

PARIS+ par Art Basel

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Paris+ par Art Basel reveals line-up of 154 premier galleries participating in its second edition, as well as first details of key presentations by returning and new exhibitors

- 154 galleries from 33 countries and territories will showcase precise solo, duo, and group presentations of the highest caliber at Paris+ par Art Basel's second edition
- Four exhibitors that previously participated in the fair's sector for emerging galleries, Galeries Émergentes, will graduate to the show's main sector, Galeries
- The fair will welcome 15 new galleries: six to the Galeries sector and nine to the Galeries Émergentes sector
- Together with the City of Paris and some of its cultural institutions, Paris+ par Art Basel will present a citywide public program to visitors, free and accessible to all, further strengthening its bonds with the Parisian cultural scene
- Paris+ par Art Basel will take place at the Grand Palais Éphémère, in the heart of the French capital, from Friday, October 20 to Sunday, October 22, 2023, with Preview Days on Wednesday, October 18 and Thursday, October 19

Paris+ par Art Basel announced today the 154 leading galleries participating in its second edition. Exhibitors from 33 countries and territories – including 60 with an exhibition space in France – will be showing engaging solo, duo, and group presentations of work by French and international artists, from 20th-century masters to emerging voices, at the Grand Palais Éphémère from October 20–22, 2023. 139 galleries who participated in the show last year will be returning; in the fair's main sector, Galeries, they include:

- Galerie 1900-2000 (Paris) with a display of work by historical representatives of Surrealism
- Applicat-Prazan (Paris) with a solo booth of rare works by French modernist painter Jean Hélion
- A Gentil Carioca (Rio de Janeiro, São Paulo) with a duo presentation of works by Brazilian Indigenous artist Denilson Baniwa and Afro-Brazilian painter Arjan Martins
- Andrew Edlin Gallery (New York) with a dialog between historic and contemporary outsider artists including Paulina Peavy and Karla Knight
- Selma Feriani Gallery (Tunis, London) with a selection of works by artists from the MENA region
- A joint booth between LambdaLambdaLambda (Pristina) and Hannah Hoffman (Los Angeles) featuring work by Nora Turato, Dominique Knowles, and Hana Miletić, among others
- Pace Gallery (New York, Geneva, Hong Kong, London, Los Angeles, Palm Beach, Seoul) with a dialog between historic and contemporary works by artists from the gallery's roster, including Jean Dubuffet, Torkwase Dyson, Loie Hollowell, and Agnes Martin
- Tornabuoni Art (Paris, Florence, Milan, Forte dei Marmi, Crans Montana, Rome) with a group presentation showcasing Postwar Italian masters

The returning exhibitors to Galeries Émergentes, the sector for solo presentations by emerging galleries, are:

- LC Queisser (Tbilisi) with a suite of small-scale works by Elene Chantladze, a recently discovered, septuagenarian artist from Georgia
- Marfa' (Beirut) with a project by Lebanese photographer Mohamad Abdouni investigating the life of trans people in his native country
- Parliament (Paris) with a series of ceramic sculptures by French artist Charlotte Dualé
- sans titre (Paris) with paintings and a video by Baltimore-born, Paris-based First Nations artist Séquoia Scavullo
- seventeen (London) with an immersive video installation exploring cryptozoology and queer ecology by Joey Holder

Four galleries who participated in the Galeries Émergentes sector in 2022 will be graduating to the fair's main sector this year, further increasing its stimulating variety. Each will be showing a focused selection of artists from their roster. These galleries are:

- Antenna Space (Shanghai)
- Galerie Anne Barrault (Paris)
- Carlos/Ishikawa (London)
- Edouard Montassut (Paris)

The Galeries sector will also be enriched by six galleries of international significance, known for their rigorous programs and unique profiles, who did not participate in the fair last year. They are:

- Blum (Los Angeles, New York, Tokyo) with a solo booth of sculptures by self-taught African American artist Lonnie Holley
- Bortolami (New York) with a duo presentation of works by Brazilian textile artist Leda Catunda and American abstract painter Mary Obering
- kurimanzutto (Mexico City and New York) with an array of works by Latin American and international artists from the gallery's roster
- Jan Mot (Brussels) with a group presentation representative of the gallery's conceptual program, exploring portraiture and identity politics
- Richard Nagy Ltd. (London) with a selection of rare works by representatives of the early 20-century German and Austrian avant-garde, such as Egon Schiele and Otto Dix
- P.P.O.W (New York) with a duo presentation of historical works by Queer American artists Peter Hujar and David Wojnarowicz

The Galeries Émergentes sector will welcome nine new participants. They are:

- Bank (Shanghai) presenting a new video by Chinese artist Lu Yang
- Document (Chicago, Lisbon) presenting a multimedia installation by Indonesian collective Tromarama
- Emalin (London) presenting a series of hyperrealist paintings by Polish artist Karol Palczak
- Fanta-MLN (Milan) presenting a conceptual booth exploring surveillance by American artist Noah Barker
- Felix Gaudlitz (Vienna) presenting a satirical installation by American artist Jenna Bliss
- Gianni Manhattan (Vienna) presenting a booth exploring Queer desire by French artist Aurélien Potier
- PM8 / Francisco Salas (Vigo) presenting a performative environment by Spanish artist Loreto Martínez Troncoso
- Smac Art Gallery (Cape Town, Johannesburg, Stellenbosch) presenting works made with traditional Zulu techniques and materials by South African artist Simphiwe Buthelezi, exploring her history and identity
- Galeria Stereo (Warsaw) presenting figurative paintings evoking sound by Polish artist Tomasz Kręcicki

This will be the first participation in an Art Basel fair for Fanta-MLN, Felix Gaudlitz, and Gianni Manhattan.

