

Art | Basel Paris

PRESS RELEASE

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Art Basel unveils exhibitors for its 2026 Paris show, the first under the direction of Karim Crippa

- Now in its fifth edition, Art Basel Paris returns to the Grand Palais under the direction of Karim Crippa, bringing together 211 exhibitors from 41 countries and territories across its Galleries, Emergence, and Premise sectors, with nearly 30 galleries joining the fair for the first time.
- Staged each autumn, Art Basel Paris has established itself as a defining moment in the international art calendar — grounded in Paris's cultural authority, institutional depth, and historic role as a center of artistic and intellectual exchange, while reinforcing France's position as the fourth-largest art market globally.
- The strong presence of galleries from France underscores the depth and continuity of the French gallery ecosystem and its central role in shaping the identity of the fair.
- A record 12 joint booth presentations highlight a growing culture of experimentation and cross-gallery collaboration, as exhibitors develop new formats for presentation within the fair's main sector.
- The fair's acclaimed Public Program returns for its fifth edition in partnership with leading Parisian institutions, with Miu Miu as Public Program Official Partner.
- Oh La La!, the fair's signature rehang initiative, returns on October 23 and 24 led by a guest collaborator from outside the art world.
- Avant-Première, the invitation-only preview for galleries and their principal clients, returns for its second edition on October 20.
- Art Basel Paris runs from October 23–25, 2026, with Preview Days on October 21 and 22 and a public Vernissage on October 22.

Art Basel today announced the exhibitor lineup and first program details for Art Basel Paris 2026, which will take place at the Grand Palais from October 23–25, 2026. The fair's fifth edition is the first under the direction of Karim Crippa and brings together 211 exhibitors from 41 countries and territories across the fair's three sectors: Galleries, Emergence, and Premise.

Karim Crippa, Director, Art Basel Paris, said:

"Art Basel Paris has grown, edition by edition, into a genuine part of the cultural fabric of this city — a fair whose closest interlocutors are the galleries, institutions, collectors, artists, and creative communities of Paris itself. What distinguishes it is not only the quality of the presentations within the Grand Palais, but the extraordinary concentration of activity around it: the institutional exhibitions, cross-disciplinary encounters, and conversations that make Paris fair week a moment of singular cultural and market consequence. The 2026 edition reflects both the vitality of the Paris scene and the commitment of the international gallery community to what is being built here. My focus is to continue

strengthening a platform shaped by the city, for the city, and in generative dialogue with the international art and cultural community."

The 2026 edition arrives amid renewed momentum for the French art market. According to the *Art Basel & UBS Global Art Market Report 2026*, sales in France reached USD 4.5 billion in 2025, a 9% year-on-year increase following two years of contraction and a return above 2019 levels. France accounts for 8% of the global art market, ranking as the fourth-largest market worldwide and the largest in the European Union, representing more than half of the EU art market by value.

Entering its fifth year, Art Basel Paris has become a defining platform within this context – bringing the strength of the French gallery ecosystem into deeper dialogue with the international art world and reinforcing Paris as a major site of contemporary artistic, institutional, and market exchange.

More than 60 of this year's exhibitors operate spaces in France, underscoring the sustained depth of local participation. They are joined by galleries from across Europe, the Americas, Asia, Africa, and the Middle East – including the United States, China, Hong Kong, Japan, South Korea, Canada, Brazil, Mexico, Saudi Arabia, the United Arab Emirates, Turkey, Lebanon, Indonesia, South Africa, Nigeria, Côte d'Ivoire, and Tunisia – with nearly 30 galleries participating in Art Basel Paris for the first time.

As is standard for Art Basel fairs, [the exhibitor list](#) reflects confirmed participants at the time of publication. Minor adjustments may follow ahead of the October edition as presentation details are finalized.

Galleries

Galleries brings together over 180 leading Modern, postwar, and contemporary art dealers from France and internationally, showcasing their programs via solo, duo, and group presentations spanning 20th-century masters, contemporary blue-chip artists, mid-career practitioners, and emerging voices.

France-based galleries continue to play a central role across the sector. **Petrine (Paris, Düsseldorf)** and **The Pill (Istanbul, Paris)** make their Galleries debuts – both graduating from Emergence, where they established themselves as among the sector's most compelling voices – joining longstanding Paris-based galleries such as **Templon, Chantal Crousel, Galerie Lelong, Perrotin, Almine Rech, Art : Concept, Mennour, Applicat-Prazan, Galerie Nathalie Obadia, Crèvecœur, mor charpentier, galerie frank elbaz, Galerie Jocelyn Wolff, and Galerie Christophe Gaillard**, among others.

