

---

### GALLERY QUOTES

---

'We've been participating in the fair for over a decade and continue to believe that art needs to take a risk. We're in the midst of a difficult political moment in the world, and our booth made a statement that can generate discussion around important topics such as liberty and equality. Sales were successful, and we're pleased to feel that viewers have related to the work.'

**Márcio Botner, Co-Founder, A Gentil Carioca (Rio de Janeiro)**

'We have never seen and met so many museum people at the fair before. It's been a fantastic show.'

**Stefan von Bartha, Director, von Bartha (Basel, S-chanf)**

'This marks the 4th year we've participated in the Basel fair. We are extremely happy to partake in the most important art fair in the world. It is a precious opportunity to open new fronts, whether for exhibitions, special projects and, of course, new clients – both institutional and private – from all over the world.'

**Thiago Gomide, Co-Founder, Bergamin & Gomide (São Paulo)**

'We are always impressed with the caliber of private collectors and institutions present at the fair and connected with clients and curators new to the gallery as well as longtime supporters of our program.'

**Maria Bueno, Partner and Director of Sales, Cheim & Read (New York)**

'Art Basel is the most prestigious fair. We met many new collectors. At Unlimited we engaged with a new audience. This is an important platform to view works in the exact way they should be seen. We have received serious museum interest for the work of Jonathas De Andrade, for example.'

**Maurizio Rigillo, Co-Founder, Galleria Continua (San Gimignano, Beijing, Les Moulins, Habana)**

'We specifically curated a section of our stand at this year's fair looking at conceptual artists across different generations and geographical locations. It was very well received, and we were pleased to see such an enthusiastic response.'

**Steven P. Henry, Senior Director, Paula Cooper Gallery (New York)**

'We had a very successful opening to Art Basel 2019. Several works by Denzil Forrester were sold in the first two days to key collectors across the United States, Asia and Europe.'

**Stephen Friedman, Founder, Stephen Friedman Gallery (London)**

'2019 at Art Basel brought our most successful fair yet, with over 40 sales by the end of the opening day alone. The momentum leading up to the fair was particularly strong this year, but nothing can replace the experience of Messeplatz and the energy on the ground.'

**Iwan Wirth, President and Co-Founder, Hauser & Wirth (Zurich, London, Somerset, Los Angeles, New York, Hong Kong, St. Moritz)**

'Having participated in Art Basel for the last 10 years, I have seen how the fair has diversified with young collectors in their 20s and 30s travelling to Basel from all over the world. Art Basel is a fair beloved across generations.'

**Takayuki Ishii, Owner/ Director, Taka Ishii Gallery (Tokyo)**

'Some of the top European and British museums are paying close attention at this year's fair. We've been in discussion with major museums in Europe regarding the gallery artists we are showing here, as well as projects beyond our booth. Some of the most established collections, particularly in Europe, have also been through our booth, as have younger, emerging collections in the private realm. Connecting with these museums and that sphere of private collections has been extremely interesting and gratifying for us.'

**Catriona Jeffries, Owner, Catriona Jeffries (Vancouver)**

'It has been a great fair for us. We sold over 75% of the booth on the first day and we met a fantastic international clientele at the show.'

**Justus F. Kewenig, Executive Director, Kewenig (Berlin, Palma de Mallorca)**

'Again, this year, Art Basel proves to be the best possible art fair. Over the past days we have been able to place works in major private and public museum collections as well as agree on museum exhibitions for our artists.'

**Johann König, Founder, König Galerie (Berlin, London)**

'Art Basel is more than a fair--it is a forum for artistic discourse amongst gallerists, collectors, press, and other arts professionals.'

**Bo Young Song, Managing Director, Kukje Gallery / Tina Kim Gallery (Seoul, Busan, New York)**

'The gallery had an extraordinary week - one of our best years at the fair.'

**Peter MacGill, President, Pace/MacGill Gallery (New York)**

'The Basel show continues to provide a key platform for our gallery, in terms of both the important collectors, museum directors and curators who attend and visited our booth, but also the fair's dual focus on modern and cutting-edge contemporary art, which our program of emerging and mid-career artists, as well as modern masters mirrors.'

**Almine Rech-Picasso, Owner, Almine Rech (Brussels, Paris, London, New York, Shanghai)**

'We sold out the entirety of our booth within one day. It has been a joy to watch the evolution of the fair's curatorial rigor and the strength of its collector base, reminding us why it remains a key date in our calendar.'

