

# Art | Basel Floorplan



## ABOUT THE SHOW

Founded in 1970, **Art Basel** stages the world's premier Modern and contemporary art shows, held annually in Hong Kong, Basel and Miami Beach. Each event spotlights leading galleries and their artists by offering visitors works across all media and movements of the last 12 decades.

**Sectors** | Art Basel's show in Hong Kong is the premier international platform for the artworld in Asia, featuring 239 galleries from 35 countries and territories, half of which have exhibition spaces in Asia and the Asia-Pacific region.

**Galleries** is Art Basel's core sector, presenting 187 of the world's leading Modern and contemporary art galleries showing 20th- and 21st-century works.

**Insights** brings together 28 galleries from Asia and the Asia-Pacific region, presenting solo and curatorial projects developed specifically for Art Basel.

**Discoveries** spotlights emerging talents from across the world, featuring solo and two-person projects presented by 24 galleries.

**Encounters** is dedicated to 16 large-scale sculptures and installation works, offering visitors an opportunity to see art that transcends the confines of traditional art-fair stands. Encounters is curated by Alexie Glass-Kantor, Executive Director of Artspace, Sydney.

## GENERAL INFORMATION

**Public Opening Hours** | Thursday, March 24, 1pm to 9pm; Friday, March 25, 1pm to 8pm; Saturday, March 26, 11am to 6pm.

**Information Desks** | Expo Drive entrance, Level 1 Concourse near Hall 1E, entrances 1B and 3C.

**Mobile App** | Art Basel's new mobile app provides essential information regarding the show, including an interactive floorplan and a global artworks catalog of galleries participating at Art Basel's shows. Download available now for iOS and Android.

**Guided Tours of Art Basel** | Provided daily in English, Cantonese and Mandarin by Para Site, one of Hong Kong's leading contemporary art centers. For details, please visit the Para Site booth, Level 1 Concourse.

**Art Basel | Year 46** | This 784-page book presents images and writings about the galleries, cultural events and people that came together to create our 2015 Hong Kong, Basel and Miami Beach fairs. They combine to offer vivid and varied perspectives on the artworld and the year we experienced. Available for sale at the Books & Bags desks outside Halls 1E and 3D.

**Crowdfunding Initiative** | Art Basel's global initiative presents 'Acentered: Reterritorized Network of European and Chinese Moving Image', the video art showcase from Videotage, a cutting-edge Hong Kong-based media art

**Film** comprises an exciting program of 67 short films and five special screenings by and about artists, held at the show and at the Hong Kong Arts Centre. Film is curated by Li Zhenhua, Director and founder of Beijing Art Lab.

**Magazines** showcases preeminent art publications from around the world.

**Talks** | Art Basel hosts a series of talks on a range of subjects, such as the collecting and exhibiting of art, understanding art from a geographical and historical perspective, and timely topics concerning the global contemporary art scene.

**Conversations** offers a platform for dynamic dialogs between prominent members of the international artworld, each offering their unique perspective on producing, collecting and exhibiting art.

The afternoon **Salon** is an open platform for short presentations – often informal – such as artist talks, panels, lectures and performances with a range of speakers including artists, academics, curators, collectors, architects, art lawyers, critics and many other cultural figures.

organization. Located in the Crowdfunding Lab, Level 3 Concourse.

**UBS Junior Art Hub** | Interactive educational arts programs for children ages three years and older, including tours for children ages five years and older. Programs encourage children to create their own hero through a variety of art activities based on portraits, animation and photography. For more information, please visit the Junior Art Hub on Level 1 Concourse.

**BMW Art Journey** | This global art initiative of BMW and Art Basel offers artists – selected from the Discoveries sector of Art Basel in Hong Kong and the Positions sector of Art Basel in Miami Beach – the opportunity to undertake a journey of creative discovery. For more information, please visit the BMW Lounge, Level 3 Concourse.

**First Aid** | Located in rooms G105 and G308 or phone 999.

**Show Restaurants | Show floors:** Four take-away restaurants within the exhibition areas, and three take-away restaurants in the Collectors Lounge; **Level 1 Concourse:** Cafe Green; **Level 2 Concourse:** Traders Restaurant.

