

# Art|Basel|Cities

**Palermo**

- A MALBA – Museo de Arte Latinoamericano de Buenos Aires**  
Av. Pres. Figueroa Alcorta 3415, between San Martín de Tours/Jerónimo Salguero
- C FoLa – Fototeca Latinoamericana**  
Godoy Cruz 2620, between Güemes/Av. Santa Fe
- E Museo Xul Solar**  
Laprida 1212, between Charcas/Gral. Lucio Norberto Mansilla
- T Museo Sivori**  
Av. Infanta Isabel 555, in front of the El Rosedal lake
- 1 Maurizio Cattelan**  
Plaza Sicilia, Av. del Libertador, between Av. Sarmiento and República de la India
- 6 Eduardo Navarro**  
Jardín Botánico, Av. Santa Fe 3951, next to Plaza Italia
- 7 Stan VanDerBeek**  
Planetario Galileo Galilei, Av. Sarmiento at Av. Belisario Roldán

**Recoleta**

- 2 Leandro Katz**  
Biblioteca Nacional Mariano Moreno, Agüero 2502, between Av. del Libertador/Av. Gral. Las Heras
- 3 David Horvitz**  
Espanade of the Biblioteca Nacional Mariano Moreno, Agüero 2502, between Av. del Libertador/Av. Gral. Las Heras
- 4 Ad Minoliti**  
Casa Victoria Ocampo, Rufino de Elizalde 2831, near Mariscal Ramón Castilla
- 5 Luciana Lamothe**  
Plaza República Oriental del Uruguay, near Av. Pres. Figueroa Alcorta 2900, between Austria/Tagle

**Info and Media Point**  
Plaza República del Perú, next to MALBA 10h-19h

**Puerto Madero/Costanera Sur**

- 8 Eduardo Basualdo**  
Asociación Argentina de Pesca, Río de la Plata  
-- Use provided route
- 9 Pia Camil**
- 10 Vivian Suter**  
Ex Cervecería Munich, Av. de los Italianos 851, between Marta Lynch/Manuela Sáenz
- 3 David Horvitz**  
In front of Ex Cervecería Munich, Av. de los Italianos 851, between Marta Lynch/Manuela Sáenz
- 17 Alexandra Pirici**  
Paseo de la Rambla, Av. Dr. Tristán Achával Rodríguez 1400
- 11 Barbara Kruger**  
Silos de la Antigua Junta Nacional de Granos, Juana Manso 851, between Manuela Sáenz/Marta Lynch
- 12 Santiago de Paoli**
- 13 Mariela Scafati**
- 14 Narcisca Hirsch**  
Museo de la Cárcova, Av. España 1701 at Av. Dr. Tristán Achával Rodríguez

**Info Point**  
Av. del Libertador, between San Martín/Av. Dr. José Ramos Mejía 10h-19h

**La Boca arts district**

- 1 Info Point**  
Av. Don Pedro de Mendoza 1890, in front of Fundación Proa 10h-19h
- TR Puente Transbordador**
- 15 Gabriel Chaile**  
Waterfront of La Boca, Av. Don Pedro de Mendoza, between Av. Almirante Brown/Martin Rodriguez  
-- Use provided route
- 3 David Horvitz**  
Waterfront of La Boca, near Av. Don Pedro de Mendoza 2200
- 16 Alex Da Corte**
- 17 Alexandra Pirici**  
Arenas Studios, Av. Don Pedro de Mendoza 965, between Brandsen/Pinzón  
-- Use provided route
- 18 Mika Rottenberg**  
Cuartel de Bomberos Voluntarios de La Boca, Brandsen 567, between Palos/Martin Rodriguez  
-- Use provided route

**Getting Around Buenos Aires**

General information about navigating the city can be found at [comollego.ba.gov.ar](http://comollego.ba.gov.ar).

**Taxi**  
City taxis are readily available. To request a taxi by phone, call Taxi Premium at +54 11 5238 0000. For additional convenience, use the Cabify app: [cabify.com](http://cabify.com).

**Metro**  
The Buenos Aires metro, or Subte, is the fastest, cheapest way to get around. Find out more at [buenosaires.gov.ar/subte](http://buenosaires.gov.ar/subte).

**Bus**  
Buenos Aires has about 140 bus lines that run 24 hours a day. You will need to use a preloaded fare card (Sube) to board; consult [comollego.ba.gov.ar](http://comollego.ba.gov.ar) for more information.

**Bicycles**  
To tour "Hopscotch (Rayuela)" on bicycle, contact **BA Bikes** at [babikes.com.ar](http://babikes.com.ar), [info@babikes.com.ar](mailto:info@babikes.com.ar), or +54 11 6698 5923. The city provides an extensive bike lane network and free bicycles for rent. See more at [buenosaires.gov.ar/ecobici](http://buenosaires.gov.ar/ecobici).

