
PRESS RELEASE

PARIS | OCTOBER 14 | 2026

Art Basel and Live Nation present **GOD HATES SPACE**, an immersive installation by **GENER8ION** (Surkin & Romain Gavras) at the Rotonde d'Antin of the Grand Palais.

October 22–25, 2026 – Rotonde d'Antin, Grand Palais, Paris

Free admission

Entrance 4

Art Basel is excited to partner with **Live Nation** for the first time to present **GOD HATES SPACE**, an immersive project by **GENER8ION**, formed by producer and composer **Surkin** and filmmaker **Romain Gavras**. The inter-disciplinary pair, known for their distinct artistic vision, is behind the viral music video "**STORM**" featuring Swedish rapper **Yung Lean**, which has accumulated more than **37 million views on YouTube**.

The audiovisual installation, displayed on a 12-metre double-sided screen will be presented free of charge to the public at the **Grand Palais's Rotonde d'Antin**, a space brought into the **Art Basel Paris programme for the first time** and transformed into an **immersive audiovisual environment** where film, sound, and architecture converge.

This project reflects Art Basel Paris's commitment to fostering **encounters between disciplines, artistic practices, and audiences**, offering stimulating, unexpected experiences accessible to the widest possible public.

At the intersection of **contemporary art, music, cinema, and the creative industries**, this first collaboration reflects a shared ambition between Live Nation France and Art Basel Paris to bring artistic and cultural scenes into dialogue and create new opportunities for **contemporary French creativity to connect with audiences in France and beyond**.

GOD HATES SPACE will be accessible **free of charge** from October 22 to 25, 2026, during Art Basel Paris, offering visitors to the fair and the wider public a **new gateway into the world of the fair**.

GOD HATES SPACE: A NEW IMMERSIVE EXPERIENCE IN THE WORLD OF GENER8ION

GOD HATES SPACE is part of **GENER8ION's** fragmented narrative set in the near future. For its first presentation in France, the **Rotonde d'Antin becomes an immersive audiovisual space** designed to bring the film and sound into dialogue with the architecture of the venue.

The project extends the universe of **LOVE & TEARS**, **GENER8ION's** new album, released on June 12, 2026, with the track **God Hates Space feat. 070 Shake** serving as one of its opening chapters.

GENER8ION: BETWEEN MUSIC AND IMAGE

Created by **Surkin and Romain Gavras**, **GENER8ION** has developed an artistic language in which musical and visual creation are inseparable.

Surkin, whose real name is Benoît Heitz, is a French producer, composer, and DJ associated with the French Touch 2.0 generation. His work spans electronic music, cinema, fashion, and visual arts. He notably composed the soundtrack for **ATHENA**, Romain Gavras's third feature film. A French-Greek filmmaker who emerged from the **Kourtrajmé collective**, **Romain Gavras** has established a distinctive visual language through works that have helped shape contemporary culture. He has directed music videos including Justice's *Stress*, M.I.A.'s *Born Free*, Jamie xx's *Gosh*, and Jay-Z and Kanye West's *No Church in the Wild*, as well as the feature films *Our Day Will Come*, *The World Is Yours*, *ATHENA*, and his latest film *Sacrifice*, set to be released on Netflix on October 16, 2026.

Their collaboration continues to expand internationally. Their recent project **STORM** with **Yung Lean** gained significant exposure following their performance at **the 2026 MTV Video Music Awards**, which received widespread coverage in international media. The track has surpassed **60 million streams on Spotify** and reached the **global Shazam Top 5, ranking No. 1 in the United States and Canada**. **With GOD HATES SPACE**, GENER8ION continues to develop its ever-expanding universe in Paris, offering a new encounter between **cinema, music, and physical space**.

NOTES TO EDITORS

About Live Nation France

A subsidiary of Live Nation Entertainment, the global leader in live entertainment, Live Nation France conceives, produces, and organizes concerts, festivals, and events that bring millions of spectators together each year for unique experiences.