International galleries with established Paris presences also remain strongly represented, including **Gagosian, Hauser & Wirth, David Zwirner, White Cube, Thaddaeus Ropac, Marian Goodman Gallery, Esther Schipper, Skarstedt, Massimodecarlo, Galleria Continua, Peter Freeman, Inc., Tornabuoni Art, and Galerie Karsten Greve**.

The international roster includes more than 160 returning galleries, among them **Sadie Coles HQ** (London), **kurimanzutto** (Mexico City, New York), **Mendes Wood DM** (São Paulo, Paris, Brussels), **Goodman Gallery** (Johannesburg, Cape Town, London, New York), **Galerie Buchholz** (Cologne, Berlin, New York), **Sfeir-Semler Gallery** (Beirut, Hamburg), **Taka Ishii Gallery** (Tokyo, Kyoto, Maebashi), **Kukje Gallery** (Seoul, Busan), **Vitamin Creative Space** (Beijing, Guangzhou), **Luisa Strina** (São Paulo), **Foksal Gallery Foundation** (Warsaw), **kaufmann repetto** (Milan, New York), and **Galerie Cécile Fakhoury** (Abidjan, Dakar).

Twenty galleries join the sector for the first time, among them eleven making their Art Basel Paris debut: **Isabella Ritter** (Paris), **ChertLüdde** (Berlin), **Consonni Radziszewski** (Lisbon, Milan, Warsaw), **Croy Nielsen** (Vienna), **Empty Gallery** (Hong Kong), **Kraupa-Tuskany Zeidler** (Berlin, Munich), **Larkin Erdmann** (Zurich), **Laveronica arte contemporanea** (Modica), **Luxembourg + Co.** (London, New York), **Pace Di Donna Schrader Galleries** (New York), and **Reena Spaulings Fine Art** (New York).

In line with Art Basel Paris's commitment to supporting the next generation of galleries, the sector also welcomes six exhibitors previously shown in Emergence: **Gianni Manhattan** (Vienna), **PM8 / Francisco Salas** (Vigo), **Lars Friedrich** (Berlin), **Catinca Tabacaru** (Bucharest, Harare), **Petrine**, and **The Pill**.

The 2026 edition is further defined by a record 12 joint booth presentations – the highest number in the fair's history – reflecting Art Basel Paris's role as a site for experimentation within the commercial gallery model. Highlights include:

- **Michael Rosenfeld Gallery** (New York) and **Jeffrey Deitch** (Los Angeles, New York), with **Beauford Delaney** alongside **Alteronce Gumbly** in a cross-generational dialogue shaped by Delaney's Paris years
- **Kraupa-Tuskany Zeidler** and **Layr** (Vienna), bringing **Anna Uddenberg** and **Franz West** into an intergenerational examination of the body, sculpture, and systems of control and play
- **Nicoletti** (London) and **seventeen** (London), with new works by **Ana Viktoria Dzinic**, **Joséfa Ntjam**, **Tarek Lakhrissi**, **Gabriele Beveridge**, **Nina Davies**, and **Justin Fitzpatrick**
- **Misako & Rosen** (Tokyo) and **Isabella Ritter**, with a cross-program presentation highlighting sculptural practices by **Reina Sugihara**, **Erika Verzutti**, **Naotaka Hiro**, **Motoyuki Daifu**, **Hanae Miletic**, **Hanne Lippard**, and **Brilant Milazimi**
- **ChertLüdde** and **Ellen de Bruijne Projects** (Amsterdam), bringing together feminist and experimental lineages across three generations through works by **Pauline Curnier Jardin**, **Kati Horna**, **Kathe Burkhart**, and **Clemen Parrocchetti**, following Curnier Jardin's recent solo exhibition at the Palais de Tokyo
- **Tina Kim Gallery** (New York) and **Take Ninagawa** (Tokyo), tracing transnational trajectories across Asian modern and contemporary practices through works by **Pacita Abad**, **Kim Lim**, **Suki Seokyeong Kang**, **Lee ShinJa**, **Ha Chong-Hyun**, and **Kim Tschang-Yeul**

Further joint presentations include **Chapter NY** (New York) with **Soft Opening** (London); **Meyer Riegger** (Berlin, Karlsruhe) with **Galleria Franco Noero** (Turin); **Christian Andersen** (Copenhagen) with **Fanta-MLN** (Milan); **Gianni Manhattan** with **PM8 / Francisco Salas**; **Lars Friedrich** with **Petrine**; and **Felix Gaudlitz** (Vienna) with **LC Queisser** (Tbilisi).