**Safety in Buenos Aires**

To ensure your security and comfort during Art Basel Cities Week, please be aware of the following and prepare accordingly:

- Buenos Aires is generally safe, but as with any big city, watch out for pickpocketing and petty crime. Remain alert at all times, particularly in the areas of San Telmo, La Boca, and Retiro.
- In La Boca, please stay on the main streets, stick to recommended routes and use licensed taxis to and from the neighborhood. We recommend visiting all artworks during daytime only. Avoid visiting the area after 6pm or exploring side streets.
- Avoid wearing flashy jewelry and be mindful when using your phone in the street.
- Generally, at night, walk on well-lit, busy streets and use licensed taxis to get around.
- Public hospitals are open 24 hours a day and attend patients free of charge.

Refer to [artbase.com/cities/buenos-aires/visitor-information](http://artbase.com/cities/buenos-aires/visitor-information) for additional details and helpful tips. If you encounter any trouble, contact the tourist police at +54 9 11 5050 3293 / 9260. For emergencies, dial 911.

## Art Basel Cities Week

September 6-12, 2018

Under the artistic direction of Cecilia Alemani, **Art Basel Cities Week** features 'Hopscotch (Rayuela)', an inventive, multi-venue exhibition alongside a robust suite of exhibitions, artist talks, and events hosted by our Cultural Partners.

**Art Basel Cities: Buenos Aires** is a multiyear program of initiatives that celebrate the city's thriving cultural ecosystem. Working with an array of local Cultural Partners, Art Basel Cities is bridging the international and Argentine artworlds through a series of long-term international collaborations, projects, and exchanges, amplifying Buenos Aires's position as a cultural destination of choice. For further information please visit [artbase.com/cities](http://artbase.com/cities).

Buenos Aires City Government is proud to host Art Basel Cities. The initiative is supported by UBS as Global Lead Partner.

Disclaimer: Please note that press and promotional photography and filming are taking place on the premises. Attendance implies permission for your image to be used for noncommercial purposes (including media reports).

## Hopscotch (Rayuela)

Curated by Cecilia Alemani, 'Hopscotch (Rayuela)' is a journey through Buenos Aires as seen through the eyes of 18 international and Argentine artists. This public exhibition borrows its name and concept from the 1963 experimental novel by Argentine writer Julio Cortázar and from the timeless children's street game popular in many cultures. Like the nonlinear sequence of the book and game, the exhibition hopscotches through the city, offering numerous possible paths through three neighborhoods. The selected artists have realized artworks in close dialogue with their venues, shaping a multilayered experience that connects visual art, urban spaces, and the city's histories in unexpected ways. From site-specific sculptures and horizontal installations to live performances and participatory actions, 'Hopscotch (Rayuela)' proposes new types of social engagement, weaving individuals and collectivities into innovative modes of coexistence.

## Participating Artists



**Alex Da Corte**  
*Kermit the Frog, Even, 2018*  
Arenas Studios, Arena III, Av. Don Pedro de Mendoza 965, between Brandsen/Pinzón  
Sep 6-Sep 12, 11h-18h  
Please use recommended route on verso.

Alex Da Corte's immersive installations use light, sound, and color to present familiar images and objects in new and unsettling ways. *Kermit the Frog, Even* is a replica of a damaged Macy's Thanksgiving Day Parade balloon depicting the Jim Henson character. The balloon was used repeatedly over the years until it was accidentally deflated when it ran into a tree during the 1991 parade. It was afterward permanently retired. With its larger-than-life balloon characters floating above the streets of New York, the Macy's Thanksgiving Day parade is a wholesome American tradition, but the image of an implied Kermit the Frog hints at a sinister reality that might lie beneath a veneer of prosperity – an impression Da Corte underscores by placing the deflated frog in a former power plant. Installed among the steel beams of Arenas Studios, *Kermit the Frog, Even*, is once again trapped – this time not in the public television pageant, but in an abandoned cathedral of industry, permanently immobile and alone.

**Barbara Kruger**  
*Untitled (No puedes vivir sin nosotros / You Can't Live Without Us), 2018*  
Silos de la Antigua Junta Nacional de Granos, Juana Manso 851, between Manuela Sáenz/Marta Lynch  
Opens Thu, Sep 6, all hours  
Long-term installation

Barbara Kruger is an American artist who works with pictures and words. Known for her pointed social commentary, she has created a site-specific installation that integrates text-based murals into the Buenos Aires cityscape. *Untitled (No puedes vivir sin nosotros / You Can't Live Without Us)* is a large-scale mural painted in the colors of the Argentinian flag, covering an abandoned grain silo in Puerto Madero. Standing directly in view of Avenida Calatrava's Puente de la Mujer, the mural reads (in Spanish), "You can't live without us / power / pleasure / property / equality / empathy / independence / doubt / belief / women." Below, it asks: "Who owns what?" Behind the silos are the Parque Mujeres Argentinas, which was dedicated to the women of Argentina in 2007 after decades of civic near-invisibility, while the neighboring streets commemorate major female figures like Juana Manso, Marta Lynch, and Manuela Sáenz. The forceful – yet hopeful – emblazoning of such a message onto the very face of the city continues Kruger's commitment to feminist themes and offers solidarity to the country's active women's movement.

