

Art | Basel Miami Beach

SELECTION OF QUOTES FROM EXHIBITORS

"This was our most successful edition yet in terms of sales. We facilitated extraordinary acquisitions, including notable ones by UBS, who already hold several works from our artists. UBS showcased two exceptional pieces by Eduardo Terrazas and Gabriel de la Mora in their lounge at the fair. Additionally, the Jorge M. Pérez Collection for Espacio 23 acquired a stunning large-scale work by Germán Venegas. We also sold our entire inventory of works by Gabriel de la Mora, Eduardo Terrazas, and Hilda Palafox."

Alexandra Lovera, Sales Director, Proyectos Monclova (Mexico City)

"The first two days surpassed even our most optimistic sales expectations. We saw exceptional engagement across the program with works by artists at a wide range of price points selling with remarkable regularity. This success signals excellent momentum heading into 2025."

Tim Blum, Founder, BLUM (Los Angeles, Tokyo, New York)

"We saw excellent sales across the board this week, spanning historical and contemporary works and a range of mediums, with placements in private collections as well as major institutional collections. Collectors were very engaged and took the time for close looking, which speaks to a less frenzied but robust market. We are thrilled with the reception we saw this week."

Max Falkenstein, Partner, Gladstone Gallery (New York, Brussels, Rome, Seoul)

"Returning to Art Basel Miami Beach after a three-year hiatus, we were excited to reacquaint ourselves with local Miami and US-based collectors – and the fair did not disappoint! The new format and diverse range of exhibitors under Finn's leadership has revitalized the fair, giving it a real energy and excitement for collectors and dealers, and this was reflected in sales."

Niamh Coghlan, Director, Richard Saltoun Gallery (London, Rome, New York) *Survey

"We always look forward to coming to Miami, as it's a great point of convergence between Latin America and the US. Art Basel Miami Beach does a great job bringing these two worlds together, leading to strong sales, great conversations, and new opportunities for our artists."

Stefan Benchoam, Co-founder, Proyectos Ultravioleta (Guatemala City) *Positions

"Art Basel Miami Beach proved to be one of the most important fairs, both for us and for our artists. We saw strong sales throughout the week, placing over 25 works total, including over 15 works in the 6-figure range. Notably, we placed a new painting by Calida Rawles and a silk collage by Billie Zangewa, both of whom are the subjects of solo exhibitions currently on view in Miami at the Pérez Art Museum Miami and the Frost Art Museum, respectively. This level of consistent, serious sales activity – in addition to the fair's buzzy-than-usual atmosphere, thanks in part to fresh leadership – signals a positive turn in the market."

David Maupin, Co-Founder, Lehmann Maupin (New York, London, Seoul)

"The fair was fantastic for us. I believe the strength of the fair is acting as a true gateway to South America and drawing an exciting array of collectors."

Tim Van Laere, Founder, Tim Van Laere Gallery (Antwerp, Rome)

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"The VIP opening day was excellent: it was one of the most active preview days we've seen in years. It feels like the market has returned to a positive, normalized state and people are prioritizing value and quality over buzz."

Alex Logsdail, Lisson Gallery (London, Beijing, Shanghai, Los Angeles, New York)

"We were gratified by the number of high-level conversations and sales during Art Basel Miami Beach – especially with museum directors and curators."

Rose Lord, Managing Partner, Marian Goodman (New York, Los Angeles, Paris)

"After a dark and nervous season, it feels like the clouds have broken and the perfect blue-sky weather in Miami is reflecting the art world's mood – buoyant and fully engaged, minus the overly frantic energy of the past. Art Basel Miami Beach is the most American of all art fairs, so we focused on outstanding American artists in our program. And collectors' incredible responses – their enthusiastic commitments to the works and the robust sales – prove the art market is in a brighter place as this year ends. Once again, the most discerning collectors are seeking the very best works, so we assembled outstanding examples by masters across generations, placing twenty pieces in wonderful collections."

Marc Payot, President, Hauser & Wirth (Zurich, Paris, Hong Kong, Ciutadella de Menorca, Gstaad, Sankt Moritz, London, Somerset, Los Angeles, New York, West Hollywood)

"The response to Ken Gun Min's monumental works was just incredible. The energy at the fair was high from the start, and by noon on the VIP opening day we had nearly sold out the booth, placing works with notable private collections and two museums. The fair indicates a revised momentum that feels exciting and optimistic about what is to come."