**More Information** | For the latest updates on Art Basel, visit artbasel.com and follow us on Facebook, Google+, Twitter, Instagram, WeChat and Weibo. Engage with the global Art Basel community by using #artbasel and tagging @artbasel when sharing your favorite moments from the show.

## 有關展會

創辦於1970年的**巴塞爾藝術展**，是全球一致推崇的國際藝術交流平台。每年於香港、巴塞爾和邁阿密舉行的展會各具特色，除了聚集全球最優秀的藝廊及藝術家外，同時演示了過去百多年來現代與當代藝術的最高水平。

**展會分區** | 巴塞爾藝術展香港展會是亞洲藝術舞台上最具份量的國際交流平台，今屆將有來自35個國家及地區合共239家頂級藝廊參展，當中半數藝廊於亞洲及亞太地區設有展覽場地。

**藝廊薈萃 (Galleries)** 為展會的主要展區，匯聚全球其中187家國際頂級藝廊展出20至21世紀的現代及當代藝術作品。

**亞洲視野 (Insights)** 28家來自亞洲及亞太地區藝廊，展示專門為巴塞爾藝術展而創作的個人展覽及策展專案。

**藝術探新 (Discoveries)** 為全球新一代當代藝術家提供國際級展示平台，24家參展藝廊展出旗下一至兩位新晉藝術家的作品。

**藝聚空間 (Encounters)** 展出16個大型雕塑與裝置藝術作品，突破傳統展會場地的界限，給予觀眾另一番的藝術體驗。藝聚空間由澳洲悉尼主要當代藝術機構Artspace行政總監Alexie Glass-Kantor策展。

## 展會概覽

**開放時間** | 2016年3月24日（星期四）下午1時至晚上9時；  
3月25日（星期五）下午1時至晚上8時；  
3月26日（星期六）上午11時至下午6時。

**詢問處** | 設於博覽道入口，1樓大堂展覽廳1E附近，以及展覽廳1B及3C入口位置。

**手機應用程式** | 巴塞爾藝術展智能手機應用程式，提供展會重要資訊，包括互動平面圖及參展藝廊的全球藝術品圖錄，現可於iOS及Android下載。

**導賞團** | 亞洲最活躍的獨立藝術機構之一**Para Site**，將於展會期間每天舉行英文、粵語及普通話導賞團。詳情請前往1樓大堂的Para Site展位查詢。

《**Art Basel | Year 46**》合共784頁的巴塞爾藝術展年鑑，結集成就2015年巴塞爾、香港及邁阿密海灘展會為藝壇盛事的藝廊、文化活動和有關人物的文章和相片，更記錄了過去一年藝術界多采多姿的一面。年鑑於展覽廳1E及3D外的巴塞爾藝術展年鑑售賣處有售。

**眾籌萌藝** | 巴塞爾藝術展全球藝術拓展項目呈獻「錄映太奇」的錄像作品《Acentered: Reterritorized Network of European and Chinese Moving Image》。「錄映太奇」為香港媒體藝術的先鋒，如欲了解詳情，請前往3樓大堂的眾籌萌藝實驗室查詢。

