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## ART BASEL CITIES BIOGRAPHIES

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### **Art Basel Cities: Buenos Aires Advisory Board**

#### **Patrick Foret, Chair of the Board; Director of Business Initiatives, Art Basel**

Before being promoted to Director of Business Initiatives as well as creating and launching the Art Basel Cities Initiatives, Patrick Foret had been Art Basel's Head of Sponsorship since September 2010. He played a key role in strengthening the Art Basel corporate partnership program by driving partners to develop and deliver art engagement strategies that contribute meaningfully to the art world. Patrick was also the lead figure behind the creation and successful launch of the Art Basel Crowdfunding initiative. Before that, Patrick was in charge, as Business Manager, of the Louvre and the Guggenheim Abu Dhabi museum projects. Previously, Patrick ran his own business and was involved in many art-related activities in Australia and Japan. A French native, he graduated from Sorbonne University in Paris with a Masters in International Commerce and a BA in Japanese language. He was a guest researcher for two years at Waseda University in Tokyo Japan.

#### **Ariel Aisiks**

Ariel Aisiks is the Founder and CEO of the Institute for Studies on Latin American Art (ISLAA), a philanthropic organization devoted to the support of advanced research of Latin American art. ISLAA seeks to promote the understanding of Latin American culture through fine arts globally, and has been involved in the promotion of lectures, distinguished grants, and support of symposiums, conferences, exhibitions and publications related to Latin American art in partnership with universities and institutions mainly in the USA. Born in Buenos Aires and now living in New York City, Ariel is the Chair of the Advisory Board of the Institute for Global Organizational Effectiveness (IGOE) at Indiana University's Kelley School of Business, which aims to enhance the global effectiveness of organizations. He is also Founder of the Geo Global Foundation (GGF), a US-based nonprofit organization that works to support, foster and promote educational projects and initiatives focused on developing and enhancing human capital and culture.

#### **Pablo León de la Barra**

Pablo León de la Barra is Curator at Large, Latin America at the Solomon R. Guggenheim Museum, New York, and Associate Curator at MASP, Museu de Arte de São Paulo. From 2013 to 2016 he was the Guggenheim UBS MAP Curator for Latin America, and Director of Casa França-Brasil in Rio de Janeiro from 2015 to 2016. Pablo was one of the curators of SITE Santa Fe Biennial 2016 in Santa Fe New Mexico, Founder and Co-Curator of the Gran Biental Tropical, San Juan, Puerto Rico (2011 and 2016), and Curator of the Mexican Pavilion at the 2017 Venice Biennale. In 2012, he was awarded the first Colección Patricia Phelps de Cisneros, and the Independent Curators International Travel Award for Central America and the Caribbean in honor of Virginia Pérez-Ratton. Pablo sits on the advisory boards of the Luis Barragán Foundation Mexico City, the Cisneros Fontanals Art Foundation (CIFO) Miami, Despacio Costa Rica, and the Davidoff Art Initiative Zurich.

#### **Orly Benzacar**

Orly Benzacar is Director of the Ruth Benzacar Galería de Arte, founded by her mother Ruth in 1965, in Buenos Aires. Trained as a biologist, Orly worked in the industry for 10

years before making a 180-degree switch from science to art in 1990 to work with her mother at the gallery. She inherited the gallery after Ruth passed away in 2000 and since then has aimed to strengthen the gallery's position as a leader in Argentine contemporary art by participating in various international art fairs such as ARCO, Art Basel Miami Beach, Art Basel, ZONA MACO, ARTBO, and locally in arteBA. For 10 consecutive years, Orly has organized the Curriculum Cero, an annual competition to find the country's top young visual artist, and seen as an important stepping stone for young artists. In 2009, Orly's daughter Mora started working in the gallery, thus continuing the rich tradition of three generations of women gallerists.

### **Gustavo Bruzzone**

Gustavo Bruzzone, an art collector and a key figure in Argentina's art scene, began by collecting works by some of the most representative Argentine artists of the 1990s. Strong supporter of the arts, and friend to many artists of that era, Gustavo owns one of the most comprehensive collections of the decade, with early works of every artist of that milieu including: Gumier Maier, Beto De Volder Marcelo Pombo, Sebastian Gordini, Alberto Goldenstein, Alicia Herrero, Ariadna Pastorini, and many others who were considered emblematic of the "Rojas" generation or "Arte Light". Gustavo is a Judge of the National Court of Criminal and Correctional Appeals of the Federal Capital, and professor of criminal law at the University of Buenos Aires. He is Editor and Co-Founder of the Ramona Art Magazine and was awarded the Leonardo Prize to New Collectors from the Museo Nacional de Bellas Artes, Buenos Aires.