**Mika Rottenberg**  
*Cosmic Generator (BA variant), 2017*  
Cuartel de los Bomberos Voluntarios de La Boca, Brandsen 567, between Palos/Martin Rodríguez  
Sep 6-Sep 12, 11h-18h  
This artwork is not wheelchair accessible. Please use recommended route on verso.

Mika Rottenberg, known for her video installations exploring the dual seduction and desperation of our hyper-capitalistic, globally connected world, has chosen La Boca – historically the melting pot of immigrant cultures in Buenos Aires – for her first exhibit in her native Argentina. Documenting the chaos of culture clashes, *Cosmic Generator* is set between the Yiwu wholesale market in Zhejiang, China, and the neighboring border towns of Mexicali, Mexico and Calexico, California. Each location is represented by real spaces – the plastic vendors of Yiwu, the bargain shops of Mexicali, and a Chinese restaurant in Calexico – but a surrealist sequence of events overtakes the film. In this parallel world, fabricated tunnels move goods and people among these disparate places. Viewers are given a fictional, allegorical window into a complex industrial mire: the camera pans rooms, funnels down narrow passages, and crosses walls, capturing the complex network of labor, global trade, and human migration that characterizes the contemporary economy.

**Eduardo Basualdo**  
*Perspective of Absence, 2018*  
Asociación Argentina de Pesca, Río de la Plata, Costanera Sur  
Sep 6-Sep 12, 12h-20h  
Children under 12 restricted; high heels not recommended.

Eduardo Basualdo, known for his large-scale, philosophical, and enigmatic sculptures, has taken over an 800-meter stretch of a fishing pier on the Río de la Plata. Fishermen huts dot the riverbank, which has been home to a fishing club since 1994, the Asociación Argentina de Pesca. Today the pier, located near the Reserva Ecológica Costanera Sur, has been all but forgotten – except by those who still fish there. Echoing the way in which the community relates to the river through the social ritual of fishing, Basualdo, long interested in the relationship of bodies and spaces, has installed sculptural and performative installations inside the huts and along the pier for viewers to discover and interact with. Occasionally wind, heat, or electricity will animate the works, which culminate in a large-scale installation at the far end of the pier. But like the endangered riverbank, these interventions are temporary and will erode and disappear over time.

• **Artist Talk:** Sat, Sep 8, 17.30h-18.15h

**Santiago de Paoli**  
*Free Time, 2018*  
Museo de la Cárcova, Av. España 1701 at Av. Dr. Tristán Achával Rodríguez  
Sep 6-Sep 12, 10h-18h

Painter, sculptor, and installation artist Santiago de Paoli has created a new series of paintings, *Free Time*, and installed them in the Museo de la Cárcova, named for its founder, the artist Ernesto de la Cárcova. The museum, which holds more than 700 casts and reproductions of Egyptian, Assyrian, Greco-Roman, Gothic, and Renaissance sculptures from European museums, was established in 1928 to teach art students using faithful replicas of historical masterworks. De Paoli's omnivorous, process-based work – which ranges from sculptural installations that mix found objects with abstract structures to paintings that ally body parts with symbolic shapes – finds a rich ground in this ersatz environment. For this group of works, De Paoli responded to the collection directly, playing with techniques and materials used in reproductions. He then placed his originals throughout the building, creating a dialogue with the works of the collection.

• **Artist Talk:** Sun, Sep 9, 16h-16.45h

**Luciana Lamothe**  
*Starting Zone, 2018*  
Plaza República Oriental del Uruguay, near Av. Pres. Figueroa Alcorta 2900, between Austria/Tagle  
Sep 6-Sep 12, 10h-20h  
Children must be accompanied by adults. Not recommended for people suffering vertigo.

Luciana Lamothe, whose interactive installations blur the line between architecture and sculpture, has constructed an open-air tower in a green space of the Plaza República Oriental del Uruguay. Her works, referencing the design of tension bridges, walkways, porches, and other constructed, in-between spaces, are usually made from industrial materials such as plywood, scaffolding pipes, and iron. These are left uncovered, as if a section of a building has been sliced open and the outer layers peeled away. The viewer not only sees the sort of internal structure that would otherwise be invisible, but is invited to climb on, sit in, stand on, and interact with it. **Starting Zone:** viewers may mount the metal and plywood tower and assume a bird's-eye view of the plaza that had never before existed. With construction methods that are apparatus, vulnerable, and anxious – the tower is held together only by clamps – visitors may feel a euphoric lightness, as if suspended in air, or a crippling heft, as they realize the fragility of the built spaces we inhabit.