**光映現場 (Film)** 呈獻由藝術家創作及以藝術家為主題的67齣短片及5齣長篇電影，並邀請到北京藝術實驗室創辦人兼總監李振華策展，節目於香港會議展覽中心及香港藝術中心放映。

**藝文出版 (Magazines)** 展示全球具影響力的藝術出版刊物。

**講座對談** | 巴塞爾藝術展將舉辦一系列題材廣泛的講座，議題包括藝術收藏及展覽、從地理及歷史的角度探討藝術，以及藝術界當今的熱門議題等。

**與巴塞爾藝術展對話 (Conversations)** 為一系列研討對談活動，於展會期間舉行。大會邀請國際藝術界知名人士，就創作、收藏及展示藝術品等題材上互動交流。

**沙龍漫談 (Salon)** 於展會舉行期間的下午時段舉辦並開放予公眾參與，內容包括藝術家講座、座談會、演講及演出等，講者包括藝術家、學者、策展人、收藏家、建築師、藝術律師、藝評人及文化工作者等。

**瑞銀藝樂區** | 為3歲及以上的兒童提供互動教育藝術活動，並為5歲及以上的兒童提供藝術導覽。活動鼓勵兒童以瑞銀藝術珍藏中的作品為靈感創作自己的藝術作品。詳情請前往1樓大堂之瑞銀藝樂區查詢。

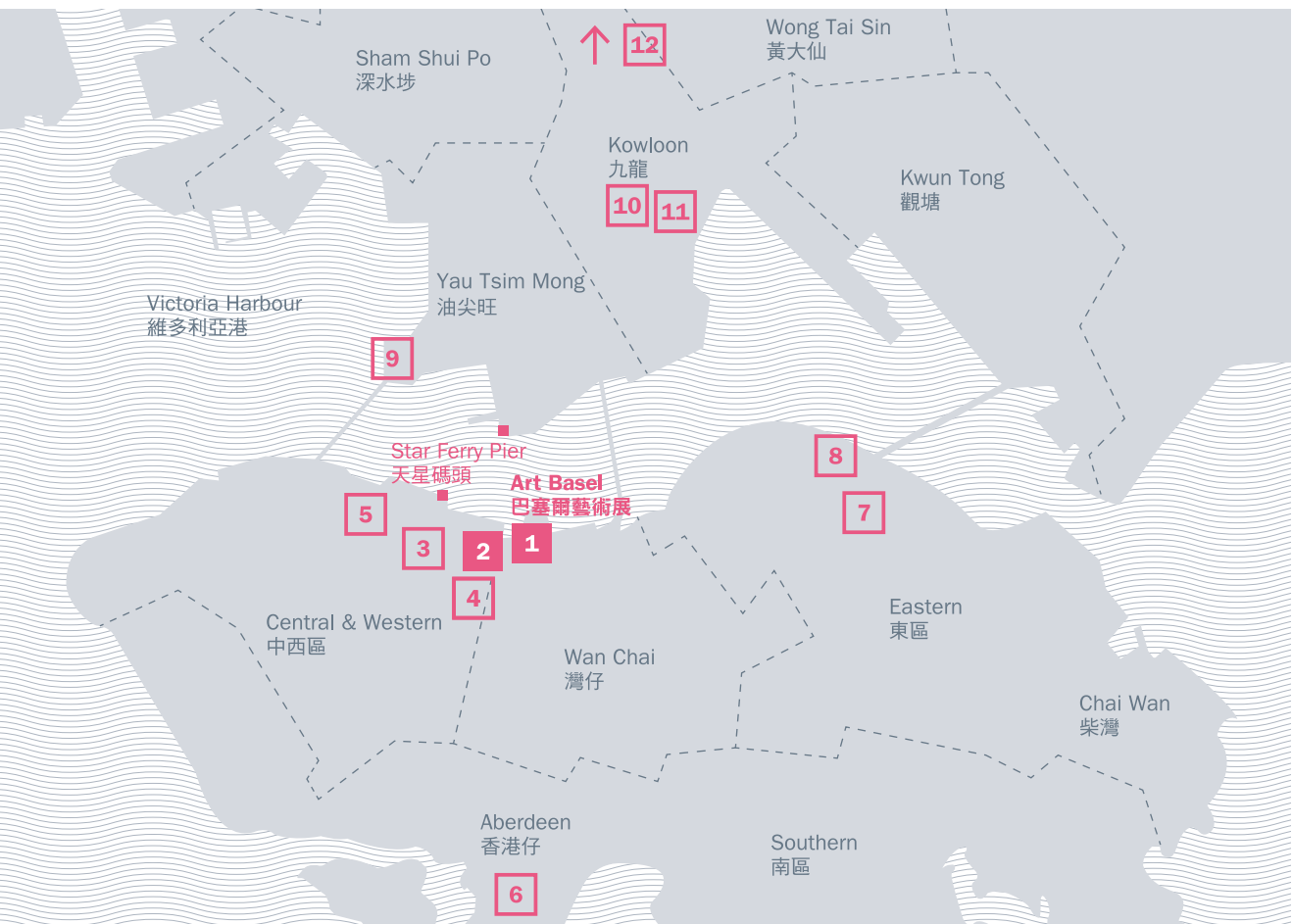
**寶馬藝術之旅** | 巴塞爾藝術展聯同寶馬集團設立的全球藝術獎項，旨在讓藝術家展開創意探索之旅。香港展會「藝術探新」展區與邁阿密海灘展會「新銳探尋」展區的參展藝術家均合符參與資格。詳情請前往3樓的寶馬展覽廳查詢。

