
PRESS INFORMATION
BASEL | SEPTEMBER 21 | 2020

Four days of art - a collective achievement of the region

From September 17 to September 20, 2020 Basel was under the sign of modern and contemporary art. The newly launched Kunsttage Basel met with great interest among the people of Basel - and beyond. From St. Johann across the Münsterplatz to the Dreispitz-Areal, art was made tangible, whether in galleries, museums, exhibition rooms or during guided tours of the special project 'The Possible is Monstrous' in public space. The organizers draw a very positive conclusion.

About 10 weeks ago the idea of the Kunsttage Basel was born. The goal of the Kunsttage was to revitalize the regional cultural life under within the current situation and to encourage the public to physically experience art again. Around 50 galleries, museums, exhibition spaces and projects in public space were involved in this joint project. It was only thanks to this excellent cooperation that it was possible to meet the difficult conditions surrounding Covid-19 and to write a new chapter in the tradition of Basel's and Baselland's cultural support. The organizers, supporters and contributors draw a positive conclusion - especially pleasing was the unbroken enthusiasm for art among the population.

Marc Spiegler, Global Director of Art Basel said: 'In a time of unprecedented challenges, it's great to also see unprecedented collaborations, expanding even further Basel's long history of support for culture. The Kunsttage Basel allowed us to have the physical interactions essential to experiencing and discovering art, and to bring the artworld back together en masse after too long apart.'

Daniel Kurjaković from the Kunstmuseum Basel and Initiator of Kunsttage Basel and Co-Curator of 'The Possible is Monstrous. Works in public space' said: 'A lively interest in the city and the arts, plenty of desire to discover and many strolling people: with the Kunsttage Basel our expectations were exceeded. A quiet, yet widespread cultural pessimism was countered by an unexcited city-wide experience of art can be contrasted. The Dürrenmatt borrowed titles for the works of art colleagues and I curated works in public space still resonate: The Possible is Monstrous. Indeed!'

Carlo Knöll, Director of Gallery Knöll and Initiator of Kunsttage Basel said: 'I am overjoyed about how the Kunsttage Basel went. Dialogues, encounters and exchanges; the need for it seems to be obviously quite strong, and culture is and will remain a meeting place for this.'

'The Possible is Monstrous. Works in public space' was a specially created project as part of Kunsttage Basel, presenting contemporary art works by local, national and international artists from different generations in the public space. The works created a link between the city center of Basel and the Dreispitz-Areal. The project was organized by Kunsttage Basel and was jointly curated by Elena Filipovic (Kunsthalle Basel), Ines Goldbach (Kunsthaus Baselland), Daniel Kurjaković (Kunstmuseum Basel) and Samuel Leuenberger (SALTS/Art Basel Parcours). The project received financial support from

Swisslos-Fonds Basel-Stadt and Swisslos-Fonds Basel-Landschaft and was logistically supported by Art Basel. The project ran from September 17 to September 20, 2020.

The full list of projects included:

Yael Bartana

'We shall be strong in our weakness', 2012
'The Undertaker', 2019
Dreispitz, Helsinki-Strasse

Eric Baudelaire

'Where are you going?', 2018 – ongoing
Different locations on Aeschenplatz

Mariana Castillo Deball

'You have time to show yourself before other eyes', 2014
Bau- und Verkehrsdepartement, Basel-Stadt, Münsterplatz 11

Latifa Echakhch

'The Fall (Mountain view from Lausanne)', 2020
'The Fall (Sunset from a balcony in Lausanne)', 2020
'The Fall (Early morning landing in Brussels)', 2020
'The Fall (Wind turbines along a highway to Paris)', 2020
'The Fall (Hong Kong by night from a boat)', 2020
Dreispitz, Helsinki-Strasse

Judith Kakon

Four sculptures from the series 'Commons', 2019
Parkplatz, Steinenberg 4
Garten, Restaurant Kunsthalle, Steinenberg 7
Dreispitz, Florenz-Strasse 5
Dreispitz, Helsinki-Strasse

Kimsooja

'Bottari1999-2019', 2019
Münsterplatz

Teresa Margolles

'Mesa y dos bancos', 2013
Basler Rathaus, Marktplatz 9

Marinella Senatore

'Protest Forms: Public Opinion Descends Upon the Demonstrators ', 2020
Historisches Museum Basel, Haus zum Kirschgarten, Elisabethenstrasse 27
(Performance daily at 4pm; 30 minutes)

'Protest Forms: Memory and Celebration', 2020
Fassade Kunstmuseum Basel | Neubau, LED Fries, St. Alban-Graben 20

Augustas Serapinas

'Standtune for the square', 2020
Münsterplatz

Hannah Weinberger

'we didn't want to leave. live', 2020

Dreispitz, Helsinki-Strasse

Krzysztof Wodiczko

'Sans Papiers', 2006

Kunstmuseum Basel | Hauptbau, Picassoplatz (daily after 8pm)

NOTES TO EDITORS

About Kunsttage Basel

Kunsttage Basel is a broad-based, temporary association of museums, art institutions, exhibition spaces and galleries in Basel and Baseland. The aim of the joint activity is to support and revitalize the cultural life of the region, to encourage the public to experience art and culture in the city and in the countryside, and to focus more strongly on the contribution of modern and contemporary art under the current crisis conditions.

Kunsttage Basel takes place from September 17 to September 20, 2020 and consists of exhibitions and events as well as projects in public space from the city center of Basel to the Dreispitz-Areal in Münchenstein. For further information please visit www.kunsttagebasel.ch

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as The Art Basel and UBS Global Art Market Report and The BMW Art Journey. For further information, please visit artbasel.com.

Media information

For any further information and image material regarding Kunsttage Basel please directly contact the Kunsttage Basel under info@kunsttagebasel.ch

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow [@artbasel](https://twitter.com/artbasel) on Instagram, Twitter, and WeChat.