Art Basel Cities Week
September 6–12, 2018

Art Basel Cities: Buenos Aires
Curated by Cecilia Alemani, ‘Hopscotch (Rayuela)’ is a journey through Buenos Aires art culture through the eyes of 11 international artists, reimagining the city’s histories through site-specific sculptures and interventions, provoking new types of civic and social engagement, weaving individuals and collectivities into innovative actions. ‘Hopscotch (Rayuela)’ proposes new types of civic and social engagement, weaving individuals and collectivities into innovative actions, ‘Hopscotch (Rayuela)’ proposes new types of civic and social engagement, weaving individuals and collectivities into innovative actions, ‘Hopscotch (Rayuela)’ proposes new types of civic and social engagement, weaving individuals and collectivities into innovative actions, ‘Hopscotch (Rayuela)’ proposes new types of civic and social engagement, weaving individuals and collectivities into innovative actions, ‘Hopscotch (Rayuela)’ proposes new types of civic and social engagement, weaving individuals and collectivities into innovative actions, ‘Hopscotch (Rayuela)’ proposes new types of civic and social engagement, weaving individuals and collectivities into innovative actions.

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