

Art | Basel

Basel | June | 16–19 | 2016

PRESS RELEASE
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Conversations and Salon: Art Basel's 2016 program

Art Basel's Conversations and Salon series will once again bring together leading artists, gallerists, art historians, curators, museum directors, critics and collectors from across the world. The 27 talks will feature speakers including **Basel Abbas** and **Ruanne Abou-Rahme**, **Angel Abreu**, **Josh Baer**, **Davide Balula**, **AA Bronson**, **Valentin Carron**, **Sam Durant**, **Róza El-Hassan**, **Alfredo Jaar**, **Alison Knowles**, **Jonas Mekas**, **Adrian Notz**, **Adrian Paci**, **Tobias Rehberger**, **Tim Rollins**, **Tracey Rose**, **Rayyane Tabet** and **Not Vital**.

Art Basel's Conversations series begins with the Premiere Artist Talk, on Wednesday, June 15, with the artists **AA Bronson** and **Alfredo Jaar** discussing the state of art and politics in the context of the 1960's. This year, Art Basel will launch a new series called Artist's Artists, organized by **Hans Ulrich Obrist**, which will bring together emerging artists with more renowned artists who inspire them. The inaugural panel will be comprised of **Jamian Juliano-Villani**, **Damon Zucconi**, the artists collective **JODI**; and **Brian Belott**. The following day, there will be a panel on how the mass migration of refugees from North Africa and Western Asia to Europe poses a challenge of almost unprecedented magnitude to institutions of all kinds, including cultural institutions. This discussion will feature the artist **Adrian Paci**; **Paul Hobson**, Director, Modern Art Oxford, Oxford; **Maya Alkateb-Chami**, Director, Jusoor and **Razan Nassreddine**, Project Director of Multaka, Museum für Islamische Kunst, Berlin; moderated by the author and cultural consultant, **András Szántó**. On Friday, artist **Alfredo Jaar** will discuss culture in urban development with **Jerry L. Garcia**, Principal, Olson Kundig, Seattle and **Ben Rogers**, Director, Centre for London. On Sunday, Conversations will focus on the unique relationship between artists and their galleries, with **Valentin Carron** in conversation with **Markus Rischgasser**, Director, Galerie Eva Presenhuber, Zurich, moderated by **Alexie Glass-Kantor**, Executive Director, Artspace, Sydney.

Highlights from the afternoon Salon program, an open platform for shorter presentations, include **Tobias Rehberger** in conversation with **Theodora Vischer**, Senior Curator, Fondation Beyeler, Riehen/Basel, on the occasion of Rehberger's public art project '24 Stops', which connects the Fondation Beyeler and the Vitra Campus. Sound practices will be explored in a discussion with artists **Basel Abbas** and **Ruanne Abou-Rahme**, moderated by **Marcella Lista**, Chief Curator, New Media Collection at Centre Pompidou, Paris. Another highlight will be a discussion on the 'Architecture of Compassion' with Berlin-based artist **Róza El-Hassan**, **Barnabás Bencsik**, Curator and Founding Director, ACAX, Budapest; and **Anders Kreuger**, Editor of Afterall and Senior Curator at M HKA, Antwerp. On Saturday, Lithuanian-American artist **Jonas Mekas** will be in conversation with **Bernd Scherer**, Director, Haus der Kulturen der Welt, Berlin. Also on Saturday, there will be a presentation on Salvatore Scarpitta's seminal *The Speed of Speed* with **Luigi Sansone**, author of 'Salvatore Scarpitta – Catalogue Raisonné'; **James Harithas**, Director, Station Museum of Contemporary Art, Houston; and **Not Vital**, moderated by art historian **Mirta d'Argenzio**. As part of Art Basel's Salon series on the art market, the publisher of Baer Fx and art advisor **Josh Baer** will discuss 'Collecting: A Cultivated Risk?' with **Paul Schimmel**, Co-Founder, Hauser Wirth & Schimmel, Los Angeles.