Further details on individual gallery presentations, including solo showcases across the sector, will be announced in the coming weeks.

Full exhibitor list: artbasel.com/paris/galleries

Emergence

Emergence presents 16 solo booths dedicated to emerging artistic practices across the balconies of the Grand Palais' central Nave. The 2026 edition is marked by significant renewal, with twelve first-time participants and a broad geographic spread across Europe, the Middle East, Asia, and the Americas. Many presentations are newly commissioned or produced specifically for the fair, with a focus on installation-based and cross-disciplinary practices.

Highlights from first-time participants include:

- **Lo Brutto Stahl** (Paris, Basel) presenting **Clémentine Adou** (Paris, 1988), with a sculptural installation using dismantled umbrella structures and cardboard forms referencing Parisian retail displays, examining systems of spectacle, circulation, and control
- **Mariposa** (Los Angeles, New York) presenting **Drake Carr** (Flint, 1993), with large-scale paintings merging Mannerist composition and the visual language of queer nightlife
- **243 Luz** (Margate) presenting **Solomon Garçon** (London, 1991), with wall-based works that draw on the visual language of reality television, using aspirational props and signifiers recontextualized within the art fair environment
- **Green Art Gallery** (Dubai) presenting **Asma Belhamar** (Dubai, 1988), with ceramic works and drawings exploring how rapid urban development in the UAE reshapes spatial perception and collective memory
- **Brunette Coleman** (London) presenting **Nat Faulkner** (London, 1995), combining analogue photography with electroplated objects using recycled X-ray film, making visible the material conditions of image production
- **Schiefe Zähne** (Berlin) presenting **Anna Clegg** (London, 1998), with collaged paintings constructed from repeated party photographs reorganized into unstable architectural compositions

Further new participants include **ermes ermes** (Rome) with Beatrice Bonino (Turin, 1992); **Eli Kerr** (Montréal) with Rosario Aninat and Simon Shim-Sutcliffe (Santiago/Toronto, 1997); **KIN** (Brussels) with Angharad Williams (Ynys Môn, 1984); **P21** (Seoul) with Haneyl Choi (Seoul, 1991); **Galerie Oskar Weiss** (Zurich) with Lorenza Longhi (Lecco, 1991); and **Wschód** (Warsaw, New York) with Cudelite Brazelton IV (Dallas, 1988).

Returning exhibitors include **Exo Exo** (Paris) with Yann Stéphane Bisso (Cameroon, 1998); **ROH** (Jakarta) with Thảo Nguyễn Phan (Ho Chi Minh City, 1987); **Bank** (Shanghai, New York) with Yibei Zhang (China, 1992); and **Galeria Stereo** (Warsaw) with Ant Łakomski (Toruń, 2001).

Full list: artbasel.com/paris/emergence

Premise

Premise presents singular curatorial projects that revisit and expand art historical narratives, including underrecognized practices and, in selected cases, works produced before 1900. 12 galleries participate in 2026, including nine first-time Art Basel Paris exhibitors, with presentations spanning historically grounded, research-led approaches to Modern and contemporary art histories.

The sector is notably anchored by Paris-based galleries: **Galerie Eric Mouchet** (Paris, Brussels) and **Pavec** (Paris) return to the sector following their 2025 presentations – the former with approximately 20 works from **Robert Michel's** (1897–1978) Weimar Dada period (1919–1921), accompanied by a newly commissioned scholarly catalogue; the latter with three monumental canvases from **Jacqueline Lamba's** (1910–1993) *Sources* series (1960–1980), drawn directly from the artist's estate and selected for the forthcoming 2027 retrospective at the Musée Cantini in Marseille. **Galerie Zlotowski** (Paris) also returns to Art Basel Paris for the first time since 2022 with a Premise debut dedicated to **Vera Molnár** (1924–2023), tracing the conceptual foundations of the pioneer of computer art's later algorithmic practice through works from 1947–1956.