**救護站** | 設於G105及G308室或致電999。

**餐廳** | 展覽廳：設有四家餐廳；收藏家會客廳：設有三家餐廳；1樓大堂：品匯；2樓大堂：意日閣。

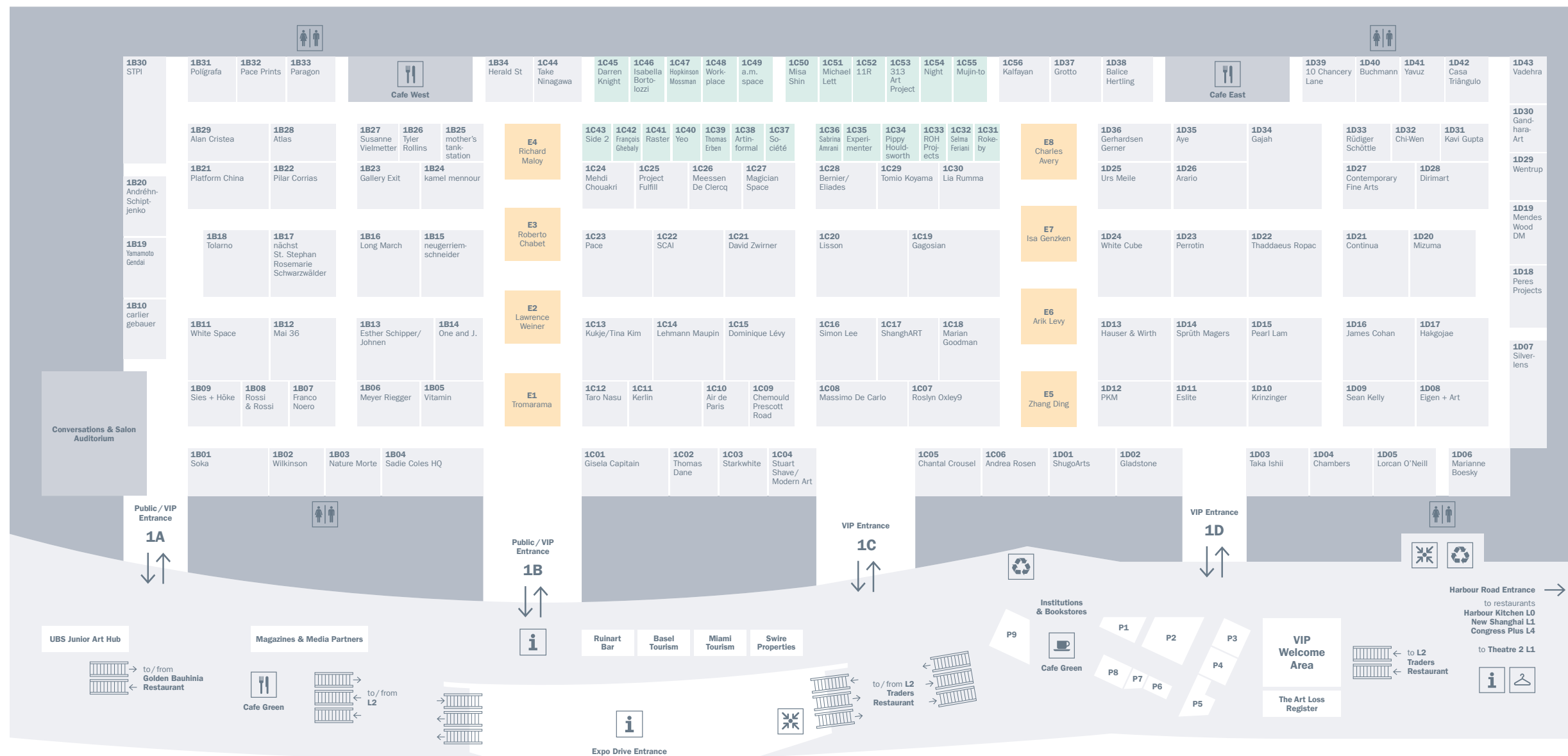
**詳情** | 如欲了解巴塞爾藝術展的最新資訊，請瀏覽官方網站artbasel.com。閣下亦可透過Facebook、Google+、Twitter、Instagram、微信及微博等社交網站關注我們，並在分享參與展會的美好片段時，請加上主題標籤@artbasel或#artbasel。

