
ART BASEL CITIES BIOGRAPHIES

Marc Spiegler, Global Director, Art Basel

In his role as Art Basel's Global Director, Marc Spiegler oversees the global development of the organization across the three shows in Basel, Miami Beach, and Hong Kong. Spiegler joined Art Basel as Co-Director in 2007 and became Director in 2012. Over the first six years, Art Basel developed into a truly global platform for leading international galleries to show their programs. In recent years and under the directorship of Marc Spiegler, Art Basel developed further worldwide projects such as the Crowdfunding Initiative in partnership with Kickstarter and a course for emerging collectors, realized in collaboration with Hong Kong University and Central Saint Martins in London. Before joining Art Basel, Spiegler, a dual citizen of France and the United States, worked as a journalist for 15 years – writing about the art world for magazines and newspapers such as The Art Newspaper, Monopol, Art & Auction Magazine, ARTnews Magazine, Neue Zürcher Zeitung, and New York Magazine. He studied Political Science and Journalism in the United States and England.

Patrick Foret, Director of Business Initiatives, Art Basel

Before being promoted to Director of Business Initiatives, Patrick Foret had been Art Basel's Head of Sponsorship since September 2010. Before that, Foret was in charge, as Business Manager, of the Louvre and the Guggenheim Abu Dhabi museum projects. Previously, Patrick Foret ran his own business and was involved in many art-related activities in Australia and Japan. A French native, he graduated from Sorbonne University in Paris with a Masters in International Commerce and a BA in Japanese language. He was a guest researcher for two years at Waseda University in Tokyo Japan.

Art Basel Cities Advisory Board

David Adjaye

David Adjaye OBE is recognised as a leading architect of his generation. Adjaye was born in Tanzania to Ghanaian parents and his influences range from contemporary art, music and science to African art forms and the civic life of cities. In 1994 he set up his first office, reformed as Adjaye Associates in 2000 and now has four international offices, with projects throughout the world, frequently collaborating with contemporary artists on art and installation projects. Adjaye has taught at the Royal College of Art and at the Architectural Association School in London, and has held distinguished professorships at the universities of Pennsylvania, Yale and Princeton. He was awarded the OBE for services to architecture in 2007.

Füsün Eczacıbaşı

Füsün Eczacıbaşı is the founder and major shareholder of Karınca Design company, and co-founder and chairperson of SAHA Art Fund, an independent non-profit association to support contemporary art from Turkey. Füsün Eczacıbaşı graduated from the Academy of Fine Arts as an Architect (MSc) in 1986. Füsün Eczacıbaşı has been actively involved in many NGOs focusing on minority rights, women rights, nature preservation and education. Being a dedicated supporter of Art, she has supported numerous Art projects and initiated the SAHA Association, which is committed to supporting contemporary art from Turkey. She is a member of TATE International Council, TATE Middle East Northern Africa Acquisition Committee and Art Basel Global Patrons Council.

Richard Florida

Richard Florida is the Founder of Creative Class Group and the world's leading urbanists. He is a researcher and professor, serving as the Director of the Martin Prosperity Institute at the University of Toronto's Rotman School of Management, Global Research Professor at New York University and a Visiting Fellow at Florida International University. He is a writer and journalist, having penned several global best sellers, including the award winning *The Rise of the Creative Class*. And he is an entrepreneur, as founder of the Creative Class Group, which works closely with governments and companies worldwide. A 2013 MIT study named him the world's most influential thought leader. He previously taught at Carnegie Mellon, Ohio State University, and George Mason University, and has been a visiting professor at Harvard and MIT and Visiting Fellow at the Brookings Institution.

Jacques Herzog

Jacques Herzog is one of the world's leading architects. He founded the renowned architectural practice Herzog & de Meuron with Pierre de Meuron in Basel in 1978. Herzog & de Meuron are best known for the conversion of the Bankside Power Station in London into the new home of Tate Modern in 2000. The practice has been awarded numerous prizes including The Pritzker Architecture Prize (USA) in 2001, the RIBA Royal Gold Medal (UK) and the Praemium Imperiale (Japan), both in 2007. In 2014, Herzog & de Meuron were awarded the Mies Crown Hall Americas Prize (MCHAP) for 1111 Lincoln Road, Miami Beach. Jacques Herzog and Pierre de Meuron have been visiting professors at the Harvard University Graduate School of Design since 1994 and professors at ETH Zürich since 1999.

Sam Keller

Sam Keller is the Director of the Fondation Beyeler in Riehen/Basel and an exhibition curator. He was the Director of Art Basel from 2000 to 2007. Keller studied art history and philosophy at the University of Basel from 1985 to 1990. He then worked in the field of communication, being appointed the Head of Communication of Art Basel in 1994. He became the Deputy Director of that major art fair in 1998 and was its Director from 2000 to 2007. In 2008 Ernst Beyeler, one of Art Basel's co-founders, chose Sam Keller to be the Director of the Fondation Beyeler.