Additional highlights include **Melissa Berman**, President and CEO, Rockefeller Philanthropy Advisors, New York; **Stephen Reily**, Chair-Elect, Creative Capital Foundation, and Trustee, New Museum, New York/Louisville; and **Simon Castets**, Director, Swiss Institute Contemporary Art, New York, debating venture philanthropy and its setbacks, moderated by **Scott Stover**, President, Global Art Development, Los Angeles/Paris. Moderated by **Sabine Breitwieser**, Director, Museum der Moderne Salzburg, with artists **Sam Durant** and **Tracey Rose**, will discuss race and justice as part of the Parcours Talk. Coinciding with **Alison Knowles'** performance work in the Unlimited sector of the show, on Friday there will be a discussion titled 'Creating Art in Community' with Knowles and **Tim Rollins**, alongside artist **Davide Balula**; **Angel Abreu**, artist, curator and member of K.O.S., New York; and **Rick Savinon**, artist and member of K.O.S., New York, moderated by **Gianni Jetzer**, curator of Art Basel's Unlimited sector and curator-at-Large, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Saturday Salon talks will see Dutch artist **Jacqueline de Jong**; New York-based independent curator and writer, **Alison M. Gingeras**; **Katja Weitering**, Artistic Director, COBRA Museum of Modern Art, Amstelveen; and **Bonnie Clearwater**, Art Director and Chief Curator, NSU Art Museum, Fort Lauderdale, Florida discuss the important legacy of European avant-garde art movement COBRA. **Giovanna Amadasi**, head of Cultural and Institutional Programs at Pirelli HangarBicocca in Milan, will examine Milan's quickly developing art scene with **Barbara Casavecchia**, Contributing Editor at Frieze and lecturer at Brera Academy, Milan; **Alessandro Rabottini**, Artistic Director, miart, Milan; and **Chiara Repetto**, Co-Owner, kaufmann repetto, Milan/New York, moderated by **Stefano Cernuschi**, Co-Owner, kaufmann repetto, Milan/New York. Celebrating 100 years of Dada in 2016, artist **Jonathan Meese** will be in conversation with **Adrian Notz**, Director, Cabaret Voltaire, Zurich, about this historical moment in art history. On the final day of Salon, **Haro Cumbusyan**, Director, collectorspace, Zurich; **Carlos Durán**, Founding Co-Director, LOOP, Barcelona; **Marek Claassen**, Director, ArtFacts, London/Berlin and **Basim Magdy**, artist, Basel/Cairo will be discussing the evolution of video collections. Finally, to close this year's Basel talks there will be a discussion on African Art in Contemporary Collections with **Joost Bosland**, Director, Stevenson, Cape Town; **Mercedes Vilardell**, Collector, London and **Robin Rhode**, artist, Berlin moderated by the Johannesburg-based independent curator **Andile Magengelele**.

DETAILED CONVERSATIONS PROGRAM

The morning Conversations series offers dynamic dialogs between prominent members of the international artworld, each offering their unique perspective on producing, collecting and exhibiting art.

Conversations is held daily from Wednesday, June 15 to Sunday, June 19 in Hall 1 of Art Basel. Panel discussions take place between 10am and 11am, followed by a 30-minute Q&A session. It is open to the public and free of charge.

High-quality videos of all Conversations will be available shortly after the show at artbasel.com/basel/talks.

Wednesday, June 15, 2016 | Premiere | Artist Talk | The State of Art and Politics

AA Bronson, Artist, Berlin in conversation with Alfredo Jaar, Artist, New York
Moderator: Mark Rappolt, Editor-in-Chief, Art Review, London

Thursday, June 16, 2016 | Public/Private | Cultural Institutions Respond to Migration

Adrian Paci, Artist, Milan; Paul Hobson, Director, Modern Art Oxford; Razan Nassreddine, Project Director of Multaka, Museum für Islamische Kunst, Berlin; Maya Alkateb-Chami, Director, Jusoor

Moderator: András Szántó, Author and Cultural Consultant, New York

Recent years have seen a mounting refugee crisis that has had a profound impact from North Africa across all of Europe. The crisis poses a challenge of almost unprecedented magnitude to institutions of all kinds – including cultural institutions. How are artists, art schools, art groups and museums responding to this challenge? What are the options, opportunities and responsibilities of the cultural sector?

Friday, June 17, 2016 | Discussion | Culture in Urban Development

Alfredo Jaar, Artist, New York; Jerry L. Garcia, Principal, Olson Kundig, Seattle

Moderator: Ben Rogers, Director, Centre for London

Saturday, June 18, 2016 | Artist Talk | Artists' Artists

Jamian Juliano-Villani, Artist, Brooklyn; Brian Belott, Artist, Brooklyn; Damon Zucconi, Artist, New York; and JODI, Artists, Dordrecht, The Netherlands

Moderator: Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London

Sunday, June 19, 2016 | Artist Talk | The Artist and the Gallerist

Valentin Carron, Artist, Martigny, Switzerland, in conversation with Markus Rischgasser, Director, Galerie Eva Presenhuber, Zürich

Moderator: Alexie Glass-Kantor, Executive Director, Artspace, Sydney

This panel offers a frank conversation about the unique relationship between artists and their galleries. Swiss artist Valentin Carron and gallery director Markus Rischgasser discuss how they work together, if and how their working relationship has changed over time, what they have learned from each other and their plans for the future.