## AREA MAP 香港地圖



- 1 | Art Basel, including Film sector Special Screening, HKCEC, Wan Chai**  
巴塞爾藝術展 (包括「光映現場」特別放映)，香港會議展覽中心，灣仔
- 2 | Film sector Short Film program, Hong Kong Arts Centre, Wan Chai**  
光映現場 (短片)，香港藝術中心，灣仔
- 3 | Mandarin Oriental, Hong Kong, Central**  
香港文華東方酒店，中環
- 4 | Asia Society Hong Kong Center, Admiralty**  
亞洲協會香港中心，金鐘
- 5 | Asia Art Archive, Sheung Wan**  
亞洲藝術文獻庫，上環
- 6 | South Island Art District, Aberdeen**  
南港島藝術區，香港仔
- 7 | 'M+ Sigg Collection', ArtisTree, Quarry Bay**  
'M+希克藏品'，ArtisTree，鯉魚涌
- 8 | Para Site Art Space, Quarry Bay**  
Para Site藝術空間，鯉魚涌
- 9 | Time Waterfall, ICC, West Kowloon**  
《Time Waterfall》，環球貿易廣場 (ICC)，西九龍
- 10 | 1a Space, To Kwa Wan**  
1a空間，土瓜灣
- 11 | Videotage, To Kwa Wan**  
錄映太奇，土瓜灣
- 12 | Fotanian, Fo Tan**  
伙炭藝術工作室，火炭