• **Artist talk:** Sat, Sep 8, 16.15h-17h

**Mariela Scafati**  
*Niebla, 2018*  
Museo de la Cárcova, Av. España 1701 at Av. Dr. Tristán Achával Rodríguez  
Sep 6-Sep 12, 10h-18h

Mariela Scafati's abstract paintings confound traditional expectations of the medium. They are often unframed, jutting out from the wall, or obstructed by hanging objects, such as clothing, furniture, or rope. Originally trained as a graphic designer, she is immersed in color theory and the history of Modernism, and constantly pushes the boundaries of these disciplines through her installations, which propose that a painting is not an image but a visual punctuation in space. For her site-specific installation in the Museo de la Cárcova, Scafati has created a suite of paintings and arranged them into 11 groupings that resemble human figures. The transformation of two-dimensional paintings into a three-dimensional and interactive experience is fitting for La Cárcova, given its long history of educating artists through replica sculptures spanning art history. Scafati herself studied here in 1997, when she moved from Bahía Blanca to Buenos Aires to participate in a print workshop taught by Tullio de Sagristábal and Pablo Suárez. *Niebla* brings her restless experimentation with color and form back to one of its places of origin.

• **Artist Talk:** Sun, Sep 9, 15h-15.45h

**Pia Camil**  
*Gaby's T-Shirt, 2016*  
Ex-Cervecería Munich, Av. de los Italianos 851, between Marta Lynch/Manuela Sáenz  
Sep 6-Sep 12: Mon-Fri, 11h-18h; Sat-Sun, 10h-20h

*Gaby's T-Shirt Curtain* is an interactive artwork made out of secondhand T-shirts by Pia Camil, known for her colorful textile sculptures. Located on the ground floor of the former Cervecería Munich, at one time a center of German expatriate culture in the late 1920s, the work nods to the building's past as a space for social gatherings and comments on present-day migrations of consumer goods and cultural motifs. The T-shirts, originally produced in different countries across Latin America, were exported to the United States and later junked and resold in flea markets such as the one in Iztapalapa in Mexico City, where Camil found the shirts seen here. Working with Mexican seamstresses, Camil assembled these discarded garments into a dramatic floor-to-ceiling curtain that reclaims the democracy of her materials: viewers can touch, enter, open, and close the work, and performers interact with it at set times during the exhibition. By transforming these castoff goods into a work of art, Camil reflects on the direction of economic colonization.

• **Activations by Diana Szeinblum:** Sat, Sep 8, 17h and Wed, Sep 12, 17h

**Narcisca Hirsch**  
*A selection of early films*  
Museo de la Cárcova, Av. España 1701 at Av. Dr. Tristán Achával Rodríguez  
Sep 6-Sep 12, 10h-18h

Narcisca Hirsch's experimental films form an important chapter in the history of the Argentine avant-garde. Exploring female identity, mortality, eroticism, and violence, her work took on the political issues of her day, connecting personal narratives to larger social histories. Hirsch was born in Germany and emigrated to Argentina in the late 1930s. By the 1960s, Hirsch had abandoned her training as a painter to participate in the performances and happenings throughout the 1960s and 1970 in Buenos Aires, originating such legendary actions as *Marabuta* (1967) and *Manzanos* (1973), which formed the basis for her first films. *Hopscootch (Rayuela)* presents a selection of her seminal early films from the 1960s through the 1980s, revealing a key chapter in the history of Argentine experimental film and feminist art.

**Ad Minoliti**  
*Symposium on expanded painting and speculative fiction, 2018*  
Casa Victoria Ocampo, Rufino de Elizalde 2831, near Mariscal Ramón Castilla  
Sep 6-Sep 12, 12h-20h

Whether in paintings and installations that tackle queer theory or as cofounder of the feminist art collective Pintoras, Ad Minoliti makes little distinction between life and practice: both serve as vectors for challenging social hierarchies in art and politics. Once again reaching beyond the boundaries of the canvas, Minoliti has not only installed a new body of paintings and sculptures in the Casa Victoria Ocampo – designed in 1928, it was the first Rationalist home in Buenos Aires, commissioned by the progressive intellectual Victoria Ocampo – but has also organized a daylong symposium to explore themes outside the canon of Argentinean art-school curricula. Historically, the Casa Ocampo entertained luminaries of the Modernist era: Le Corbusier, André Malraux, and José Ortega y Gasset, among others. For Art Basel Cities, Minoliti challenges a male-dominated history of culture by hosting a critical dialog for contemporary feminist thinkers across disciplines in this storied space, now the home of El Fondo Nacional de las Artes. The event will be filmed and later screened on a loop within the installation.

• **Symposium** (in Spanish): Sat, Sep 8, 14h-20h. Visit [artbasel.com/events](http://artbasel.com/events) for more details.

