
PRESS RELEASE
BASEL | SEPTEMBER 2 | 2025

Art Basel appoints Ruba Katrib as curator of Unlimited

Art Basel is pleased to announce the appointment of Ruba Katrib, Chief Curator and Director of Curatorial Affairs at MoMA PS1 in New York, as curator of the Unlimited sector for the 2026 edition in Basel. She will succeed Giovanni Carmine, Director of the Kunst Halle Sankt Gallen, who has led the sector since 2021. Unlimited is Art Basel's unique platform for large-scale projects, showcasing monumental installations, expansive sculptures, immersive wall paintings, extensive photo series, and ambitious video works. As curator, Katrib will join the Art Basel in Basel curatorial team alongside Stefanie Hessler, Director of New York's Swiss Institute (SI), under the leadership of fair director Maike Cruse. Her appointment reflects Cruse's commitment to a strong curatorial vision and to shaping an ambitious, diverse, and forward-looking program for the fair.

Renowned for her bold, thought-provoking exhibitions and commitment to amplifying emerging voices in contemporary art, Katrib will bring a fresh vision to Unlimited, Art Basel's pioneering platform for projects that transcend the classical art fair booth. Since its inception, Unlimited has remained one of the most anticipated highlights of the show in Basel, offering galleries and artists an unparalleled stage for ambitious, large-scale presentations. At MoMA PS1, Katrib has curated acclaimed exhibitions including *The Gatherers* (2025), *Rirkrit Tiravanija: A LOT OF PEOPLE* (2023), *Jumana Manna: Break, Take, Erase, Tally* (2022), and *Greater New York* (2021) and Simone Fattal's first comprehensive retrospective in 2019. Earlier, as Curator at SculptureCenter in New York (2012–2018), she realized over twenty exhibitions, among them *74 million million million tons* (2018, co-organized with Lawrence Abu Hamdan). In addition, she co-curated SITE Santa Fe's biennial *Casa Tomada* in 2018, and her writings regularly appear in leading periodicals and museum catalogues.

Ruba Katrib, Chief Curator and Director of Curatorial Affairs at MoMA PS1 in New York, commented: "Unlimited is a unique and vital platform that allows artists to realize works of a scale and ambition rarely possible in other contexts. It is an honor to shape this celebrated sector and to collaborate with artists and galleries on projects that will resonate with audiences in Basel and beyond."

Vincenzo de Bellis, Chief Artistic Officer and Global Director, Art Basel Fairs, said: "At Art Basel, our mission has always been to not only showcase the most ambitious art of our time, but also to cultivate the curatorial voices that shape its future. The appointment of Ruba Katrib reflects this commitment to fostering a new generation of thought leaders in the arts. By joining our curatorial team, Ruba brings with her a depth of insight, intellectual rigor, and sensitivity to the urgencies of contemporary culture. Her vision will infuse Unlimited with fresh perspectives and open new possibilities for how audiences encounter large-scale artistic practice."

Art Basel in Basel, whose Global Lead Partner is UBS, will take place at Messe Basel from June 18 to 21, 2026, with Preview Days on June 16 and 17.

NOTES TO EDITORS

About Ruba Katrib

Ruba Katrib is the Chief Curator and Director of Curatorial Affairs at MoMA PS1, New York where she oversees the museum's program and is a member of the leadership team. At PS1 she has organized exhibitions such as *The Gatherers* (2025), *Sohrab Hura: Mother* (2024), *Melissa Cody: Webbed Skies* (2024), *Rirkrit Tiravanija: A LOT OF PEOPLE* (2023), *Jumana Manna: Break, Take, Erase, Tally* (2022), *Frieda Toranzo Jaeger: Autonomous Drive* (2022), *Greater New York* (2021), and *Niki de Saint Phalle: Structures for Life* (2021). She organized Simone Fattal's first comprehensive retrospective in 2019, as well as solo shows by Edgar Heap of Birds (2019), Karrabing Collective (2019), Fernando Palma Rodríguez, and Julia Phillips (2018). From 2012–2018 she was the Curator at SculptureCenter in New York, where she organized over twenty exhibitions including *74 million million million tons* (2018, co-organized with artist Lawrence Abu Hamdan) and solo shows with Carissa Rodriguez, Kelly Akashi, Sam Anderson, Teresa Burga, Nicola L., Charlotte Prodger, Rochelle Goldberg, Aki Sasamoto, Cosima von Bonin, Anthea Hamilton, Araya Rasdjarmrearnsook, Magali Reus, Gabriel Sierra, Erika Verzutti, and David Douard. In 2018, Katrib co-curated SITE Santa Fe's biennial, *Casa Tomada*, along with José Luis Blondet and Candice Hopkins. She regularly writes for periodicals and museum catalogues.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms including the Art Basel App and initiatives such as the Art Basel and UBS Global Art Market Report, the Art Basel Shop, and the Art Basel Awards. For further information, please visit artbasel.com.

Upcoming Art Basel shows

Paris, October 24–26, 2025
Miami Beach, December 5–7, 2025
Qatar, February 5–7, 2026
Hong Kong, March 27–29, 2026
Basel, June 18–21, 2026

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