New participants include:

- **Olney Gleason** (New York), with a presentation of works by **Robert Indiana** (1928–2018) and **Ellsworth Kelly** (1923–2015), drawn from Indiana's personal collection and spanning 1956–1960, including previously unseen works that reconsider the artists' reciprocal influence during their years at Coenties Slip
- **Amanda Wilkinson Gallery** (London), with tar paintings by **Derek Jarman** (1942–1994) from his Black Paintings series (1989–1991), in which embedded objects, crucifixes, and mirrors activate scorched surfaces as meditations on memory, alchemy, and AIDS-era visibility, developed alongside *The Garden* and Prospect Cottage
- **kó** (Lagos), presenting **Uche Okeke** (1933–2016), **Obiora Udechukwu** (b. 1946), and **El Anatsui** (b. 1944), mapping the Nsukka School's post-independence trajectory and its engagement with uli traditions, a visual language drawn from Igbo wall painting, as a framework for abstraction and critique
- **Almeida & Dale** (São Paulo), with paintings and works on paper by **Tarsila do Amaral** (1886–1973), tracing her Pau Brasil and Anthropophagic phases — key movements in Brazilian modernism — and reaffirming her central role in shaping a global modernist language, following a major retrospective at the Musée du Luxembourg
- **Blue Velvet** (Zurich, Madrid), with a presentation dedicated to **Sibylle Ruppert** (1942–2011), centered on *Curval*, a major large-scale work never before exhibited, coinciding with upcoming institutional shows at MO.CO Montpellier and the Neue Nationalgalerie
- **Le Violon Bleu** (Sidi Bou Said), with works by **Farid Belkahia** (1934–2014), tracing his transition from academic training in Prague to a practice rooted in leather, pigment, and Moroccan geometric traditions
- **Galeria Raquel Arnaud** (São Paulo) will present a selection of largely unseen works by **Arthur Luiz Piza** (1928–2017), populated by stylised figures with surrealist forms that reflect the spirit of experimentation underpinning his prolific career as a printmaker, as well as the *Painted Mosaics* for which he is best known.
- **Danysz Gallery** (Paris, Shanghai) will present a solo display dedicated to **Futura** (aka **Lenny McGurr**) (b. 1955), tracing his influence on contemporary art and the way he pushed the boundaries of graffiti to develop a radically new abstract visual language. These museum-quality works, rarely exhibited, will be shown in an art fair setting for the first time.
- **Galerie Raphael Durazzo** (Paris) will present a selection of works on paper by **Hilla Rebay** (1890–1967), the visionary artist and curator who conceived the Guggenheim Collection and the eponymous New York museum. Alongside her curatorial practice, she developed a significant body of graphic work, now being rediscovered as a major contribution to the early twentieth-century avant-garde.

Full list: artbasel.com/paris/premise

Oh La La!

Oh La La! returns on October 23–24, inviting exhibitors to reimagine presentations through rehangs developed with a guest collaborator from outside the art world. The initiative opens space for alternative modes of display and encounter, bringing perspectives from adjacent cultural fields into dialogue with gallery presentations. The 2025 edition was led by celebrated French journalist and filmmaker Loïc Prigent. The curator and theme for the 2026 edition will be announced in due course.

Public Program

Art Basel Paris' Public Program returns for its fifth edition in partnership with leading Parisian institutions, and with Miu Miu as Public Program Official Partner.

Conversations, Art Basel's flagship talks series, returns in 2026 to the auditorium of the Grand Palais, bringing together leading voices across art, ideas, and culture in the heart of the fair. Following a 2025 edition curated by Edward Enninful OBE, former editor-in-chief of *British Vogue* and Co-Founder and Chief Creative Officer of EE72, the series continues its engagement with figures from across the cultural landscape. The program is freely accessible, and the full line-up will be announced in the weeks ahead.

Cultural events across Paris during fair week

Art Basel Paris anchors a week of world-class exhibitions and cultural events across the French capital, as the city's leading museums and institutions present some of their most significant programming of the year.

Highlights announced to date include:

- **Musée d'Orsay**
'Mary Cassatt: Le choix de l'indépendance'
'Jenny Holzer: J'ai vu'
- **Musée de l'Orangerie**
'Monet: peindre le temps'
- **Musée Picasso**
'Total Schwitters'
- **Musée d'Art moderne de la Ville de Paris**
'Kerry James Marshall: The Histories'
'Simone Fattal'
Prix Marcel Duchamp 2026
- **Fondation Louis Vuitton**
'Gustave Fayet'
- **Jeu de Paume**
'Stan Douglas'
- **Fondation Cartier pour l'art contemporain**
'Ibrahim Mahama: The Harvest Season'
- **Lafayette Anticipations**
'Yu Nishimura'
'Hélène Fauquet'
- **Bourse de Commerce – Pinault Collection**

'Remember Me' (*On the occasion of the bicentenary of the invention of photography, Pinault Collection presents a major group exhibition featuring nearly 700 works by more than 70 artists at the Bourse de Commerce*)

- **Petit Palais**
'Eva Gonzalès'
'Prune Nourry'
- **La MEP – Maison Européenne de la Photographie**
'Irving Penn: PENN & FASHION'
- **Institut du Monde Arabe**
'Mariages (Algérie-Maroc-Tunisie)'
- **Musée du Luxembourg**
'Andy Warhol: La ligne et l'image'

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, the artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded through new digital platforms including Zero 10 and the Art Basel App, and initiatives such as the *Art Basel and UBS Global Art Market Report* and *Survey of Global Collecting*, the Art Basel Awards, and the Art Basel Shop. For further information, visit artbasel.com.