LEVEL 1 展覽廳1



LEVEL 3 展覽廳3



- Galleries 藝廊薈萃
- Insights 亞洲視野
- Discoveries 藝術探新
- Encounters 藝聚空間

EXHIBITORS LIST 參展名單

- |   |   |   |   |   |  |   |  |  |   |   |   |
|---|---|---|---|---|--|---|--|--|---|---|---|
| <p><b>10</b> Chancery Lane   1D39<br/> <b>11R</b>   1C52<br/> <b>1335Mabini</b>   3D33<br/> <b>303 Gallery</b>   3C05<br/> <b>313 Art Project</b>   1C53</p> <p><b>A</b><br/> <b>A Thousand Plateaus</b>   3D28<br/> <b>a.m. space</b>   1C49<br/> <b>Acquavella</b>   3E10<br/> <b>Aike-Dellarco</b>   3C13<br/> <b>Ben Brown</b>   3E18<br/> <b>Alisan</b>   3E15<br/> <b>Sabrina Amrani</b>   1C36<br/> <b>Andréhn-Schiptjenko</b>   1B20<br/> <b>Antenna Space</b>   3D20<br/> <b>Appicat-Prazan</b>   3E17<br/> <b>Arario</b>   1D26<br/> <b>Arataniurano</b>   3D23<br/> <b>Arndt</b>   3C19<br/> <b>Artinformal</b>   1C38<br/> <b>Athr</b>   3C37<br/> <b>Atlas</b>   1B28<br/> <b>Aye</b>   1D35</p> | <p><b>B</b><br/> <b>Balice Hertling</b>   1D38<br/> <b>Beijing Art Now</b>   3D22<br/> <b>Beijing Commune</b>   3C07<br/> <b>Bernier/Eliades</b>   1C28<br/> <b>Blindspot</b>   3C36<br/> <b>Blum &amp; Poe</b>   3D03<br/> <b>Boers-Li</b>   3C17<br/> <b>Marianne Boesky</b>   1D06<br/> <b>Isabella Bortolozzi</b>   1C46<br/> <b>Ben Brown</b>   3E18<br/> <b>Buchmann</b>   1D40</p> <p><b>C</b><br/> <b>Gisela Capitain</b>   1C01<br/> <b>Cardi</b>   3C41<br/> <b>carlier gebauer</b>   1B10<br/> <b>Carlos/Ishikawa</b>   3C11<br/> <b>Casa Triángulo</b>   1D42<br/> <b>Chambers</b>   1D04<br/> <b>Chemould Prescott Road</b>   1C09<br/> <b>Chi-Wen</b>   1D32<br/> <b>Yumiko Chiba</b>   3D43<br/> <b>Mehdi Chouakri</b>   1C24<br/> <b>James Cohan</b>   1D16<br/> <b>Sadie Coles HQ</b>   1B04</p> | <p><b>Contemporary Fine Arts</b>   1D27<br/> <b>Continua</b>   1D21<br/> <b>Pilar Corrias</b>   1B22<br/> <b>Alan Cristea</b>   1B29<br/> <b>Chantal Crousel</b>   1C05</p> <p><b>D</b><br/> <b>Thomas Dane</b>   1C02<br/> <b>Massimo De Carlo</b>   1C08<br/> <b>Hadrien de Montferand</b>   3D11<br/> <b>de Sarthe</b>   3D13<br/> <b>Dirimart</b>   1D28<br/> <b>The Drawing Room</b>   3C39<br/> <b>du Monde</b>   3D26</p> <p><b>E</b><br/> <b>Eigen + Art</b>   1D08<br/> <b>EM</b>   3D32<br/> <b>Thomas Erben</b>   1C39<br/> <b>Esliite</b>   1D11<br/> <b>Gallery Exit</b>   1B23<br/> <b>Experimenter</b>   1C35</p> <p><b>F</b><br/> <b>Selma Feriani</b>   1C32<br/> <b>Fost</b>   3D39</p> | <p><b>G</b><br/> <b>Gagosian</b>   1C19<br/> <b>Gajah</b>   1D34<br/> <b>Galerie 1900-2000</b>   3D36<br/> <b>Gallery 100</b>   3D34<br/> <b>Gandhara-Art</b>   1D30<br/> <b>gb agency</b>   3C12<br/> <b>Gerhardsen Gerner</b>   1D36<br/> <b>François Ghebaly</b>   1C42<br/> <b>Gladstone</b>   1D02<br/> <b>Gmurzynska</b>   3E11<br/> <b>Goodman Gallery</b>   3C10<br/> <b>Marian Goodman</b>   1C18<br/> <b>Richard Gray</b>   3E06<br/> <b>Greene Naftali</b>   3C08<br/> <b>Karsten Greve</b>   3E07<br/> <b>Grotto</b>   1D37<br/> <b>Kavi Gupta</b>   1D31</p> <p><b>H</b><br/> <b>Hakgojae</b>   1D17<br/> <b>Hanart TZ</b>   3D06<br/> <b>Hauser &amp; Wirth</b>   1D13<br/> <b>Herald St</b>   1B34<br/> <b>Hopkinson Mossman</b>   1C47<br/> <b>Pippy Houldsworth</b>   1C34<br/> <b>Xavier Hufkens</b>   3D07</p> | <p><b>I</b><br/> <b>Ibid.