
PRESS RELEASE
BASEL | APRIL 26 | 2018

Unlimited: Presenting 71 premier works in a unique setting

This year's edition of Unlimited will consist of 71 large-scale projects, presented by galleries participating in the fair. Curated for the seventh consecutive year by Gianni Jetzer, Curator-at-Large at the Hirshhorn Museum and Sculpture Garden in Washington D.C., the sector will feature a wide range of presentations, from seminal pieces from the past to work created especially for Art Basel. Renowned as well as emerging artists will participate, including: Matthew Barney, Yto Barrada, Daniel Buren, Horia Damian, Camille Henrot, Jenny Holzer, Mark Leckey, Lee Ufan, Inge Mahn, Lygia Pape, Jon Rafman, Michael Rakowitz, Nedko Solakov, Martine Syms, Barthélemy Toguo and Yu Hong. Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 14 to June 17, 2018.

Unlimited, Art Basel's unique platform for large-scale projects, provides galleries with the opportunity to showcase installations, monumental sculptures, video projections, wall paintings, photographic series and performance art that transcend the traditional art-fair stand. For Unlimited in 2007, **Daniel Buren** transformed the escalators leading to the upper floor of Hall 1 into a kinetic sculpture titled 'Passage de la Couleur, 26 secondes et 14 centièmes'. The work was bought by Messe Schweiz and today forms an integral part of the exhibition hall. With Unlimited this year taking place on the upper floor of Hall 1, Buren's work from 2007 will form part of the entrance area for this year's edition. Responding to this earlier work, Unlimited will open with Buren's 'Una cosa tira l'altra', an aerial walkway decorated with stripes similar to those that have been used on the escalator in 2007. The extensive platform made up of scaffolding will create new ways to navigate the space, allowing visitors to view the surrounding works from unique and unexpected points of view.

Further highlights include **Polly Apfelbaum's** strips of textile that are combined to form a colorfully woven painting; **Rashid Johnson's** tropical enclave containing various unexpected elements from sculptures made with shea butter to video portraits; **Katherine Bernhardt's** monumental painting with tropical birds, cuddly robots and cigarette stubs, which at once editorializes and summarizes modern culture and the artist herself; an interactive multimedia installation by **Nedko Solakov** comprising nine sofas in the shapes of the nine Chinese characters constituting the phrase 'I miss Socialism, maybe'; and **Yu Hong's** large-scale painting depicting a famous Chinese fable widely cited in both modern Chinese art history and Chinese Communist narratives. The work focuses on how the Socialist narrative still perseveres in Chinese society and explores the ways its ideology corresponds to the visual legacy of Soviet Socialist Realist heritage.

Full list of artists presented in Unlimited:

Ai Weiwei, Lisson Gallery, neugerriemschneider

Francis Alÿs, David Zwirner

Polly Apfelbaum, Frith Street Gallery

Uri Aran, Gavin Brown's enterprise, Sadie Coles HQ

Rodolfo Aricò, A arte Invernizzi
Arman, Galerie Georges-Philippe & Nathalie Vallois
Matthew Barney, Sadie Coles HQ, Gladstone Gallery, Regen Projects
Yto Barrada, Pace Gallery
Robert Barry, Alfonso Artiaco, Cristina Guerra Contemporary Art, Galerie Greta Meert, Galleria Massimo Minini, Sfeir-Semler Gallery
Katherine Bernhardt, Canada, Xavier Hufkens
McArthur Binion, Massimo De Carlo, Lehmann Maupin
Barbara Bloom, Galerie Gisela Capitain
Carol Bove, David Zwirner
Frank Bowling, Alexander Gray Associates
Candice Breitz, Goodman Gallery, kaufmann repetto, KOW
Daniel Buren, Galleria Continua
Alberto Burri, Luxembourg & Dayan
Paul Chan, Greene Naftali
Bruce Conner, Paula Cooper Gallery
Horia Damian, Galeria Plan B
Edith Dekyndt, Konrad Fischer Galerie, Galerie Greta Meert
Lara Favaretto, Galleria Franco Noero
General Idea, Mai 36 Galerie, Mitchell-Innes & Nash, Maureen Paley, Esther Schipper
Sam Gilliam, David Kordansky Gallery
Douglas Gordon, Gagosian, Galerie Eva Presenhuber
Dan Graham, Hauser & Wirth
Josep Grau-Garriga, Galerie Nathalie Obadia, Salon 94
He Xiangyu, White Space Beijing
Camille Henrot, König Galerie, kamel mennour, Metro Pictures
Carmen Herrera, Lisson Gallery
Jim Hodges, Massimo De Carlo
Jenny Holzer, Sprüth Magers
Alfredo Jaar, Goodman Gallery, Galerie Lelong & Co., kamel mennour, Galerie Thomas Schulte
Rashid Johnson, Hauser & Wirth
Jürgen Klauke, Galerie Thomas Zander
Guillermo Kuitca, Hauser & Wirth
Wolfgang Laib, Buchmann Galerie, Konrad Fischer Galerie, Galerie Thaddaeus Ropac, Sperone Westwater
Mark Leckey, Gavin Brown's enterprise
Lee Ufan, Pace Gallery
Richard Long, Lisson Gallery
Robert Longo, Metro Pictures, Galerie Thaddaeus Ropac
Ana Lupas, P420
Ibrahim Mahama, White Cube
Inge Mahn, Galerie Max Hetzler
Georges Mathieu, Applicat-Prazan
Richard Mosse, carlier gebauer, Jack Shainman Gallery

