

Art | Basel Paris

PRESS RELEASE
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Art Basel Paris concludes successful second edition at the Grand Palais, further deepening its ties with the city's legacy and cross-disciplinary spirit

- Bringing together **206 leading international galleries from 41 countries and territories** – including 65 operating spaces in France – the show attracted an enthusiastic response from galleries, collectors, and visitors from across the globe, with a **total attendance of more than 73,000** throughout its VIP and public days.
- Exhibitors reported strong sales across all market segments and sectors, with standout placements including works by **Gerhard Richter, Amadeo Modigliani, Julie Mehretu,** and **Leiko Ikemura**. Notable successes also came from rediscoveries by **Marie Bracquemond** and **Lee ShinJa**, as well as emerging voices such as **Yu Nishimura** and **Özgür Kar**, reflecting the depth and diversity of gallery programs on view.



Art Basel Paris 2025 at the Grand Palais.

- The city's avant-garde spirit was palpable throughout the show, reflected in highlights across its three sectors – Galleries, Emergence, and Premise – with presentations spanning historical and blue-chip masters such as **Peter Paul Rubens, Meret Oppenheim,** and **Edgar Degas**; canon-expanding rediscoveries like **Hector Hyppolite, Ella Bergmann-Michel,** and **Dadamaino**; contemporary voices including **Latifa Echakhch, Otobong Nkanga, Ai Weiwei,** and **Xie Lei**; and emerging talents such as **Ash Love, Precious Okoyomon,** and **Monia Ben Hamouda**.

- **Leading art patrons and private collectors from France, Europe, the Americas, and Asia** visited the show. Art Basel Paris 2025 welcomed representatives from **over 240 museums and foundations worldwide**, including the Centre Pompidou, Musée du Louvre, Fondation Beyeler, Louisiana Museum of Modern Art, Tate, Serpentine Galleries, Stedelijk Museum, Istanbul Museum of Modern Art, M+ Hong Kong, He Art Museum, Tank Shanghai, Art Gallery of Ontario, SFMOMA, Aspen Art Museum, MCA Chicago, National Gallery of Art, Guggenheim Museum, Whitney Museum of American Art, The Museum of Modern Art and MoMA PS1, Public Art Fund, and The Metropolitan Museum of Art.



Peter Paul Rubens, The Virgin and Christ Child, with Saints Elizabeth and John the Baptist (around 1611-14), presented by Gagosian at Art Basel Paris 2025.

- The show's ambitious **Public Program** returned with activations across nine storied venues throughout Paris, underlining the bridge between the show and adjacent creative industries. Miu Miu was the Public Program Official Partner for the second consecutive year. **Oh La La!** - Art Basel Paris' creative re-hanging initiative during the Friday and Saturday of the show week – returned for its second edition, this year under the artistic direction of fashion journalist **Loïc Prigent**.
- **Clément Delépine, Director, Art Basel Paris, said:** 'This second year at the Grand Palais has truly felt like coming home – the show has found its rhythm here, and its connection with the city has never felt stronger. It's been a privilege to help shape this journey alongside an extraordinary team and global community.'
- French President Emmanuel Macron, France's minister of Culture Rachida Dati, and First Lady Brigitte Macron also visited Art Basel Paris at the Grand Palais.
- As part of the show week, Art Basel announced the appointment of **Karim Crippa** as **Director of Art Basel Paris**, taking up the role from November 1, 2025. Crippa will lead the Paris show into its next chapter, working closely with participating galleries, collectors, and both private and public partners – including the Ministry of Culture, GrandPalaisRmn, and the City of Paris – to consolidate its position as one of Europe's most dynamic platforms for modern and contemporary art.
- Several participating exhibitors remarked on their experiences of the 2025 edition. Quotes are available for the media **here**.

- Art Basel Paris took place from October 24-26, 2025, with VIP Days on October 22, and 23, and the newly introduced initiative Avant-Première happening on October 21. The 2026 edition of the show will take place from October 23-25, 2026.

To find a comprehensive recap of highlights across all show sectors and initiatives, please consult our press dossier **here**.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms including the Art Basel App and initiatives such as the Art Basel and UBS Global Art Market Report, the Art Basel Shop, and the Art Basel Awards. For further information, please visit artbasel.com.

Upcoming Art Basel shows

Miami Beach, December 5-7, 2025

Qatar, February 5-7, 2026

Hong Kong, March 27-29, 2026

Basel, June 18-21, 2026

Paris, Oct 22-25, 2026

Media information online

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