### **Ximena Caminos**

Ximena Caminos is Artistic Director and Chair of Faena Art, and Executive Director of Faena Forum Miami Beach, and Faena Art Center Buenos Aires. Ximena founded Faena Art, a nonprofit organization that provides a conceptual framework for time-based and performative cultural practices. As Partner and Creative Director of Faena, she has made art and culture the foundations of all its endeavors in order to successfully bridge culture, communitybuilding and urban development. The Faena Forum is a multi-disciplinary center that opened in Miami in 2016 in a building designed by one of the world's leading architects, Rem Koolhaas. Ximena also leads the one of the largest art prizes in Latin America, the Faena Prize for the Arts. She is a member of the New Museum Leadership Council, a member of the Advisory Committee and Founding Member of Desert X, and Founding Member of the Guggenheim Latin American Circle.

### **Eduardo Costantini**

Eduardo Costantini is an Argentine real estate developer, businessman, and Founder and Chairman of the Museum of Latin American Art of Buenos Aires (MALBA), a nonprofit organization that currently houses and exhibits a collection of over 600 works by the region's most important modern and contemporary artists. Eduardo is also Founder, CEO, Chairman and controlling shareholder of Consultatio, a group of asset management and real estate development companies operating in Argentina, Uruguay and the US. The financier-turnedphilanthropist is an avid art collector: in 2001 he donated over 220 internationally prestigious works of art from Latin America for the opening of MALBA. With oeuvres by Rivera, Botero, Reverón, Kahlo, Lam, Torres Garcia, and Tarsila do Amaral, among others, it is no understatement to say that MALBA houses one of the best collections of 20th-century Latin American art in the world. The museum combines this collection with the development of temporary exhibitions, film and literature programs together with important educational work.

### **Marlise and Anibal Jozami**

Marlise Ilhesca Jozami is an art curator and collector, and a journalist specialized in international politics with a deep involvement in the growth of the Latin American art scene. She has held various advisory positions in Brazil's Congress and government. Member of the Board of the Reina Sofia Foundation in Madrid, member of the Cartier

Foundation Vivre en Couleurs Group, Jeu de Paume as well as the Latin American Board of Open Democracy, Marlise is also a patron and champion of the Latin American Committee of the Pompidou Center and has donated important Argentine artworks to the collection. Anibal Jozami is an art collector, entrepreneur and sociologist specializing in international relations. He is President of the National University of Tres de Febrero Argentina, a public university that owns four museums encompassing the Visual Arts, Arts and Sciences, Immigration, and Contemporary Art. He is a founding Member of the International Circle of the Pompidou Center Paris, and member of the Board of the Reina Sofia Foundation, Madrid. Born and based in Argentina, Anibal has been declared a Prominent Personality of Culture by the legislature of the City of Buenos Aires. He has received: the titles of Knight of the National Order of the Legion of Honor and Knight of the National Order of Merit of the Republic of France; and UNESCO's Simon Bolivar medal in recognition for his contributions to culture and education. Anibal was recently elected by the Ministers of Culture of several South American countries to design, organize and direct the International Contemporary Art Biennial of South America 2017.

### **Dani Levinas**

Entrepreneur and contemporary art collector Dani Levinas has, since 2016, served as Chairman of the Board of Trustees of the Phillips Collection, one of the oldest modern art museums in the United States. Prior to this, Dani served on the Board of Trustees of the Hirshhorn Museum and Sculpture Garden for five years. A resident of Washington D.C., Dani was born in Buenos Aires and emigrated to the US where he has been involved in many arts organizations including the Corcoran School of Arts & Design, the Arlington Center, the Washington Project for the Arts, and the YOA Orchestra of the Americas. He has also been actively involved in the development of Art Basel in Miami Beach since its inception. Together with his wife Mirella, Dani has been collecting contemporary art since the 1980s and their collection consists primarily of emerging and mid-career artists from Latin America.