Seth Curcio, Co-Owner, Nazarian / Curcio (Los Angeles) *Nova

"We had a fantastic start to the week and that momentum continued throughout the duration of the fair, resulting in sales of work by Alice Baber, Dorothy Dehner, Beverly McIver, Betty Parsons, Yvonne Thomas, and more. Collectors attending the fair had discerning taste and wanted to acquire high-quality work with market potential. Art Basel Miami Beach is the pinnacle for us, and an excellent platform to continue our work of championing important historic and contemporary women artists."

Christine Berry and Martha Campbell, Founders, Berry Campbell Gallery (New York)

"We were thrilled to be back at Art Basel Miami Beach this year exhibiting works by three generations of incredible women artists: June Clark, Stephanie Comilang, and Iris Häussler. No other fair in North America brings together such an international audience, giving the artists incredible exposure and attention."

Daniel Faria, Director, Daniel Faria Gallery (Toronto)

"This year's fair was a big success for us and reminded us of the old days. Our booth was lively and energetic; collectors engaged with our program thoughtfully, intentionally, and holistically."

Jack Shainman, Founder, Jack Shainman Gallery (New York, Kinderhook)

"The fair had an incredible energy. We met so many new clients from Europe, the United States, and South America. We were happy to see many of our faithful clients who visited us, too. Life after the fair in Miami is also great: it's the artists' favorite fair. We really enjoyed celebrating with them and collectors."

Almine Ruiz-Picasso, Founder, Almine Rech (Brussels, Shanghai, Paris, London, New York)

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"We achieved excellent sales this year, reflecting the resilience of the art market. The energy at the fair was incredible, with highly focused collectors seeking unique and meaningful works. This reaffirms the importance of art as a means of expression during complex times."

Kamel Mennour, Founder, kamel mennour (Paris)

"We were very happy with the crowd and sales this year. We sold a healthy amount of work by a diverse range of artists across our roster, and on every day of the fair saw a breadth of collector interest and appetite to buy."

Marianne Boesky, Founder, Marianne Boesky Gallery (New York, Aspen)

"We were thrilled to be participating in Art Basel Miami Beach. The fair is unparalleled in its quality, range, and support for galleries. By the end of the first VIP day we sold out our booth of stained-glass sculptures by Timo Fahler."

Sebastian Gladstone, Owner, Sebastian Gladstone Gallery (New York) *Positions

"Art Basel Miami Beach was very interesting this year. The first VIP day was crowded and high energy, and as the afternoon rolled around sales looked like an average year. But by Friday, after placing an important 1990s Agnes Martin, we had broken our all-time sales record in Miami Beach, selling over 60 works, many to new collectors. My interpretation, trite as it sounds, is that collectors were really thinking and considering more carefully, but the energy to collect is genuinely returning after what can fairly be described as a challenging year in the art market."

Marc Glimcher, CEO, Pace Gallery (New York, London, Hong Kong, Seoul, Geneva, Los Angeles, Tokyo)

"We were thrilled to be back for Art Basel Miami Beach and placed major works in US, Swiss, and Mexican collections by artists including Anne Imhof, John Baldessari, Richard Artschwager, Louise Lawler, Analia Saban, and Kara Walker. Market activity has picked up noticeably from earlier in the year which makes us optimistic for 2025."

Monika Sprüth and Philomene Magers, Founders, Sprüth Magers (Berlin, London, Los Angeles, New York)

"Art Basel Miami Beach plays a central role in our business, bringing together clients from across our three spaces in Europe and the Americas. With increasing sales every year, we are excited to return in 2025."

Sten Nordenhake, Partner, Galerie Nordenhake (Berlin, Mexico City, Stockholm)

"Within the first five hours, we made rapid sales to institutions and collectors of work by Esther Malangu and Enrico Riley. We sold out our Esther Mahlangu Kabinett presentation, which provides significant traction for her upcoming solo show in March 2025."