**Vivian Suter**  
*Untitled, 2018*  
Ex Cervecería Munich, Av. de los Italianos 851, between Marta Lynch/Manuela Sáenz  
Sep 6-Sep 12: Mon-Fri, 11h-18h; Sat-Sun, 10h-20h

The Argentine-Swiss artist Vivian Suter provides an environmental perspective on painting, mounting her large, unstretched canvases outdoors to be marked and stained by falling leaves, rain, and mud. For her first-ever exhibit in her native Argentina, Suter has created a suite of new paintings that hang unframed from the open-air porch of the former Cervecería Munich. They were made in Guatemala, where the artist works in the scenic lakeside village of Panajachel. Suter actively invites the elements into her practice, working amid the wilderness that surrounds her home and studio and letting her paintings absorb traces from fallen fruit, painting animals, and weather conditions. When finished, she prefers to install the works by suspending them in space, moving between painting and sculpture. Hung from the roof of the old beer hall's terrace, Suter's streaked canvases form a permeable membrane between nature and civilization.

**Maurizio Cattelan**  
*Eternity, 2018*  
Plaza Sicilia, Av. del Libertador, between Av. Sarmiento and República de la India  
Sep 6-Sep 12, 11h-19h  
Visit recommended during daylight hours.

Maurizio Cattelan, known for satirical sculptures that often deal with life and death, presents *Eternity*, a collective project made possible by the participation of hundreds of members of the Argentine public, who were invited to contribute through an open call. Art students and artists were asked to create pan-religious tombstones for people who are still living, be they friends, lovers, heroes, or fictional characters. The artist has long been fascinated by cemeteries, and the tombstones occupy an area within Palermo Park to create an uncanny landscape – at once commemorative and ironic – that subverts tradition, hierarchies, the passage of time, and death. *Eternity* not only questions why we commemorate the dead as we do, but also gives credence to the superstition that representing a death could prolong the life of the living. Taken together, the tombstones are a funny and poignant exorcism of potential grief.

**David Horvitz**  
*Señalamiento del cielo (Signaling the Sky), 2018*  
Eplanade de la Biblioteca Nacional Mariano Moreno, Agüero 2502, between Av. del Libertador/Av. Gral. Las Heras  
Fri, Sep 7, 17h-19h  
Waterfront of La Boca, near Av. Don Pedro de Mendoza 2200  
Sun, Sep 9, 16h-18h  
In front of Ex Cervecería Munich, Av. de los Italianos 851  
Wed, Sep 12, 16h-18h

American artist David Horvitz, whose works often juxtapose man-made systems and natural phenomena, has created *Señalamiento del cielo (Signaling the Sky)*, a series of performances that encourage public participation – especially by children – as the work is realized by the release of 200 helium balloons in each of three locations. The spontaneous route of each balloon string as it disappears into the air is an homage to the French artist Marcel Duchamp, who spent a little-known sojourn in Buenos Aires from 1918 to 1919. During this period, the godfather of conceptual art sent his sister instructions for a work he titled *Unhappy Readymade*: hang a geometry book on a clothesline and subject it to fluctuating weather conditions. Similarly pairing an arithmetic (each balloon string is exactly one mile long) with unpredictable forces, *Señalamiento del cielo (Signaling the Sky)* illustrates man's sublime futility in the face of nature.

• **Artist Talk:** Sun, Sep 9, 17.15h-18h

**Eduardo Navarro**  
*Polephonia, 2018*  
Jardín Botánico, Av. Santa Fe 3951, next to Plaza Italia  
Sep 6-Sep 12, 13h-17h  
Weather dependent – the garden closes if it rains.

The work of Eduardo Navarro defies classification, encompassing performance, drawing, and installation and musing on the conditions of art-making and the natural world. Fascinated by our biological perceptions, he often uses performers (including himself) not simply as actors but as agents whose physical senses – tasting, hearing, seeing, feeling, and touching – guide the meaning and direction of the work of art. For *Polephonia*, seven flutists wander through the idyllic landscape of the Jardín Botánico while wearing masks specially designed by Navarro to enhance their senses of smell. In this hyper-attuned state, they improvise a symphony in response to the lush floral fragrances and avian songs of the garden, both mimicking their surroundings and, in turn, pollinating the air with abundant sound.

**Stan VanDerBeek**  
*Cine Dreams: Future Cinema of The Mind, 1972*  
Planetario Galileo Galilei, Av. Sarmiento at Av. Belisario Roldán  
Screenings:  
Thu, Sep 6, 19h-3h  
Fri, Sep 7, 19h-3h  
Sat, Sep 8, 21h-5h

Stan VanDerBeek's *Cine Dreams* is an overnight event originally performed for three nights in 1972 in Rochester, New York, with assistance from the Visual Studies Workshop. *Cine Dreams* is meant to be experienced collectively during various sleep cycles as an experiment in altering our subconscious through image immersion. The present iteration includes 25 simultaneous projections comprised of 47 films transferred to video and digital slideshows. Computer animations, newsreels, live-action dance, found imagery, and collage films blend and contrast to create a vivid impression of 20th-century America as processed by one of the era's most forward-thinking minds. Closed-circuit imagery of audience members and images of the night sky are also woven into the continuously evolving, overhead collage of image and sound. Pillows and blankets are permitted for the audience's comfort, and details of dreams that occurred during the screening will be collected following the event.