**Jack Shainman, Owner, Jack Shainman Gallery (New York)**

'This year's Basel show has been another successful fair for us. We have seen more Southeast Asia collectors this year, especially from Thailand, Singapore and the Philippines. I am pleasantly surprised by the level of interest we received from museums in Europe.'

**Lilian Wu, Gallery Director, ShanghART Gallery (Beijing, Shanghai, Singapore)**

'Art Basel is the one truly global fair. It has been fantastic to participate in the Galleries sector for the first time. We are extremely pleased with the quality and international range of both institutional and private new contacts, which are resulting in satisfactory sales and exciting ongoing conversations.'

**Niccolo Sprovieri, Founder, Sprovieri (London)**

'Art Basel is where we choose to present rare, museum-quality works each year. We think of it more as an institutional exhibition space.'

**Philomene Magers, Co-owner, Sprüth Magers (Berlin, London, Los Angeles)**

'Art Basel has a great atmosphere. There was a very interesting and good mix of people, both young and old. The visitors were interested in the artworks on our booth, they were asking lots of questions. We recognise that art fairs also have a cultural value. We presented our artists where every work has its own quality and we noticed that the people could really feel that.'

**Gilli and Diego Stampa, Owners, Stampa (Basel)**

'It's been a really great fair this year. We are happy about the interest of collectors and visitors and have made several new contacts with international collectors. Sales have been strong.'

**Silke Thomas, Co-owner, Galerie Thomas (Munich)**

'Art Basel is the most important art fair for Tokyo Gallery + BTAP to introduce Japanese contemporary art to the Western market. This year, we've not only had strong interest and results from private collectors but also from public institutions.'

**Hozu Yamamoto, Owner, Tokyo Gallery + BTAP (Beijing, Tokyo)**

'We are very satisfied with the success of our solo booth by Alighiero Boetti. There's been a great response from the collectors we know and the new people we've met. We're thrilled with the sales we've made – they are always good at Art Basel.'

**Ermanno Rivetti, Sales Director, Tornabuoni Art (Paris, Crans Montana, Florence, Forte dei Marmi, London, Milan)**

'As a new exhibitor we have been impressed by the level of collectors and museums visiting our booth, translating in sales and hopefully in museum exhibitions!

The fair organisation was exceptional and very helpful.'

**Silvia Ortiz and Inés López-Quesada, Founders, Travesía Cuatro (Guadalajara, Madrid)**

## **Feature**

'Art Basel has offered the most remarkable stage to present Frank Bowling's work to an engaged and enthusiastic global audience, and to develop conversations around his influential practice with European institutions.'

**Stuart Morrison, Managing Director, Hales Gallery (London, New York)**

'It's amazing how many new, savvy and engaged people we have met at the fair, which is the first time we have participated at Art Basel in Basel. Apart from one work, all the pieces we have sold were to new clients.'

**Silvia Bonsiepe, Owner/ Director, Klemm's (Berlin)**

'This is the first time we've exhibited at Art Basel, and we've had a really good fair. We're especially pleased to have been able to place a few pieces into the collections of important international institutions.'

**Carlo Knoell, Owner, Galerie Knoell (Basel)**

'We are thrilled with the positive response we have received to our Feature presentation and placed a number of works in important private collections in Europe and the United States. There has been significant interest from institutions around the world. This is the

first time these rare works are entering the market and Art Basel has been a great platform.'

**Parul Vadehra, Director, Vadehra Art Gallery (New Delhi)**

### **Statements**

'Art Basel is definitely the most important international platform to show our work and we are so happy to be part of this.'

**Federico Curutchet, Artistic Director, Barro Arte Contemporáneo (Buenos Aires)**

'We sold out our booth on the first day and it has been very exciting to have met so many curators. The fair has been better than we could've hoped for.'

**Vanessa Carlos, Co-Founder, Carlos/Ishikawa (London)**

'It's an honour to be participating in Art Basel for the first time. The fair has more than lived up to its reputation as a meeting point for incredible collectors, curators and gallerists, and I've had so many interesting conversations. The experience has been rewarding in every way, and these great conversations and moments here will be inscribed in the gallery's history.'

**Joumana Asseily, Founder, Marfa' (Beirut)**

'Sales have been strong. We sold 80% of the work by Giulia Cenci to foundations and museums. Winning the Baloise Art Prize is an honour for us.'

**Giuseppe Alleruzzo, Founder, SpazioA (Pistoia)**

**\*Winner of the Baloise Art Prize\***

'We're thrilled to have taken part in this year's Art Basel edition. It has been a very successful one.'

**Sunny Rahbar, Co-founder, The Third Line (Dubai)**