DETAILED SALON PROGRAM

The afternoon Salon program is an open platform for short presentations – often informal – such as artist talks, panels, lectures and performances with a range of speakers including artists, curators, academics, collectors, architects, art lawyers, critics and other cultural players.

Salon is held daily from Thursday, June 16 to Sunday, June 19 from 1pm to 7pm in Hall 1 of Art Basel. It is open to the public and free of charge.

High-quality videos of all Salon talks will be available shortly after the show at artbasel.com/basel/salon

Thursday, June 16, 2016

1pm to 2pm | Artist Talk | Tobias Rehberger

Tobias Rehberger, Artist, Frankfurt/Berlin, in conversation with Theodora Vischer, Senior Curator, Fondation Beyeler, Riehen/Basel

On the occasion of the public art project '24 Stops' by Tobias Rehberger, connecting the Fondation Beyeler and the Vitra Campus

2pm to 3pm | Discussion | Uncertainty: Curating and the Global Present

Jochen Volz, Curator, 32nd Bienal de São Paulo, São Paulo, in conversation with Vivian Zihler, Founder, Frontier Imaginaries and Guest Curator of the 8th Jerusalem Show, Amsterdam; Grada Kilomba, Writer and interdisciplinary Artist, Berlin

3pm to 4pm | Artist Talk | Sound Practices

Basel Abbas and Ruanne Abou-Rahme, Artists, Ramallah/New York
Moderator: Marcella Lista, Chief Curator, New Media Collection at Centre Pompidou, Paris

4pm to 5pm | Debate | Venture Philanthropy or Bust?

Melissa Berman, President and CEO, Rockefeller Philanthropy Advisors, New York;
Stephen Reily, Chair-Elect, Creative Capital Foundation, and Trustee, New Museum, New York/Louisville; Simon Castets, Director, Swiss Institute Contemporary Art, New York
Moderator: Scott Stover, President, Global Art Development, Los Angeles/Paris

5pm to 6pm | Parcours Talk | Race and Justice

Sam Durant, Artist, Los Angeles; Tracey Rose, Artist, Durban, South Africa
Moderator: Sabine Breitwieser, Director, Museum der Moderne Salzburg

6pm to 7pm | Artist Talk | Victoria Dearest

Rayyane Tabet, Artist, Beirut

Friday, June 17, 2016

1pm to 2pm | Art Market Talk | Collecting: A Cultivated Risk?

Josh Baer, Advisor and Publisher, Baer Faxt, New York, in conversation with Paul Schimmel, Co-Founder, Hauser Wirth & Schimmel, Los Angeles

2pm to 3pm | Unlimited Talk | Creating Art in Community

Alison Knowles, Artist, New York; Tim Rollins, Artist, New York; Davide Balula, Artist, Paris; Angel Abreu, Artist, Curator and member of K.O.S., New York; Rick Savinon, Artist and member of K.O.S., New York
Moderator: Gianni Jetzer, Curator of Art Basel's Unlimited sector and Curator-at-Large, Hirshhorn Museum and Sculpture Garden, Washington, DC

3pm to 4pm | Discussion | Artists' Estates Today and Tomorrow

Michael Baumgartner, Head of Department Collection, Exhibitions and Research, Zentrum Paul Klee, Bern; Loretta Würtenberger, Founder & Director, The Institute for Artists' Estates, and Author of *The Artists Estate – A Handbook for Artists, Executors and Heirs*, Berlin; Thomas Köhler, Director, Berlinische Galerie, County Museum of Modern Art, Berlin
Moderator: Javier Pes, Editor, The Art Newspaper, London

4pm to 5pm | Artist Talk | On Gretchen Bender

AA Bronson, Artist, Berlin; Tim Griffin, Executive Director and Chief Curator, The Kitchen, New York
Moderator: Cay Sophie Rabinowitz, Representative, Gretchen Bender Estate, and Director & Publisher, Osmos, New York

5pm to 6pm | Artist Talk | Architecture of Compassion

Róza El-Hassan, Artist, Berlin, in conversation with Barnabás Bencsik, Curator and Founding Director of ACAX, Budapest; and Anders Kreuger, Editor, Afterall, London, and Senior Curator, M HKA, Antwerp