• **Artist Talk** with Sara VanDerBeek and Chelsea Spengemann: Thu, Sep 6, 18.30h-19h

**Gabriel Chaile**  
*Diego (Retrato de Diego Núñez) / Diego (Portrait of Diego Núñez), 2018*  
Costal walk of La Boca, Av. Don Pedro de Mendoza 2002, between Av. Almirte Brown/Martin Rodríguez  
Sep 6-Sep 12, 11h-18h  
Please use recommended route on verso.

Close to his studio in La Boca, Gabriel Chaile has created a large-scale, biomorphic adobe sculpture that doubles as a giant clay oven. Drawing upon the artist's interest in anthropology – seen through the use and reappropriation of colonial stereotypes of indigenous peoples, slaves, soldiers, and patriots in his practice – this work is the most recent in a series that transforms Pre-Columbian motifs into monumental works of contemporary art. This particular form is recognizable from Tucumán sculptures that honor the hundreds of indigenous people who were forced to work in the mines in the northern part of the country. Installed in a visible public location near the Transbordador Bridge, the work too becomes a meeting point for people coming and going, as the sculpture can be used to cook and as a fireplace. The work is named for a young local man who was killed in La Boca in 2012, and in its evocation of the communal ritual of food, seeks to bring the neighborhood together once again in remembrance and dialogue.

• **Artist Talk:** Sun, Sep 9, 12h-12.45h  
• Please visit [artbasel.com/events](http://artbasel.com/events) for information on scheduled events.

**Leandro Katz**  
*Alfabeto lunar / Lunar Alphabet, 2018*  
Biblioteca Nacional Mariano Moreno, Agüero 2502, between Av. del Libertador/Av. Gral. Las Heras  
Opens Thu, Sep 6, ongoing  
Visit recommended during daylight hours.

The writer, conceptual artist, and filmmaker Leandro Katz has created a new version of his 1978 work *Alfabeto lunar*, originally a series of photographs capturing the changing light on the surface of the moon. The work was a document of the 27 phases of the lunar cycle, each paired with a letter of the alphabet – enough entries to include the Spanish letter Ñ. This new version is installed as 27 tiles on the entrance patio to the National Library, where excavators during its construction discovered the fossils of prehistoric glyptodonts (giant armadillos), known in mythology as 'eggs of the moon.' (The discovery was especially uncanny, as the building's form, standing on four legs and enclosed by a shell, resembles that of a glyptodont.) Each tile has been created using three tones of cement that are separately dyed bronze outlines, mimicking certain sidewalk designs in the city. With its unique location and fabrication, *Alfabeto lunar / Lunar Alphabet* is both a direct homage to the famed collection of astronomy books within the library's stacks and a nod to the sidewalk tiles of Buenos Aires, which occasionally carry poems and instructions for how to dance the tango. A small exhibition of related works is on view in the library's Sala Leopoldo Lugones on the lower level.

• **Artist Talk:** Thu, Sep 6, 17h-17.45h

**Alexandra Pirici**  
*Aggregate, 2017 / 2018*  
Arenas Studios, Arena III, Av. Don Pedro de Mendoza 965, between Brandsen/Pinzón  
Sep 6-Sep 10, 13h-17h  
This artwork is not wheelchair accessible. Please use recommended route on verso.

Exploring both the history and function of gestures in visual art and popular culture, Alexandra Pirici choreographs complex "performative environments" that activate a space with dozens of dancers or actors. For "Hopscootch (Rayuela)" the artist offers a new iteration of *Aggregate*, originally produced for the Neuer Berliner Kunstverein in 2017. Over a span of four hours on seven days, 60 performers drift through the space as a swarm, threading around the viewers. Pirici's performers enact motions and sounds that represent our cultural heritage – from ocean waves to Depeche Mode's *Enjoy the Silence* – the type of shared references that might be fit for a time capsule intended to give future extraterrestrials a sense of life on planet Earth. By identifying and enabling, momentarily, these fragments of a collective conscious, Pirici urges us to confront our commonalities and envision society itself as a subjective, living body of mutual memories.

**Mika Rottenberg**  
*Cosmic Generator (BA variant), 2017*  
Cuartel de los Bomberos Voluntarios de La Boca, Brandsen 567, between Palos/Martin Rodríguez  
Sep 6-Sep 12, 11h-18h  
This artwork is not wheelchair accessible. Please use recommended route on verso.