Clément Delépine, Director, Paris+ par Art Basel, says: 'I am delighted that the fair's unique profile will be further emboldened by the outstanding presentations of this year's participating exhibitors, including those of the four galleries who previously participated in the Galeries Émergentes sector and who will be able to show the full breadth of their programs in the Galeries sector this year. The 2023

show will confirm the defining features of Paris+ par Art Basel: a wealth of exceptional works by Modern and contemporary artists, a high density of precisely conceived presentations, a commitment to the French gallery community, and a lively Galeries Émergentes sector in tune with contemporary discourse, supported generously by the Galeries Lafayette group.'

Vincenzo de Bellis, Director, Fairs and Exhibition Platforms, says: 'What unites all Art Basel shows is the unwaveringly high quality of participating exhibitors – and this second edition of Paris+ par Art Basel is no exception to the rule. We look forward to staging an exciting fair in Paris and to welcoming local and international audiences, our partners, and of course, the 154 galleries selected to the Grand Palais Éphémère come October. I am also thrilled that three galleries, each defined by their uncompromising program, will participate in an Art Basel fair for the first time, which reflects our efforts to expand the range of perspectives on view at our shows.'

Furthermore, Paris+ par Art Basel will collaborate with Parisian cultural institutions and the city itself to propose an expanded, citywide public program, as well as a Conversations program. Unfolding in some of the French capital's most iconic venues, these public activations will be free and accessible to all. Further information will be available in the coming months.

Galleries

The main sector of the fair will feature 140 of the world's leading galleries presenting the highest quality of painting, sculpture, drawing, installation, photography, video, editions, and digital works. For the full list of exhibitors in Galleries, please visit parisplus.artbasel.com/galleries.

Galleries Émergentes

Dedicated to emerging galleries from across the globe, Galeries Émergentes will feature 14 focused solo presentations exploring contemporary themes such as the evolving perception of gender, ecology, and the increasing ubiquity of manipulated images. For the full list of exhibitors in Galeries Émergentes, please visit parisplus.artbasel.com/galleries-emergentes.

The Galeries Lafayette group is the Official Partner of the Galeries Émergentes sector. One artist from the sector will be chosen to exhibit at Lafayette Anticipations the following year.

Conversations

Curated for the second year by Pierre-Alexandre Mateos and Charles Teyssou, the Conversations program will provide a platform for dynamic dialogs between leading figures from the art world and the broader cultural sphere. Conversations are free and accessible to all. Further details about the program and its location will be announced in the coming months.

UBS is Art Basel's Global Lead Partner.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel, whose Global Lead Partner is UBS, today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as the Art Basel and UBS Global Art Market Report and Intersections: The Art Basel Podcast. Art Basel's Global Media Partner is *The Financial Times*. For further information, please visit artbasel.com.

Selection Committee of Paris+ par Art Basel

Florence Bonnefous, Air de Paris, Paris
Ellen de Bruijne, Ellen de Bruijne Projects, Amsterdam
Daniel Buchholz, Galerie Buchholz, Cologne, Berlin, New York
Anton Kern, Anton Kern Gallery, New York
Niklas Svennung, Galerie Chantal Crousel, Paris
Georges-Philippe Vallois, Galerie Georges-Philippe & Nathalie Vallois, Paris
Christophe Van de Weghe, Van de Weghe, New York

The experts for the Galeries Émergentes sector:

Isabelle Alfonsi, Marcelle Alix, Paris
Mark Dickenson, Neue Alte Brücke, Frankfurt
Simone Subal, Simone Subal Gallery, New York

Partners

Paris+ par Art Basel's Associate Partners are Louis Vuitton, Audemars Piguet and NetJets. Paris+ par Art Basel is also supported by Diptyque, Galeries Lafayette group as Official Partner of the Galeries Émergentes sector, BMW as Official Automotive Partner, and Vitra as Official Furniture Partner. The Show's Host Partners are Arshexa, Sanlorenzo and Guerlain, with Maison Ruinart as Official Provider and Esprit de France, Le Meurice, Park Hyatt Paris - Vendôme and Le Royal Monceau - Raffles Paris as Official Hotel Partners. For more information, please visit parisplus.artbasel.com/partners

Important Dates for the Media

VIP Days (by invitation only)
Wednesday, October 18, 2023, 10am to 8pm, and Thursday, October 19, 2023, 11am to 4pm
Vernissage
Thursday, October 19, 2023, 4pm to 8pm
Public Days
Friday, October 20, 2023, 11am to 9pm
Saturday, October 21, 2023, 11am to 8pm
Sunday, October 22, 2023, 11am to 7pm

Press Accreditation

Please note that press accreditation for our show in Paris will take place only online. Therefore, it is important to register and apply online before coming to the fair. For further information and to apply, please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Basel, June 15–18, 2023
Paris+ par Art Basel, October 20–22, 2023
Miami Beach, December 7–9, 2023
Hong Kong, March 2024

Media Information Online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, Weibo, and WeChat.

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