.
- **Galerie Eric Mouchet** (Paris), presenting a solo exhibition of German artist Ella Bergmann-Michel.

The full list of Premise exhibitors can also be found on [artbasel.com/paris/premise](http://artbasel.com/paris/premise).

### **Cultural events in Paris during the show**

Art Basel Paris will once again power a bustling week of world-class exhibitions and events taking place across the French capital. They include:

- **Musée d'Orsay**  
'Sargent. The Paris Years (1874-1884)'  
'Paul Troubetzkoy. The Sculptor Prince'  
A dialogue between Bridget Riley and Georges Seurat
- **Musée du Louvre**  
An exhibition of Jacques-Louis David
- **Musée de l'Orangerie**  
'Michel Paysant. See Monet'  
'Berthe Weill. Art dealer of the Parisian Avant-garde'
- **Palais de Tokyo**  
American Season, curated by Naomi Beckwith (details forthcoming)  
'Somewhere in the Night, the People Dance. Raphaël Barontini'  
'Collective Joy – Learning Flamboyance! Group Exhibition'
- **Musée Picasso**  
'Philip Guston: The Irony of the History'  
'Raymond Pettibon'
- **Musée d'Art moderne de la Ville de Paris**  
'George Condo'  
'Otobong Nkanga « I Dreamt of You in Colours »'  
'Prix Marcel Duchamp'
- **Fondation Louis Vuitton**  
A retrospective of Gerhard Richter
- **Jeu de Paume**  
'Luc Delahaye'
- **Fondation Cartier pour l'art contemporain**  
'Exposition Generale' - inaugural exhibition at the Fondation's new space
- **Lafayette Anticipations**  
'Meriem Bennani'  
'Steffani Jemison'
- **Bourse de Commerce - Pinault Collection**  
'Minimal'

- **Petit Palais**  
'Jean-Baptiste Greuze, peindre l'enfance'  
'Bilal Hamdad'
- **La MEP- Maison Européenne de la Photographie**  
'Tyler Mitchell: Wish This Was Real'  
'Edward Weston – Becoming Modern'
- **Institut du Monde Arabe**  
'Trésors sauvés de Gaza - 5000 ans d'histoire'
- **Musée du Luxembourg**  
'Pierre Soulages. Peintures sur Papier'

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## NOTES TO EDITORS

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### About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms including the Art Basel App and initiatives such as the *Art Basel and UBS Global Art Market Report*, the Art Basel Shop, and the Art Basel Awards. For further information, please visit [artbasel.com](http://artbasel.com).

### Partners

Art Basel Paris herewith shares an initial list of Partners. Art Basel Paris' Associate Partners are UBS, Audemars Piguet, the Hong Kong Tourism Board, and NetJets. Art Basel Paris' Public Program Official Partner is Miu Miu. Art Basel Paris' Host Partner is Guerlain. Art Basel Paris' Official Partners are Samsung, BMW, Detroit Salon, Zegna, GOAT, Illycaffè, and its Official Champagne Provider Maison Ruinart.

UBS is Art Basel's Global Lead Partner.

### Institutional Partners

Art Basel Paris' Institutional Partners are the Grand Palais Rmn, the City of Paris, the Palais d'Iéna / CESE, Musée du Louvre, Musée national Eugène Delacroix, Petit Palais, Paris Musées, Beaux-Arts de Paris, and the Ecole du Louvre.

### Important Dates for the Media

VIP days (by invitation only)

Wednesday, October 22, 10am to 8pm

Thursday, October 23, 11am to 2pm

Vernissage day (access with a Vernissage ticket or invitation)

Thursday, October 23, 2pm to 8pm

Public days (access with a ticket or invitation)

Friday, October 24, 11am to 7pm

Saturday, October 25, 11am to 7pm

Sunday, October 26, 11am to 7pm

**Press accreditation**

Online registration for press accreditation for our show in Paris will open in July. For further information, please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

**Upcoming Art Basel shows**

Basel, June 19–22, 2025

Paris, October 24 –26, 2025

Miami Beach, December 5–7, 2025

Qatar, February 2026

Hong Kong, March 27 – 29, 2026

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