Partners

Art Basel Paris' Premium Partners are **UBS** and **Qatar Airways**.

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most significant corporate art collections of contemporary art. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the *Art Basel and UBS Global Art Market Report* and the *Art Basel and UBS Survey of Global Collecting*. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through philanthropy and the transition of collections into the next generation. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Recognized as the World's Best Airline for a record ninth time at the 2025 Skytrax World Airline Awards, Qatar Airways continues to leverage its global network to connect people, places, and cultures worldwide. As Art Basel's Premium Partner, the national airline of the State of Qatar showcases its ability to be a catalyst for discovery and cultural dialogue. This long-term alliance will see the airline support all of the fair's prestigious annual shows in Basel, Paris, Hong Kong, and

Miami Beach — as well as its newly launched edition in Qatar — marking an exciting expansion of the renowned fair into the Middle East.

Art Basel Paris' Associate Partners are **BMW, Audemars Piguet, NetJets, and the Hong Kong Tourism Board.**

BMW has been partnering with Art Basel for over twenty years now as part of the company's cultural engagement spanning more than half a century with hundreds of initiatives worldwide. Always guided by the belief that absolute creative freedom is as essential for artists to create meaning away from the bling-bling as it is for BMW's engineers and designers to come up with the best solutions for individual mobility both today and tomorrow.

Audemars Piguet believes that creativity feeds culture, connects people, and gives purpose to our lives. Through its dedicated contemporary art program, Audemars Piguet Contemporary, international artists are commissioned to create artworks across a variety of scales and media, enabling artists to explore new territories in their practice.

Hong Kong is the international art hub in Asia, standing at the forefront of Asia's cultural landscape, offering a dynamic blend of world-class art fairs, cutting-edge exhibitions, and vibrant creative districts. Through this collaboration, Hong Kong Tourism Board invites the world to discover Hong Kong's dynamic art scene, East meets West identity, and world-class lifestyle — from contemporary galleries to culinary artistry and luxury travel through its unique blend of culture, creativity, and sophistication.

Art Basel Paris' Show Partner is **Airbnb**. Art Basel Paris' Public Program Official Partner is **Miu Miu**. Art Basel Paris' Host Partners are **Four Seasons, Ray-Ban, and Guerlain**. Art Basel Paris' Official Partners are **Samsung, Zegna, Vitra, illycaffè, JNBY, and Maison Ruinart, its Official Champagne Provider.**

Art Basel Paris' Official Hotel Partners are **Shangri-La Paris, Castille Paris, SAX Paris, and B Signature Hotels & Resorts.**

Institutional Partners

Art Basel Paris' Institutional Partners are the Grand Palais Rmn, the City of Paris, Paris Musées, the Petit Palais, the Palais d'Iéna / CESE, the Beaux-Arts de Paris, the Centre des monuments nationaux, and the École du Louvre.

Art Basel Paris 2026 Visitor Information

Preview (by invitation only)

Wednesday, October 21, 10am–8pm

Thursday, October 22, 11am–2pm

Vernissage (access with a Vernissage ticket or invitation)

Thursday, October 22, 2pm–8pm

Public opening dates (access with a ticket or invitation)

Friday, October 23, 11am–7pm

Saturday, October 24, 11am–7pm

Sunday, October 25, 11am–7pm

For information on tickets and Premium Experiences, visit our [Online Ticket Shop](#).

Venue

Grand Palais, Avenue Winston Churchill, 75008 Paris

Media access

Online registration for press accreditation Art Basel Paris will open in July. For further information, visit artbasel.com/accreditation.

Press releases and high-resolution images can be downloaded directly from artbasel.com/press.

Media interested in profiling exhibitors or artists, or accessing VIP opportunities, are invited to contact Art Basel's press office.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram and WeChat.

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Upcoming Art Basel shows

Basel, June 18–21, 2026
Paris, October 23–25, 2026
Miami Beach, December 4–6, 2026
Qatar, January 28–30, 2027
Hong Kong, March 25–27, 2027