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**PRESS RELEASE**  
**HONG KONG | MARCH 3 | 2017**

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**Conversations and Salon: Art Basel's 2017 program in Hong Kong**

**Art Basel's 2017 Conversations and Salon series will offer a wide range of panels featuring artists, gallerists, art historians, writers, curators, museum directors and collectors from around the globe, including Cosmin Costinas, Michael Craig-Martin, Valerie C. Doran, Cao Fei, Ryan Gander, Alexie Glass-Kantor, Michael Govan, Leung Chi Wo, William Lim, Kingsley Ng, Ho Tzu Nyen, Ellen Pau, Qiao Zhibing, Abigail Reynolds, Mizuki Takahashi, Keiichi Tanaami, Philip Tinari, Xiaoyu Weng, Wong Hoy Cheong and Yang Yongliang among many others. Art Basel, whose Lead Partner is UBS, takes place at the Hong Kong Convention and Exhibition Centre from March 23 to March 25, 2017.**

**Conversations**, Art Basel's renowned talks series, will commence on Wednesday, March 22. The first of seven conversations, 'Cities on the Move – 20 Years on', will commemorate the twentieth anniversary of the iconic namesake exhibition, which was one of the first major shows to investigate the impact of globalization and extreme urbanization. 'Cities on the Move' was first curated by **Hans Ulrich Obrist** and **Hou Hanru** and presented at *Secession in Vienna* before it toured to institutions in Bordeaux, New York and London among others. This conversation will feature artists **Ellen Pau** (b. 1961), **Xu Tan** (b. 1957), **Wong Hoy Cheong** (b. 1960) and **Anthony Yung**, Senior Researcher, Asia Art Archive, Hong Kong. The conversation will be moderated by **Hou Hanru**, Artistic Director, MAXXI, National Museum of 21st Century Arts, Rome, and Curator 2017 Bi-City Biennale of Urbanism\Architecture, Shenzhen and **Hans Ulrich Obrist**, Artistic Director, Serpentine Galleries, London. The conversation will be followed by the Premiere Artist Talk featuring **Kingsley Ng** (b. 1980), who will discuss his project 'Twenty-Five Minutes Older' with curator and writer **Valerie C. Doran**, Hong Kong.

'Virtual Frontiers | Artists Experimenting with Tilt Brush' will feature **Cao Fei** (b. 1978) and **Yang Yongliang** (b. 1980) in conversation with **Freya Murray**, Program Manager, Google Arts & Culture, London. Together they will discuss the possibilities of making art in virtual reality and reflect on the impact virtual tools such as Tilt Brush by Google might have on their practice. The Conversation is followed by 'More Than Outreach | What Makes an Institution Public?', a discussion between curators and museum directors from the Asia Pacific region and the United States about art institutions' responsibilities to the public and the public's role in guiding those institutions. This Conversation will bring together **Rhana Devenport**, Director, Auckland Art Gallery Toi o Tāmaki, Auckland; **Suhanya Raffel**, Executive Director, M+, West Kowloon Cultural District, Hong Kong; **Michael Govan**, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art (LACMA), Los Angeles and **Mami Kataoka**, Artistic Director, The 21st Biennale of Sydney and Chief Curator, Mori Art Museum, Tokyo; and will be moderated by **András Szántó**, author and cultural consultant, New York.

Thursday's Conversation will focus on the interdisciplinary artist collective **teamLab** whose expansive practice involves collaborations in the fields of art, technology and science.

Conversations will continue with 'Supporting the Arts | When Patronage Becomes Form', moderated by **William Lim**, Architect, Hong Kong, on Friday, March 24. This discussion will explore the many ways in which art collectors can support artists, institutions and creative initiatives in the 21st century and will feature **Roobina Karode**, Director and Chief Curator, Kiran Nadar Museum of Art, New Delhi; **Veronika Zonabend**, Co-Founder, RVVZ Family Foundation, Moscow; **Qiao Zhibing**, Collector and Founder, Tank Shanghai, Shanghai; **François Quintin**, Managing Director, Lafayette Anticipation - Fondation d'entreprise Galeries Lafayette and Fonds de dotation Famille Moulin, Paris and **Hallam Chow**, Founder, H2 Foundation for Arts and Education, Hong Kong.