6pm to 7pm | Discussion | Looting, The Long View

Ali Cherri, Artist, Beirut/Paris; Venetia Porter, Curator, Islamic and Contemporary Middle East Art, The British Museum, London; Fiona Rose-Greenland, Principal Investigator, Modeling the Antiquities Trade in Iraq and Syria (MANTIS), University of Chicago; Moderator: Arie Amaya-Akkermans, Writer and Art Critic, Istanbul/Moscow

Saturday, June 18, 2016

1pm to 2pm | Discussion | Poetry of the Real: Arts Research

Bernd Scherer, Director, Haus der Kulturen der Welt, Berlin; Kirsten M. Langkilde, Director, Academy of Art and Design, FHNW, Basel

2pm to 3pm | Artist Talk | Jonas Mekas

Jonas Mekas, Artist, Lithuania, in conversation with Bernd Scherer, Director, Haus der Kulturen der Welt, Berlin

3pm to 4pm | Artist Talk | Salvatore Scarpitta: The Speed of Speed

Luigi Sansone, Author of *Salvatore Scarpitta – Catalogue Raisonné*, Milano; James Harithas, Director of the Station Museum of Contemporary Art, Houston, Texas; Not Vital, Beijing/Rio de Janeiro/Sent, Switzerland
Moderator: Mirta d'Argenzio, Art Historian, Rome

4pm to 5pm | COBRA

Jacqueline de Jong, Artist, COBRA Legacy, The Netherlands; Alison M. Gingeras, Independent Curator and Writer, New York; Katja Weitering, Artistic Director, COBRA Museum of Modern Art, Amstelveen; Bonnie Clearwater, Art Director and Chief Curator, NSU Art Museum, Fort Lauderdale, Florida

5pm to 6pm | Discussion | 100 Years Dada

Jonathan Meese, Artist, Berlin/Hamburg, in conversation with Adrian Notz, Director, Cabaret Voltaire, Zurich

6pm to 7pm | Discussion | Milan: All of a Sudden, a Destination?

Giovanna Amadasi, Cultural and Institutional Programs, Pirelli HangarBicocca, Milan; Barbara Casavecchia, Contributing Editor, Frieze, and Lecturer, Brera Academy, Milan; Alessandro Rabottini, Artistic Director, miart, Milan; Chiara Repetto, Co-Owner, kaufmann repetto, Milan/New York
Moderator: Stefano Cernuschi, Head of Publications, Mousse Publishing, Milan

Sunday, June 19, 2016

1pm to 2pm | Discussion | Video Collection Evolution

Haro Cumbusyan, Director, collectorspace, Zürich; Basim Magdy, Artist, Basel/Cairo; Marek Claassen, Director, ArtFacts, London/Berlin
Moderator: Carlos Durán, Founding co-director, LOOP, Barcelona

2pm to 3pm | Discussion | Civic and Art Collaborations

Samuel Leuenberger, Curator of Art Basel's Parcours sector, Director and Curator of SALTS, Birsfelden, Switzerland; Chus Martinez, Head of the Art Institute, FHNW Academy of Art and Design, Basel; Philippe Bischof, Head of Cultural Affairs, Kanton Basel-Stadt, Basel
Moderator: Francesca Gavin, Co-Curator, 'The Historical Exhibition: Sites Under Construction', Manifesta, Zurich

3pm to 4pm | Artist Talk | 40 Good Reasons

Massimo Minini, Owner and Director, Galleria Massimo Minini, Brescia, Italy, in conversation with Ariel Schlesinger, Artist, Berlin

4pm to 5pm | Discussion | African Art in Contemporary Collections

Joost Bosland, Director, Stevenson Gallery, Cape Town; Mercedes Vilardell, Collector, London; Robin Rhode, Artist, Berlin;
Moderator: Andile Magengelele, Independent Curator, Johannesburg

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Additionally, Art Basel is supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Basel has partnerships with Baloise Group, AXA ART, Vienna Tourist Board and ARVI. Art Basel's Media Partners are The Financial Times and Neue Zürcher Zeitung. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media**Preview (by invitation):**

Tuesday June 14, 2016 and Wednesday June 15, 2016

Public opening dates and hours:

Thursday June 16, 2016 – Sunday June 19, 2016: 11am-7pm

Press accreditation:

Online press accreditation is now open.

Please note that as of 2016 it will no longer be possible to accredit onsite. Therefore it is important to register online by June 12, 2016. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 16-19, 2016

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

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