</b>   3C22<br/> <b>In Situ - fabienne leclerc</b>   3C38<br/> <b>Ingleby</b>   3C02<br/> <b>Ink Studio</b>   3D31<br/> <b>Lawrie Shabibi</b>   3D29<br/> <b>Simon Lee</b>   1C16<br/> <b>Leeahn</b>   3D30<br/> <b>Lehmann Maupin</b>   1C14<br/> <b>Lelong</b>   3C06<br/> <b>Michael Lett</b>   1C51<br/> <b>Dominique Lévy</b>   1C15<br/> <b>Liang</b>   3D08<br/> <b>Lin &amp; Lin</b>   3E13<br/> <b>Long March</b>   1B16<br/> <b>Longmen</b>   3D42</p> <p><b>M</b><br/> <b>Maggiore</b>   3E16<br/> <b>Magician Space</b>   1C27<br/> <b>Mai 36</b>   1B12<br/> <b>Edouard Malingue</b>   3C09<br/> <b>Marlborough</b>   3E12<br/> <b>Hans Mayer</b>   3E04<br/> <b>Mazzoleni</b>   3D25</p> | <p><b>Krinzinger</b>   1D10<br/> <b>Kukje / Tina Kim</b>   1C13</p> <p><b>L</b><br/> <b>L-Art</b>   3D16<br/> <b>Pearl Lam</b>   1D15<br/> <b>Lawrie Shabibi</b>   3D29<br/> <b>Simon Lee</b>   1C16<br/> <b>Leeahn</b>   3D30<br/> <b>Lehmann Maupin</b>   1C14<br/> <b>Lelong</b>   3C06<br/> <b>Michael Lett</b>   1C51<br/> <b>Dominique Lévy</b>   1C15<br/> <b>Liang</b>   3D08<br/> <b>Lin &amp; Lin</b>   3E13<br/> <b>Long March</b>   1B16<br/> <b>Longmen</b>   3D42</p> <p><b>N</b><br/> <b>nächst St. Stephan Rosemarie Schwarzwälder</b>   1B17<br/> <b>Nadi</b>   3C24<br/> <b>Nagel Draxler</b>   3C15<br/> <b>Edward Tyler Nahem</b>   3E19<br/> <b>Nanzuka</b>   3C35<br/> <b>Taro Nasu</b>   1C12<br/> <b>Nature Morte</b>   1B03</p> | <p><b>Fergus McCaffrey</b>   3E03<br/> <b>Meessen De Clercq</b>   1C26<br/> <b>Urs Meile</b>   1D25<br/> <b>MEM</b>   3D15<br/> <b>Mendes Wood DM</b>   1D19<br/> <b>kamel mennour</b>   1B24<br/> <b>Metro Pictures</b>   3D05<br/> <b>Meyer Riegger</b>   1B06<br/> <b>Francesca Minini</b>   3C23<br/> <b>Victoria Miro</b>   3D04<br/> <b>Mitchell-Innes &amp; Nash</b>   3E14<br/> <b>Mizuma</b>   1D20<br/> <b>Stuart Shave/Modern Art</b>   1C04<br/> <b>mother's tankstation</b>   1B25<br/> <b>Mujin-to</b>   1C55</p> | <p><b>neugerriemschneider</b>   1B15<br/> <b>nichido</b>   3C40<br/> <b>Night</b>   1C54<br/> <b>Anna Ning</b>   3D37<br/> <b>Franco Noero</b>   1B07</p> <p><b>O</b><br/> <b>Lorcan O'Neill</b>   1D05<br/> <b>Nathalie Obadia</b>   3C30<br/> <b>One and J.</b>   1B14<br/> <b>Ora-Ora</b>   3C21<br/> <b>Osage</b>   3D21<br/> <b>Roslyn Oxley9</b>   1C07</p> <p><b>P</b><br/> <b>P.P.O.W</b>   3C31<br/> <b>Pace</b>   1C23<br/> <b>Pace Prints</b>   1B32<br/> <b>Paragon</b>   1B33<br/> <b>Park Ryu Sook</b>   3D19<br/> <b>Pekin</b>   3D09<br/> <b>Peres Projects</b>   1D18<br/> <b>Perrotin</b>   1D23<br/> <b>Pi Artworks</b>   3D10<br/> <b>PKM</b>   1D12<br/> <b>Plan B</b>   3C34</p> | <p><b>Platform China</b>   1B21<br/> <b>Poligrafa</b>   1B31<br/> <b>Project Fulfill</b>   1C25</p> <p><b>R</b><br/> <b>Raster</b>   1C41<br/> <b>Almine Rech</b>   3C28<br/> <b>Nara Roesler</b>   3C20<br/> <b>ROH Projects</b>   1C33<br/> <b>Rokeby</b>   