Mika Rottenberg, known for her video installations exploring the dual seduction and desperation of our hyper-capitalistic, globally connected world, has chosen La Boca – historically the melting pot of immigrant cultures in Buenos Aires – for her first exhibit in her native Argentina. Documenting the chaos of culture clashes, *Cosmic Generator* is set between the Yiwu wholesale market in Zhejiang, China, and the neighboring border towns of Mexicali, Mexico and Calexico, California. Each location is represented by real spaces – the plastic vendors of Yiwu, the bargain shops of Mexicali, and a Chinese restaurant in Calexico – but a surrealist sequence of events overtakes the film. In this parallel world, fabricated tunnels move goods and people among these disparate places. Viewers are given a fictional, allegorical window into a complex industrial mire: the camera pans rooms, funnels down narrow passages, and crosses walls, capturing the complex network of labor, global trade, and human migration that characterizes the contemporary economy.



Special thanks to all the venues that are hosting 'Hopscootch (Rayuela)'.

## Cultural Partners

The Cultural Partner Program encompasses exhibitions, performances, and special events at the city's leading museums, foundations, associations, artist residencies, and nonprofit organizations. Please visit [artbase.com/events](http://artbase.com/events) to see the full listing of related activities and visit individual partner websites for additional details.

**arteBA Fundación (Lead Cultural Partner)**  
arteBA is a nonprofit, nongovernmental organization founded in 1991 that works to promote and strengthen the art market by developing contemporary art production and widening access to art collecting and education for international and local audiences through the activities of the foundation and its art fair held in May, every year. To learn more about their activity, visit [arteba.org](http://arteba.org).

**Meridiano**  
Meridiano is an Argentine collective of contemporary art galleries created in 2016 to promote art on a global level. You can see participating galleries and learn more about their activities at [somosmeridiano.com.ar](http://somosmeridiano.com.ar)

**CKK – Centro Cultural Kirchner**  
Sarmiento 151, between Leandro N. Alem/ Av. Eduardo Madero, San Nicolás  
Wed-Sun, 13h-20h. Closed Mon-Tue.  
[ckk.gob.ar](http://ckk.gob.ar)

**Centro Cultural de la Memoria Haroldo Conti**  
Av. del Libertador 8151, between Correa/Ruiz Huidobro, Nuñez  
Tue-Sun, 11h-21h. Closed Mon.  
[conti.derhuman.jus.gov.ar](http://conti.derhuman.jus.gov.ar)

**Centro Cultural Recoleta**  
Junín 1930, adjacent to Cementerio de la Recoleta, Recoleta  
Tue-Fri, 13.30h-22h. Sat-Sun, 11.15h-22h. Closed Mon.  
[centroculturalrecoleta.org](http://centroculturalrecoleta.org)

**Colección de Arte Amalia Lacroze de Fortabat**  
Olivera Cossetti 141, between Juana Manso/ Pierina Deaslessi, Puerto Madero  
Tue-Sun, 12h-20h. Closed Mon.  
[coleccionfortabat.org.ar](http://coleccionfortabat.org.ar)

**El Moderno – Museo de Arte Moderno de Buenos Aires**  
Av. San Juan 350, between Defensa/Balcarce, San Telmo  
Tue-Fri, 11h-19h. Sat-Sun, 11h-20h. Closed Mon.  
[museomoderno.org](http://museomoderno.org)

**Faena Art Center**  
Aimé Paine 1169, between Marta Lynch/ Azucena Villaflor, Puerto Madero  
Sat-Sun, 12-19h. Closed Mon-Fri.  
[faena.com/faena-art-center](http://faena.com/faena-art-center)

**FoLa – Fototeca Latinoamericana**  
Godoy Cruz 2620, between Güemes/Av. Santa Fe, Palermo  
Mon-Tue, Thu-Sun, 12h-20h. Closed Wed. [fola.com.ar](http://fola.com.ar)

**Fundación OSDE**  
Suipacha 658, between Viamonte/Tucumán, San Nicolás  
Mon-Fund, 12h-20h. Closed Sun.  
[artefundacionosde.com.ar](http://artefundacionosde.com.ar)

**Fundación Proa**  
Av. Don Pedro de Mendoza 1929, next to Caminito, La Boca  
Tue-Sun, 11h-19h. Closed Mon.  
[proa.org](http://proa.org)

**La Ira de Dios**  
Iguazú 451, between José A. Cortezjarena/Dr. Prof. Pedro Chutro, Parque Tucumán  
Wed-Fri, 15h-19h. Closed Sat-Tue.  
[laidrados.com.ar](http://laidrados.com.ar)

**La Verdi**  
Av. Almirte Brown 726, between Juan Manuel Blanes/Benito Pérez Galdós, La Boca  
By appointment  
[facebook.com/laverdi726](http://facebook.com/laverdi726)

