

March 25, 2026

News Release

UBS Debuts Chan Wai Lap's New Immersive Installation at Art Basel Hong Kong 2026

Converging contemporary art, public space and participatory experience, UBS showcases local artist Chan Wai Lap in the UBS Art Studio at Art Basel Hong Kong. This special commission presents an immersive take on the artist's pool-inspired works. The installation highlights UBS's continued commitment to supporting the local art community and fostering dialogue, interaction and contemporary cultural exchange. In the UBS Lounge, the UBS Art Collection presents *Beyond Pop: Art of the Everyday*, featuring works by a diverse range of global artists that explore the connection between fine art and popular culture.

Hong Kong, March 25, 2026 – As Global Lead Partner, UBS proudly presents the 2026 edition of Art Basel Hong Kong, 27-29 March 2026, drawing together collectors, curators, artists and art enthusiasts from around the world to the Hong Kong Exhibition and Convention Center.

"This year, we are thrilled to continue our support and commitment to the local art community by presenting an immersive installation by Hong Kong artist Chan Wai Lap that reflects the city's vibrant culture. This new commission by UBS reflects the changing ways collectors engage with art. We believe in using contemporary art to bring together ideas, inspiration, and people together - enriching lives, and fostering deeper connections between artists, audiences, and the communities they serve. *The Art Basel and UBS Global Art Market Report 2026* by Arts Economics observed that China remains one of the top global art markets, with Hong Kong continuing to be a key hub in the region. The report also highlights encouraging progress in the primary gallery representation of women artists. Female artist representation strengthened further in 2025, reaching 50% of total artists among primary market galleries and 45% across all dealers. Art Basel Hong Kong continues to serve as the leading art fair in Asia, offering collectors an important platform to discover a rich tapestry of groundbreaking galleries and visionary artists of our time." says **Amy Lo, Chairman, UBS Global Wealth Management Asia, Head and Chief Executive, UBS Hong Kong.**

"We are pleased to feature Chan Wai Lap's works at the upcoming edition of Art Basel Hong Kong. His practice offers a compelling lens through which to consider how everyday spaces carry deeper emotional and social resonance. The UBS Art Collection is dedicated to nurturing innovative artistic practices that engage audiences in meaningful ways, and Chan's installation embodies that mission. Through this work, he is creating a space that examines the nuances of personal experience and community." says **Mary Rozell, Global Head of the UBS Art Collection.**

Celebrating Local Artist Chan Wai Lap in the UBS Art Studio and UBS Lounge

Commissioned by the UBS Art Collection, the installation *Mimimomo Pool* (2026) by Chan Wai Lap draws from a tongue-in-cheek Cantonese expression depicting a slow, sluggish state, inviting visitors to pause and find respite amid the vibrant pace of Art Basel Hong Kong. Developed from Chan's drawing *Dreaming of Swimming Pools 12* (2024–25)—a work in the Collection that will be featured in the UBS Lounge—the interactive circular installation explores community, connection and shared experience. Featuring a carpet printed with the original drawing, mosaic-adorned structures, built-in massage rollers and brightly colored parasols, *Mimimomo Pool* creates a playful communal space within the fair.

Chan will join Elaine Choi, UBS Art Collection (APAC) and Mizuki Takahashi, Executive Director and Chief Curator of CHAT (Centre for Heritage, Arts and Textile) for a discussion on his practice, the commissioned installation *Mimimomo Pool* (2026) and his works for CHAT's presentation at the fair. The talk is part of Art Basel Hong Kong's Conversations and will take place on Saturday, March 28 at 12:30pm.

Beyond Pop: Art of the Everyday in the UBS Lounge and UBS One

This presentation features works in the UBS Art Collection by artists, representing different generations, geographies and art movements, who find inspiration in quotidian objects and materials, bridging the gap between fine art and popular culture. While traditional art often draws from figures, history or landscapes, these artists explore commonplace items, infusing new meaning into their chosen mediums and materials. They elevate these objects for different purposes—to evoke nostalgia or familiarity, reflect personal and collective identities or examine consumerism through mass produced imagery, transforming the ordinary into impactful works of art.