William Lim

William Lim is Managing Director of CL3 Architects Ltd which he founded in 1992. He graduated from Cornell University in the U.S., with Bachelor and Master Degrees in Architecture. Lim is also an accomplished artist with a passion for Chinese culture. He has participated in Venice Biennale's International Architectural Exhibition in 2006 and 2010, and the Hong Kong & Shenzhen Bi-City Biennale of Urbanism/Architecture in 2007, 2009 and 2012. He published the book "The No Colors" on Hong Kong contemporary art in 2014, and serves on Asia-Pacific Acquisitions Committee member of Tate Museum, The Gallery Advisory Committee Members for The Asia Society Hong Kong Center and Advisory Council Member of College of Architecture, Art and Planning, Cornell University.

Simon Mordant AM

Simon Mordant AM specialises in advising local and multinational companies and Government on their capital markets strategy and merger and acquisitions. Born and educated in England before moving to Australia, Mordant is a passionate collector of contemporary art with a long history of benefaction to the Arts. In 2007 he was appointed Chairman of the Museum of Contemporary Art Foundation and in 2010 was appointed Chairman of the Board of the MCA Australia. In addition to the above, Simon is a director of the Australian Broadcasting Corporation, a director of MOMA PS1 in New York, and was Australian Commissioner for the 2013 & 2015 Venice Biennale. He is also a member of the Executive Committee of the International Council of Tate and a member of the International Council of the Museum of Modern Art in New York.

Lars Nittve

Lars Nittve is the CEO and Chairman of Nittve Information Ltd Hong Kong/Sweden, and

Advisor to M+ and WKCD in Hong Kong. Nittve held senior roles at the Moderna Museet and Rooseum – Center for Contemporary Art before taking on the role of Director of the Louisiana Museum of Modern Art in Humlebaek, Denmark in 1995. In 1998, he was named the first Director of Tate Modern, London. In 2001, he returned to Stockholm, and was appointed Director of Moderna Museet after previously holding the role of Chief Curator there. In 2011 Nittve joined the West Kowloon Cultural District in Hong Kong to be Executive Director of M+, the future innovative museum of visual culture in the West Kowloon District in Hong Kong, a post he left in January 2016 while continuing to serve as an Advisor to M+ and West Kowloon Cultural District.

Anne Pasternak

Anne Pasternak joined the Brooklyn Museum as the Shelby White and Leon Levy Director in 2015. Previously, she served as President and Artistic Director of Creative Time, a non-profit arts organization based in New York City that commissions and presents adventurous public art projects. In her twenty years of leadership, the organization collaborated with hundreds of artists, expanded its work globally, and introduced millions of people to innovative contemporary art practices. She has launched international programs such as the Creative Time Summit, the largest art and social-justice conference in the world, and Creative Time Reports, which provides artists with a space to voice analysis and commentary on issues too often overlooked by mainstream media.

Patrizia Sandretto Re Rebaudengo

Patrizia Sandretto Re Rebaudengo, Founder and President of Fondazione Sandretto Re Rebaudengo, started collecting contemporary art in the early nineties. She set up the foundation in 1995 and opened a centre for contemporary art in Turin in 2002. Sandretto Re Rebaudengo is an extremely active patron of the arts. Her positions on prominent board and councils include: Member of the International Council, Museum of Modern Art, New York and Member of the Friends of Contemporary Drawing, Museum of Modern Art, New York; Member of the International Council, Tate Gallery, London; Member of the Leadership Council, New Museum, New York; Member of the Advisory Committee for Modern and Contemporary Art and Philadelphia Museum of Art.

Dennis Scholl

Dennis Scholl is an American entrepreneur and collector of contemporary art. Scholl created a series of initiatives dedicated to building the contemporary art collections of museums, including the Guggenheim, the Tate Modern and the Pérez Art Museum Miami. He has served on the boards and executive committees of the Aspen Art Museum, Museum of Contemporary Art, North Miami, the Pérez Art Museum and the Linda Pace Foundation. From 2009 to 2015, Scholl was the Vice President / Arts of the Knight Foundation. Scholl is a five-time regional Emmy winner for his work in cultural documentaries, including films about Tracey Emin, Theaster Gates, Wynton Marsalis and Frank Gehry. Previously, Scholl was a practicing attorney and CPA.

Uli Sigg

Entrepreneur, founder of Chinese Contemporary Art Awards CCAA, member of Tate and MOMA international councils and of the M+Museum Board, Uli Sigg served as Switzerland's ambassador to China, Mongolia and North Korea from 1995 to 1998, and was also the founding chairman of the Swiss-Chinese Chamber of Commerce. Uli Sigg is one of the most eminent collectors of Chinese contemporary art.

Michael Tay

Michael Tay was appointed Group Managing Director of luxury watch retailer, The Hour Glass, in 2015, having been the Executive Director since 2005. He is a member of the governing Cultural Committee of the Fondation de la Haute Horlogerie and a member of the jury for the Grand Prix d'Horlogerie de Geneve. Tay also serves on the boards of the National Heritage Board and STPI, institutions engaged in the advancement of the heritage and visual arts sector in Singapore. He is Chairman of Mercy Relief, an international humanitarian NGO. Mr Tay graduated from Oxford Brookes University, United Kingdom with a First Class (Honours) in Business and International Management.