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## PRESS RELEASE

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**Art Basel launches Intersections: The Art Basel Podcast, offering audiences unfettered access to the best minds in the global creative space**

**Intersections: The Art Basel Podcast, presented by UBS, will be hosted by Marc Spiegler, Art Basel's Global Director, in conversation with a dynamic lineup of thought leaders across the fields of art, architecture, music, fashion, design, literature – culture in the broader sense. With each guest, the podcast takes a deep dive into the currents and topics shaping today's artistic landscape.**

**The series launches with two episodes going live Monday, July 19, featuring one-on-one conversations with renowned architect David Adjaye and producer and collector Kasseem Dean, aka Swizz Beatz. New episodes will be released bi-weekly and are available to download free of charge across all streaming platforms and on Art Basel's website. Later this summer, future episodes will feature gallerist Lisa Spellman and musician Kim Gordon, and businesswoman and art collector Pamela Joyner.**

Every two weeks, listeners can tune in for in-depth conversations with some of the most influential minds of the creative sphere, as well as shorter segments focused on the timely artworks and behind-the-scenes discussions of must-see shows. On occasion, the regular podcast will be disrupted by special episodes centered on major art world events. The podcast will also present findings from the Art Basel and UBS Global Art Market Report, bringing listeners the latest data, analysis, and insights.

Intersections: The Art Basel Podcast is the latest addition to Art Basel's ongoing initiatives to engage global audiences year-round, offering a widely accessible terrain for cultural dialogue beyond Art Basel's physical fairs and Online Viewing Rooms. Leveraging Art Basel's international network and deep industry insight, the podcast offers audiences unique access to key voices and changemakers in the global creative and cultural industries—from artists and collectors to fashion designers, authors, architects, and music producers.

The series launches with two available episodes, co-hosted by renowned Ghanaian-British architect Sir David Adjaye and music producer and collector Swizz Beatz (Kasseem Daoud Dean), respectively. In the first episode, Sir David Adjaye talks about the power of architecture, Black artists' work, race in the artworld, and his current project, designing the Edo Museum of West African Art in Benin, which will house the Benin Bronzes. In the second available episode, Swizz Beatz discusses the meeting points between activism and collecting. Available from August 3, 2021, 303 Gallery founder Lisa Spellman will be joined by artist Kim Gordon to discuss the relationships between artists and musicians in the 1980s and 1990s New York City independent scene, the impact of gentrification and where things stand now. Later in August, businesswoman and art collector Pamela Joyner reflects on her collection of works by contemporary African American artists and the role of the collector as patron, as well as the larger topic of diversity in the artworld.

'Bringing together vibrant voices from all over the globe, Intersections will extend Art Basel's long history of amplifying perspectives from pivotal players within the visual arts and the adjacent areas of cultural activity,' says Marc Spiegler, Global Director, Art Basel. 'The podcast reflects our commitment to offering audiences worldwide access to the conversations shaping contemporary culture.'

Johan Jervoe, Group Chief Marketing Officer, UBS said: 'We have clearly seen more interest from our clients in art and collecting over recent months, reflecting the power of art to inspire in challenging times. We wanted to create a podcast series with our long-standing partner, Art Basel, which gives our audiences global access to a stellar lineup of artists, collectors, and creatives discussing the dynamics of the art world right now. We are excited that each episode includes a nugget of UBS research, providing listeners with timely insight into the art market.'

In line with Art Basel's commitment to engaging the broadest possible audiences, Intersections: The Art Basel Podcast is available to stream and download on all podcast hosting platforms and Art Basel's website [artbasel.com/podcast](http://artbasel.com/podcast) free of charge.

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## NOTES TO EDITORS

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### **About Art Basel**

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit [artbasel.com](http://artbasel.com).

### **UBS & Contemporary Art**

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, as co-presenter of Intersections: The Art Basel Podcast, and co-publisher of the Art Basel and UBS Global Art Market Report. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit [ubs.com/art](http://ubs.com/art).

### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel) or follow @artbasel on Instagram, Twitter, WeChat, and Weibo.

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