Artists featured in this display include Farah Al Qasimi, Katherine Bernhardt, Chan Wai Lap, Anne Collier, Michael Craig-Martin, Jose Dávila, Gabriel de la Mora, Sylvie Fleury, Hong Hao, Steph Huang, Roy Lichtenstein, Luo Brothers, Ma Qiusha, Claes Oldenburg, Hilary Pecis, Ed Ruscha, Wayne Thiebaud, Rirkrit Tiravanija, Andy Warhol, and Zheng Guogu. Chan's works will be presented with a site-specific backdrop, also commissioned by the UBS Art Collection, that ties to his practice and explores how everyday environments inspire contemporary art, inviting visitors to delve into the intersection of daily life and artistic expression.

The UBS Art Collection is one of the most important corporate collections of contemporary art with over 40,000 artworks by influential artists of our time.

Championing Moving Image at M+

For the fifth year, UBS presents a monumental public artwork on the M+ Facade in the West Kowloon Cultural District, co-commissioned by Art Basel and M+. Pakistani-American artist Shahzia Sikander, whose works are also included in the UBS Art Collection, will transform the museum's exterior with a hand-painted animation, *3 to 12 Nautical Miles*. This radiant cinematic tableau, animated from hand-painted images, navigates the enduring currents of power and trade that have shaped the global landscape from the nineteenth century to the modern era. This commission reflects UBS and Art Basel's commitment to bringing contemporary art into the public realm. The work will be shown on the M+ Facade every night from Monday, 23 March to Sunday, 21 June 2026.

The Art Basel and UBS Global Art Market Report 2026: Global art sales rose 4% to USD 59.6 billion in 2025

The Art Basel and UBS Global Art Market Report 2026 by Arts Economics shows the global art market returned to growth in 2025, with total sales rising 4% year-on-year to an estimated USD 59.6 billion. Public auctions led the recovery, up 9%, while dealer sales increased more moderately by 2%, with the US, UK and China together accounting for 76% of global sales. China remained the world's third-largest art market, holding a 14% global share, as sales edged up to USD 8.5 billion following a decline in 2024. Performance diverged across the region, with domestically focused auction houses in Mainland China posting growth, while internationally oriented sales in Hong Kong softened. The high end of the market continued to anchor results, underscoring renewed confidence alongside a complex and evolving global backdrop.

The full report is free to download at ubs.com/artmarket.

Join the conversation

[Sign up](#) to receive monthly UBS art e-newsletters.

Follow us for the latest art news:

ubs.com/art



www.facebook.com/UBSart

www.instagram.com/ubsglobalart

About UBS

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. UBS manages 6.6 trillion dollars of invested assets as per second quarter 2025. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

About UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections of contemporary art. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.

About UBS Art Collection

The UBS Art Collection is considered one of the most important corporate collections of contemporary art in the world. It currently includes more than 40,000 paintings, works on paper, photographs, sculptures, videos, and installations. Most of these works are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public.

About CHAN Wai Lap

Born in 1988, Hong Kong, CHAN Wai Lap's creative practice primarily involves paintings, drawings, and art installations, which are often inspired by his personal experience, memories and everyday happenings. In recent years, Chan is particularly keen on documenting public swimming pools, investigating the concept of power dynamics—between public and private, self and others and the interrelationships of these notions.

Chan's works have been exhibited in various art institutions in Hong Kong, Beijing, New York, Istanbul, Abu Dhabi, etc. Recent exhibitions include *Loveguard* (Gallery EXIT, Hong Kong, 2025), *Some of us are looking at the stars*, (Hong Kong Museum of Art, Hong Kong, 2023), and *The Lonesome Changing Room* (Art Central, Hong Kong, 2021). He was the winner of the inaugural Winsor & Newton x Paul Smith's Foundation International Art Prize in 2024 and the Award for Young Artist (Visual Arts) of the Hong Kong Arts Development Awards in 2019. The artist currently lives and works in Hong Kong.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, Paris, and Qatar. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded through new digital platforms including Zero 10 and the Art Basel App, and initiatives such as the Art Basel and UBS Global Art Market Report and Survey of Global Collecting, Art Basel Awards, and Art Basel Shop. For further information, please visit artbasel.com.



Media contacts

Sutton

Jackie Li / +852 9668 1092 / jackie@suttoncomms.com

UBS

Fiona Chan, +852 2971 8837 / 9676 7515 / fiona-y.chan@ubs.com

Joyce Lam, +852 2971 8409 / 9336 2519 / joyce-zc.lam@ubs.com

Jabe Lau, +2971 7015 / 6306 3417 / jabe.lau@ubs.com

www.ubs.com/media

© UBS 2026. All rights reserved. The key symbol and UBS are among the registered and unregistered trademarks of UBS.