**MALBA – Museo de Arte Latinoamericano de Buenos Aires**  
Av. Pres. Figueroa Alcorta 3415, between San Martín de Tours/Jerónimo Salguero, Palermo  
Wed, 12h-21h. Thu-Mon, 12h-20h. Closed Tue. [malba.org.ar](http://malba.org.ar)

**MNBA – Museo Nacional de Bellas Artes**  
Av. del Libertador 1473, between Dr. Luis Agete/Av. Pueyrredón, Recoleta  
Tue-Fri, 11h-20h. Sat-Sun, 10h-20h. Closed Mon.  
[bellasartes.gov.ar](http://bellasartes.gov.ar)

**Móvil**  
Iguazú 451, between José A. Cortezjarena/ Dr. Prof. Pedro Chutro, Parque Tucumán  
Fri-Sat, 15h-19h, or by appointment. Closed Sun-Thu.  
[movil.org.ar](http://movil.org.ar)

**MUNTREF – Museo Universidad Tres de Febrero**  
Av. Antártida Argentina 1355, next to Buquedinos, Retiro  
Tue-Sun, 11h-19h. Closed Mon.  
[untref.edu.ar/muntref](http://untref.edu.ar/muntref)

**Museo Sivori**  
Av. Infanta Isabel 555, in front of the El Rosedal lake  
Tue-Fri, 12h-20h. Sat-Sun, 10h-20h. Closed Mon.  
[buenosaires.gov.ar/museosivori](http://buenosaires.gov.ar/museosivori)

**Museo Xul Solar**  
Laprida 1212, between Charcas/Gral. Lucio Norberto Mansilla, Recoleta  
Tue-Fri, 12h-20h. Sat, 12h-19h. Closed Sun-Mon.  
[xulsolar.org.ar](http://xulsolar.org.ar)

**Parque de la Memoria**  
Av. Rafael Obligado 6745, next to Ciudad Universitaria, Belgrano  
Mon-Fri, 10h-18h. Sat-Sun, 10h-19h.  
[parquedelamemoria.org.ar](http://parquedelamemoria.org.ar)

**URRA – Residencias de Arte**  
Ruperto Mazza 165, between Italia/Zuvidia, Tigre  
By appointment  
[urraura.com.ar](http://urraura.com.ar)

**Usina del Arte**  
Av. Agustín R. Caffarena 1, between Cabotol/ Av. Don Pedro de Mendoza, La Boca  
Tue-Thu, 14h-19h. Fri-Sun, 10h-21h. Closed Mon.  
[buenosaires.gov.ar/usinadelarte](http://buenosaires.gov.ar/usinadelarte)

## Events & Happenings

A key mission of Art Basel Cities: Buenos Aires is to provide a platform for cultural exchange and dialogue around critical issues. For a complete calendar of events associated with Art Basel Cities Week – including exhibitions, performances, tours, and other programming presented by our Cultural Partners, as well as a full schedule for the ongoing Talks Program, consisting of artist talks, dialog masterclasses – please visit [artbasel.com/events](http://artbasel.com/events).

**Art Basel Cities Week Event Highlights**

**Opening Party**  
Thu, Sep 6, 21:30h  
Plaza Sicilia, Av. del Libertador, between Av. Sarmiento and República de la India

**Lunar Party**  
Sat, Sep 8, 23h  
Biblioteca Nacional Mariano Moreno Agüero 2502, between Av. del Libertador/Av. Gral. Las Heras

**Closing Party**  
Wed, Sep 12, 17h  
Ex Cervecería Munich  
Av. de los Italianos 851, between Marta Lynch/Manuela Sáenz

**Selected Talks**  
All artist talks take place at their artwork's location, except where noted.

**Artist Talk with Guillermo Kuitza**  
Auditorio Museo de Arte Moderno de Buenos Aires, Av. San Juan 350  
Fri, Sep 7, 13h  
Speaker: Guillermo Kuitza (artist)  
Moderator: Pablo León de la Barra (curator at large, Latin America, Solomon R. Guggenheim Museum)  
In Spanish. Presented by Art Basel and UBS.

**Masterclass: Building the Art Ecology of Tomorrow**  
Auditorio Rectorado UNTREF, Juncaí 1319  
Fri, Sep 7, 19h  
Speakers: Cecilia Almanni (curator, artistic director, Art Basel Cities Week 2018), Noah Horowitz (director, City of Buenos Aires), Marc Splaingard (global director, Art Base), and Andrés Szántó (author and cultural strategy consultant)  
Moderator: Diana Wechsler (curator, director, Bieniussur)  
In English, with simultaneous translation

**Masterclass: Imagining the Museum of the Future**  
MALBA, Av. Pres. Figueroa Alcorta 3415  
Mon, Sep 10, 18.30h  
Speaker: Charles Desmarais (art critic, former deputy director of art, Brooklyning Museum), María Mercedes González (director, Museo de Arte Moderno de Medellín)  
In English, with simultaneous translation