At the intersection of music, culture, and entertainment, Live Nation France supports artists in developing their careers and explores new forms of creativity and audience engagement. Beyond live event production, the company develops collaborations with partners in art, fashion, and the creative industries, creating experiences that go beyond traditional live formats.

Committed to more responsible, inclusive, and innovative entertainment, Live Nation France places artists, fans, and the collective experience at the heart of its projects.

For more information: www.livenation.fr

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, the artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded through new digital platforms including Zero 10 and the Art Basel App, and initiatives such as the *Art Basel and UBS Global Art Market Report* and *Survey of Global Collecting*, the Art Basel Awards, and the Art Basel Shop. For further information, visit artbasel.com.

GENER8ION, **GOD HATES SPACE**

Independent State Of Idaho, 2034

A self-propaganda video by the Agartha Liberation Army, an insurgent 6Chan group that has seeded from the U.S. They believe the Earth is hollow and salvation lies within it. Their theology forbids space exploration; heaven, they claim, is inside.

Presented by Art Basel Paris, Live Nation France & Iconoclast Music.

Information

Open to the public: October 22–25, 2026

Opening hours:

Thursday, October 22, Saturday, October 24, and Sunday, October 25: 9:30 AM–8:00 PM

Friday, October 23, 2026: 9:30 AM–10:30 PM

Venue: Rotonde d'Antin – Grand Palais, Avenue Winston Churchill, 75008 Paris

Admission: Free – Entrance 4

Press Contacts

Live Nation

Sarah Nogueira, Project Management : sarah.nogueira@livenation.fr

Paola Rebours, Communication & PR : paola.rebours@livenation.fr

Press kit: [Link](#)

Art Basel Paris

Gabrielle Lacombe : Gabrielle.lacombe@artbasel.com

Art Basel Paris 2026 Visitor Information

Preview (by invitation only)

Wednesday, October 21, 10am–8pm

Thursday, October 22, 11am–2pm

Vernissage (access with a Vernissage ticket or invitation)

Thursday, October 22, 2pm–8pm

Public opening dates (access with a ticket or invitation)

Friday, October 23, 11am–7pm

Saturday, October 24, 11am–7pm

Sunday, October 25, 11am–7pm

For information on tickets and Premium Experiences, visit our [Online Ticket Shop](#).

Venue

Grand Palais, Avenue Winston Churchill, 75008 Paris

Media access

Online registration for press accreditation Art Basel Paris is open, visit artbasel.com/accreditation.

Press releases and high-resolution images can be downloaded directly from artbasel.com/press.

Media interested in profiling exhibitors or artists, or accessing VIP opportunities, are invited to contact Art Basel's press office.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow [@artbasel](#) on Instagram and WeChat.

Art Basel Press Contacts

Art Basel Paris, Gabrielle Lacombe
Gabrielle.lacombe@artbasel.com

PR Representatives for France

CLAUDINE COLIN COMMUNICATION, A Finn Partners Company, Thomas Lozinski and Katia Van Aertryck

Tel. +33 (0)1 42 72 60 01, katia.van.aertryck@finnpartners.com

PR Representatives for Europe, the Middle East, and Africa

SUTTON, Khuroum Bukhari and Joseph Lamb

Tel. +44 7715 666 041, khuroum@suttoncomms.com, joseph@suttoncomms.com

PR Representatives for the Americas

SUTTON, Sara Fox and Julia Debski

Tel. +1 423 402 5381, saraf@suttoncomms.com, julia@suttoncomms.com

PR Representatives for Asia

SUTTON, Erica Siu and Beth Corner

Tel. +852 6015 1016, erica@suttoncomms.com, beth@suttoncomms.com

Upcoming Art Basel shows

Miami Beach, December 4–6, 2026

Qatar, January 28–30, 2027

Hong Kong, March 25–27, 2027