Florence Lynch, Senior Director, Jenkins Johnson Gallery (New York, San Francisco)

"The energy on the booth during VIP Day 1 was electric, with sales of over 20 works confirmed by the end of the day. Joan Snyder, Katherine Bradford, Denzil Hurley, Hasani Sahlehe, Luke Murphy, and Rachel Eulena Williams were just a few of the artists whose works we placed. Given the current state of the market, and the careful discernment collectors have carried around acquisitions lately, we were happily surprised by the excitement clients brought to the fair. Throughout the week, we also had strong long-lead conversations, especially at the institutional level, which is always one of the most positive outcomes of showing at the fair."

Christiana Ine-Kimba Boyle, Partner and Co-Owner, CANADA (New York)

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"Art Basel Miami Beach was the perfect platform to present Marlon Mullen's newest paintings and to connect with his broad network of supporters in advance of his upcoming solo exhibition at The Museum of Modern Art, New York. The first VIP day brought a number of museum trustees to the booth who are working to strategically expand Mullen's institutional representation, with a significant painting poised to enter a prominent East Coast museum's permanent collection."

Amy Adams, Owner, Adams and Ollman (Portland) *Nova

"Art Basel Miami Beach was an outstanding experience for us. The VIP opening day brought significant connections with new collectors and institutional curators, setting an inspiring tone for the days ahead. The reception to I Gusti Ayu Kadek Murniasih's works was exceptionally positive, with audiences deeply appreciating her bold exploration of identity, trauma, and resilience. It is a privilege to present her legacy in a region where her art is seldom seen, fostering greater recognition of her contributions to both Southeast Asian and global contemporary art."

Jasdeep Sandhu, Director, Gajah Gallery (Singapore, Jakarta, Yogyakarta) *Survey

"On the first VIP day of the fair, we had success in our booth including a sold-out solo presentation by Danielle Orchard. We also showcased a strong presentation of works by Jean-Michel Othoniel, which saw successful sales. In addition, we sold a number of other works by our artists including Vivian Greven, Jason Boyd Kinsella, Nick Doyle, Paola Pivi, and more."

Peggy Leboeuf, Partner at Perrotin New York, Perrotin (New York, Hong Kong, Shanghai, Paris, Tokyo, Seoul, Dubai)

"This year, our Art Basel Miami Beach presentation explored the deep affinities of our international artists, whose expressions of diverse belief systems converge in offering hope. We received a lot of positive attention from curators from all over America and placed works in celebrated private collections and public institutions."

Jessica Silverman, Founder, Jessica Silverman (San Francisco)

"We were thrilled with the turnout and audience enthusiasm at the fair, especially since we brought work by a historically under-recognized artist. Curators, collectors, and the public engaged with the work at a really high level."

Julie Casemore, Owner, Casemore Gallery (San Francisco) *Survey

"We had high hopes and goals for our debut at the fair, and I am so pleased to say they were all exceeded. The engagement and interest inspired by the work of Kim Dacres and Melissa Joseph was incredible to witness. We placed works with a number of collectors that are new to our program, and many with strong institutional ties, which we are looking forward to continuing to nurture as we build on this momentum from Art Basel Miami Beach."

Charles Moffett, Founder, Charles Moffett (New York) *Nova

"We are thrilled to have placed Mark Ryden's *Regina Terra (#179)* during the fair – a major work of rare scale and great complexity which will be the centerpiece of the artist's upcoming exhibition in New York. With this seven-figure sale and over 20 works sold overall, Art Basel Miami Beach clearly continues to be the leading platform for premiering contemporary art. We saw renewed and sustained energy this week, with momentum carrying through to other significant sales across the gallery program. There's a lot to look forward to as we move into 2025."

Nicholas Olney, President, Kasmin Gallery (New York)

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"We were proud to see sales of works by women artists lead the booth. A selection of the sculptures featured in our Kabinett presentation by nonagenarian Zilia Sánchez were sold on the VIP opening day. Historic works by once-overlooked women artists Sarah Grilo and Mildred Thompson were acquired, as well as a historic work by Jannis Kounellis. Further sales include contemporary works by a variety of artists including Leonardo Drew, Jaume Plensa, Christine Sifa, Kate Shepherd, Tariku Shiferaw, and Kiki Smith."

Mary Sabbatino, Vice President/Partner, Galerie Lelong & Co.

"This was our second participation in the Positions sector, and we were pleased to have sold all eight paintings we brought by South Korean painter Jin Han Lee, with one placed with ICA Miami and the others sold mostly to new US collectors."