1C31<br/> <b>Tyler Rollins</b>   1B26<br/> <b>Thaddaeus Ropac</b>   1D22<br/> <b>Andrea Rosen</b>   1C06<br/> <b>Rossi &amp; Rossi</b>   1B08<br/> <b>Lia Rumma</b>   1C30</p> <p><b>S</b><br/> <b>SCAI</b>   1C22<br/> <b>Esther Schipper</b>   1B13<br/> <b>Rüdiger Schöttle</b>   1D33<br/> <b>ShanghART</b>   1C17<br/> <b>Misa Shin</b>   1C50<br/> <b>ShugoArts</b>   1D01<br/> <b>Side 2</b>   1C43<br/> <b>Sies + Höke</b>   1B09<br/> <b>Silverlens</b>   1D07<br/> <b>Skarstedt</b>   3E09</p> | <p><b>Société</b>   1C37<br/> <b>Soka</b>   1B01<br/> <b>Sprüth Magers</b>   1D14<br/> <b>Star</b>   3D24<br/> <b>Starkwhite</b>   1C03<br/> <b>STPI</b>   1B30<br/> <b>Sullivan+Strumpf</b>   3C16</p> <p><b>T</b><br/> <b>Take Ninagawa</b>   1C44<br/> <b>Tang</b>   3C14<br/> <b>Tina Keng / TKG+</b>   3D01<br/> <b>Kewenig</b>   3D02<br/> <b>Blum &amp; Poe</b>   3D03</p> <p><b>W</b><br/> <b>Wentrup</b>   1D29<br/> <b>Michael Werner</b>   3E01<br/> <b>White Cube</b>   1D24<br/> <b>White Space</b>   1B11<br/> <b>Wilkinson</b>   1B02<br/> <b>Hubert Winter</b>   3C32<br/> <b>Jocelyn Wolff</b>   3C25<br/> <b>Workplace</b>   1C48</p> <p><b>X</b><br/> <b>Leo Xu</b>   3C04</p> <p><b>Y</b><br/> <b>Yamaki</b>   3D41<br/> <b>Yamamoto Gendai</b>   1B19<br/> <b>Yang</b>   3D27<br/> <b>Yavuz</b>   1D41<br/> <b>Yeo</b>   1C40</p> <p><b>Z</b><br/> <b>Zeno X</b>   3C18<br/> <b>David Zwirner</b>   1C21</p> | <p><b>ENCOUNTERS ARTISTS</b><br/> <b>Brook Andrew</b>   E9<br/> <b>Charles Avery</b>   E8<br/> <b>Roberto Chabet</b>   E3<br/> <b>Chen Zhen</b>   E12<br/> <b>Nathalie Djurberg &amp; Hans Berg</b>   E13<br/> <b>Isa Genzken</b>   E7<br/> <b>Kyungah Ham</b>   E15<br/> <b>Arik Levy</b>   E6<br/> <b>Peter Liversidge</b>   11<br/> <b>Richard Maloy</b>   E4<br/> <b>Tromarama</b>   E1<br/> <b>Keiji Uematsu</b>   E16<br/> <b>Lawrence Weiner</b>   E2</p> <p><b>MAGAZINES &amp; MEDIA PARTNERS</b><br/> <b>Art &amp; Collection Group</b><br/> <b>Art Collector</b><br/> <b>Art Republic</b><br/> <b>ArtAsiaPacific</b><br/> <b>ArtCollectors' In Asia</b><br/> <b>Artforum</b><br/> <b>artmap</b><br/> <b>ArtReview</b><br/> <b>Artron.net</b><br/> <b>Bijutsu Techo</b><br/> <b>canvas</b><br/> <b>Cultural Journalism Campus</b><br/> <b>Financial Times</b><br/> <b>Flash Art</b><br/> <b>frieze</b><br/> <b>Harper's Bazaar Art</b><br/> <b>Hong Kong Tatler</b><br/> <b>Kaleidoscope</b><br/> <b>Leap</b><br/> <b>Look Lateral</b><br/> <b>Mousse</b><br/> <b>Ocula</b><br/> <b>Pipeline</b></p> | <p><b>Prestige</b><br/> <b>randian 燃点</b><br/> <b>Take on India</b><br/> <b>The Art Newspaper</b><br/> <b>Time Out Hong Kong</b><br/> <b>Collective Booth</b></p> <p><b>INSTITUTIONS &amp; BOOKSTORES</b><br/> <b>Asia Art Archive</b>   P9<br/> <b>Chinese Contemporary Art Award</b>   P6<br/> <b>Hong Kong Arts Centre</b>   P4<br/> <b>Kelly &amp; Walsh</b>   P1<br/> <b>Modern Media Group</b>   P3<br/> <b>Old Bailey Galleries at Tai Kwun</b>   P5<br/> <b>Para Site</b>   P8<br/> <b>Taschen</b>   P2<br/> <b>UCCA</b>   P7</p> |
|---|---|---|---|---|--|---|--|--|---|---|---|