### **Alec Oxenford**

Alejandro (Alec) Oxenford is President of the arteBA Foundation in Buenos Aires since 2014, and has been its board member since 2010. He's a contemporary art enthusiast and collector, as well as a serial Internet entrepreneur. He's co-founder of letgo, the online goods marketplace, as well as co-founder and Chairman of OLX.com, the premier online classifieds player in emerging markets. Alec is also Founding Member of the MALBA Friends Association and President from 2002 to 2006; Member of the MALBA board of directors from 2003 to 2007; and part of the board of advisors for the Centro Cultural Recoleta from 2011 to 2013. He is currently building an Argentine contemporary art collection - The Oxenford Collection – that now has over 300 pieces from 100 living artists including Eduardo Navarro, Claudia Fontes, Diego Bianchi, Cecilia Szalkowicz, Guillermo Faivovich, Mariela Scafati and Fernanda Laguna, as well as artists from earlier generations such as Guillermo Kuitca, David Lamelas, Fabio Kacero and Eduardo Costa. It offers 14 grants per year for up and coming artists who wish to finance their travel expenses to encourage cultural development and professional fieldwork for Argentine modern art. Alec was also a member of the Consulting Counsel for ARCO Madrid 2017.

### **Glenn Phillips**

Glenn Phillips is Curator and Head of Modern and Contemporary Collections at the Getty Research Institute in Los Angeles. Prior to working at the GRI, he was Assistant Curator for Special Projects at the Whitney Museum of American Art, where he worked on the 1997, 2000, and 2002 Whitney Biennial exhibitions, as well as The American Century: Art & Culture 1900-2000 exhibition. Glenn was a member of the core organizational team for Pacific Standard Time: Art in L.A. 1945-1980, a series of over 60 concurrent exhibitions that were held across Southern California from fall 2011 to spring 2012. Alongside his many on-going projects and his heavy involvement in Latin America, Glenn is working with Philipp Kaiser on a retrospective of the influential Swiss curator, the late Harald

Szeemann, as well as with Elena Shtromberg on Video Art in Latin America, a survey exhibition that will be part of the initiative Pacific Standard Time: LA/LA in Fall 2017.

### **Frances Reynolds**

Frances Reynolds is Founder and President of the Inclusartiz Institute in Brazil, non-profit organizations that promote cultural initiatives. In addition to running education programs in public schools, her institutions have organized international art exhibitions such as Splendors of Spain: from Greco to Velazquez to commemorate Brazil's 500th anniversary. Frances is a member of the Senior Advisory Board of the Brazil Institute School of Global Affairs at King's College London, the Instituto de Consejeros-Administradores Madrid, and the International Council of MoMa, Tate Modern, São Paulo Art Biennial, among others.. A successful entrepreneur, Frances founded Reynolds Ventures Ltd. in 2007, a boutique advisory service company focusing on investments in Brazil, Uruguay and Argentina. Before that, Frances was Vice President of Latin America Sales at Warner Brothers and Vice President at Orion Pictures. In 1992, she created Mega Distribuidora de Filmes, a leading independent distributor of television rights for Brazil, including Buena Vista International (Disney).

### **Adriana Rosenberg**

Adriana Rosenberg has been President and Director of the Fundación PROA in Buenos Aires since 1996. In her role, she designs the exhibition and cultural activities programs, as well as manages the editorial fund. She studied and worked with legendary art critic and National Museum director Jorge Romero Brest, with whom she created Editorial Rosenberg Rita Editores. During the 1980s she was a gallery owner and producer for young and upcoming artists. Adriana was Curator at the 4a Bienal del Mercosur in Porto Alegre 2003, and at the Venice Biennale's 51st International Art Exhibition. She has been invited to participate in conferences, panels, roundtables and art fairs and is a member of several institutions, such as the Museo Nacional de Bellas Artes, Fundación Espigas, and Fundación TyPA, among others. In 2005, the President of the Republic of Italy honored her with the Cavaliere Ordine della Stella della Solidarietà Italiana and in 2016, the President of the United States of Mexico awarded her with the Order of the Aztec Eagle for her cultural work in disseminating the Argentinian and Mexican cultures abroad.

### **Patricia and Juan Vergez**

Patricia and Juan Vergez have been art collectors for over 30 years. Patricia is an active collaborator with the Villa Ocampo Foundation (Victoria Ocampo was one of the most important Argentine cultural figures of the 20th century), and Juan collaborates closely with arteBA Foundation. They started their collection when they got married and wanted to fill their empty walls with art. Their wedding gifts became the first of their many acquisitions and, since then, they have continued to expand their collection, starting with Argentine art, Latin American art, and eventually artworks by international artists, mostly focusing on Post-War Berlin. Their collection consists of works by Michel Majerus, Olafur Eliasson, Martin Creed, Jorge Pardo, Ana Mendieta, and Tomás Saraceno among others. When their collection outgrew the size of their house, Juan and Patricia created Espacio Tacuari—their private museum in San Telmo, Buenos Aires.