Grace Schofield, Co-founder, Union Pacific (London) *Positions

"We were met with strong enthusiasm for our presentation of Elena Alonso's work at the fair. We met a lot of great new collectors who showed strong interest in her work and sold several works on the first day, including a large triptych. It couldn't have been better or more exciting for us as our first time at the fair."

Fabian Lang, Founder, Fabian Lang (Zurich) and Jacobo Fitz-Stuart, Founder, Espacio Valverde (Madrid)

"The fair was brilliant for us, placing works of Antonis Donef, Karolina Krassouli, and Farida el Gazzar with major collections in North and South America."

Roupen Kalfayan, Co-Founder, Kalfayan Galleries (Athens, Thessaloniki)

"We were thrilled with our first experience at Art Basel Miami Beach in the Positions sector, where we showcased work by MAKHU, an indigenous artist movement from Brazil. The response to their work was fantastic, and we made great connections with international collectors."

Carmo Johnson, Owner, Carmo Johnson Projects (São Paulo) *Positions

"We are delighted with our participation, which provided an opportunity to reconnect with a highly motivated American clientele. We are also very pleased with the strong institutional presence, which allowed us to place two works in the Pérez Art Museum Miami's collection: a major piece by Sheila Hicks and a lightbox by Mungo Thomson."

Frank Elbaz, Founder & Director, frank elbaz (Paris)

"We were thrilled by the buoyancy of the first day, especially for secondary market material which can be tricky at a contemporary art fair. The post-election bounce in the art market is a striking phenomenon this year."

Tom Parker, Director, Hirschl & Adler Modern (New York)

"We've been in South Florida for over 20 years, and naturally, we've experienced all the highs and lows from fluctuating markets. We were pleased by the optimistic energy that flooded the aisles. Throughout the week, we placed work with new and seasoned collectors alike, giving us hope that the market continues to expand."

Sarah Gavlak, Owner, GAVLAK Gallery (Palm Beach, Los Angeles)

"The energy and quality of the fair this year was palpable. Despite some anxiousness with the market, sales were brisk and beyond our expectations."

Daniel Roesler, Partner & Senior Director, Nara Roesler (New York, São Paulo, Rio de Janeiro)

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"Collectors came in a mood to buy, and so ready to make decisions that they had been slower to make this past year. It's hard to say if we have really turned the corner, but the quality of the fair this year and a willingness to commit seemed the perfect combination for this sunny week."

Peter Freeman, Owner, Peter Freeman, Inc. (New York, Paris)

"There was great energy during the opening hours of the fair, with keen interest from both private and institutional collectors. We placed three paintings and two sculptural works by Pinaree Sanpitak in private collections and a major private foundation, plus a suite of new cyanotypes by British photographer Joy Gregory, and new textiles and a video work by South African artist Thania Petersen. We were very pleased to see such enthusiasm across a diverse range of media."

Can Yavuz, Founding Director, Ames Yavuz (Singapore, London, Sydney)

"We found an audience of collectors and institutions, primarily American, eager and curious to discover or rediscover the artists we represent — particularly Emma Reyes, a Colombian artist who passed away in 2003, and Inès di Folco Jemni, a 30-year-old Franco-Tunisian artist who we presented for the first time."

Alix Dionot-Morani, Founder, Crèvecoeur (Paris)

"Monique Meloche Gallery is always excited to return to Art Basel Miami Beach, a cornerstone event for us each year. Even in a slower art market, the fair continues to foster meaningful connections — both with longstanding supporters and new faces in the art community. We've been energized by the collectors, curators, and institutions who recognize the strength and vision of our program and are grateful for the opportunity to champion the voices of our artists on such a significant stage."

Monique Meloche, Owner, Monique Meloche Gallery (Chicago)

"The response to our presentation — from both existing collectors and new ones — was met with awe and enthusiasm. We presented to multiple museum and collector groups, including a few who were starstruck at the sight of María Magdalena Campos-Pons in our booth, sharing her personal histories with Remedios Varo and the work on view. We sold two Varo works and are in active sales discussions with every single work on view in the booth."

Wendi Norris, Managing Director and Founder, Gallery Wendi Norris (San Francisco)