Olivier Mosset, Massimo De Carlo, galerie lange + pult
Sam Moyer, Sean Kelly
Yoko Ono, Galerie Lelong & Co.
Lygia Pape, Hauser & Wirth
Barbara Probst, Monica De Cardenas
Jon Rafman, Sprüth Magers
Michael Rakowitz, Barbara Wien
Paul Ramirez Jonas, Galeria Nara Roesler
James Rosenquist, Edward Tyler Nahem Fine Art
Fred Sandback, David Zwirner
Sudarshan Shetty, Galerie Krinzinger, Templon
Nedko Solakov, Galleria Continua
Frances Stark, Gavin Brown's enterprise, Galerie Buchholz, greengrassi
Mikhael Subotzky & Patrick Waterhouse, Goodman Gallery
Martine Syms, Sadie Coles HQ
Rirkrit Tiravanija, Gavin Brown's enterprise
Barthélémy Toguo, Galerie Lelong & Co.
Anne Truitt, Matthew Marks Gallery
James Turrell, Bernier/Eliades
Andra Ursuta, Massimo De Carlo, Galerie Eva Presenhuber
Kostis Velonis, Kalfayan Galleries
Claude Viallat, Templon
Cerith Wyn Evans, White Cube
José Yaque, Galleria Continua
Yu Hong, Long March Space

On Sunday, June 17 from 2pm to 3pm curator Gianni Jetzer will moderate an artist talk as part of the Conversations program.

A limited-edition catalog, published by Hatje Cantz, will accompany Unlimited, including descriptive texts and images of each artwork. The catalog is for sale at the show as well as in bookshops. Cost: CHF 60.

For further information, please see artbasel.com/basel/unlimited.

NOTES TO EDITORS

About Gianni Jetzer

Gianni Jetzer is Curator-at-Large at the Hirshhorn Museum and Sculpture Garden, Washington D.C. and critic based in New York. He has realized numerous exhibitions in his positions as Curator at Migros Museum für Gegenwartskunst in Zurich, Director of Kunst Halle St. Gallen and Director of Swiss Institute in New York. As a critic, Jetzer has written articles for many notable catalogs, art magazines and newspapers.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong.

Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative which catalyzed much-needed support for outstanding non-commercial art projects worldwide and helped garner pledges in excess of USD 2 million in support of around 70 art projects from around the globe – from Bogotá to Ho Chi Minh City, San José and Kabul. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information, please visit artbasel.com.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Arts Forum and the art news-focused app 'Planet Art' app. Each year UBS and Art Basel co-publish the 'Art Basel and UBS Global Art Market Report' by Clare McAndrew. Find more details at ubs.com/art.

Art Basel's Associate Partners, supporting all three shows, are MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, Ruinart, the Official Champagne Partner and La Prairie, the premier luxury skincare.

The Art Basel show in Basel has a partnership with Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, and AXA ART, the leading art insurance company. Joining Art Basel for the first time as a Partner is Sanlorenzo, the renowned Italian manufacturer of made-to-measure yachts. Further Partners of the Basel show are Davidoff, Vienna Tourist Board and ARVI. Art Basel's Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation):

Tuesday, June 12, 2018 and Wednesday, June 13, 2018

Public opening dates and hours:

Thursday, June 14, 2018 – Sunday, June 17, 2018: 11am-7pm

Press accreditation:

Online registration for press accreditation is now open. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 14-17, 2018

Miami Beach, December 6-9, 2018

Hong Kong, March 29-31, 2019

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

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