On the final day of the show, artist **Keiichi Tanaami** (b. 1936) will speak with **Mizuki Takahashi**, Senior Curator, MILL6 Foundation, Hong Kong about his work that can be found in prominent collections around the world, including The Museum of Modern Art, New York and M+, West Kowloon Cultural District, Hong Kong.

From Thursday, March 23 through Saturday, March 25, Art Basel will also present **Salon**, an open platform for shorter presentations addressing a diverse range of topics. This year's program will commence with a panel discussion '1997/ 2007/ 2017 | Made in Hong Kong'. The discussion will bring together artists **Ellen Pau** (b. 1961), **Leung Chi Wo** (b. 1968) and **Ho Tzu Nyen** (b. 1976), who are all featured in this year's Film program, and will be moderated by **Li Zhenhua**, Curator of Art Basel's Film sector in Hong Kong and Founder and Director of Beijing Art Lab, Beijing / Zurich.

In the afternoon on Thursday, March 23, 'Time's Complex: Encounters in Encounters' will present a discussion between artists featured in this year's Encounters sector including **Dinh Q Lê** (b. 1968), **Joyce Ho** (b. 1983), **Gonkar Gyatso** (b. 1961) and **Shen Shaomin** (b. 1956), moderated by **Alexie Glass-Kantor**, Curator of Art Basel's Encounters sector and Executive Director, Artspace, Sydney. Later that afternoon, **Clare McAndrew**, Founder, Arts Economics, Dublin will introduce the first Art Basel and UBS Global Art Market Report that will launch at Art Basel's Hong Kong show, in a conversation with **Jan Dalley**, Arts Editor, Financial Times, **Adrian Zuercher**, Managing Director, Head Asset Allocation, Asia Pacific, UBS Chief Investment Office Wealth Management, Hong Kong and **Alexandra Seno**, Head of Development, Asia Art Archive.

On Friday, March 24, **Alan Lau**, Co-chair, Tate's Asia Pacific Acquisition Committee, Co-chair, Para Site and Board Member, M+, West Kowloon Cultural District, Hong Kong will moderate a discussion on 'The Language(s) We Speak: Art as Communication' with artists **Michael Craig-Martin** (b. 1941), **Su Mei-Tse** (b. 1973) and **Abigail Reynolds** (b. 1975). A discussion on 'What Biennials Do | Notes on Format' will feature **Jeebesh Bagchi**, Co-Founder, Raqs Media Collective, New Delhi; **Alisa Prudnikova**, Commissioner and Director, Ural Industrial Biennial of Contemporary Art, Ekaterinburg; **Marco Roso**, Co-Founder, DIS Collective and Co-Curator, 9th Berlin Biennale, New York and **Hou Hanru**, Artistic Director, MAXXI, National Museum of 21st Century Arts, Rome and Curator, 2017 Bi-City Biennale of Urbanism\Architecture, Shenzhen. The conversation will be moderated by independent curator and writer **Qinyi Lim**, Singapore. Later that day 'Does Political Art Matter? | A Roundtable Discussion' will feature artists **Chow Chun Fai** (b. 1980), **Sampson Wong** (b. 1985) and **Wen Yau**, and will be moderated by **Vivienne Chow**, Founding Director, Cultural Journalism Campus and Honorary Lecturer, Journalism and Media Studies Centre (JMSC), The University of Hong Kong, Hong Kong.

On Saturday, March 25, 'Technologies of the Present | New Media at Work' will be presented by artists **KyungHwa Lee** (b. 1973), **Lin Ke** (b. 1984) and **Masaki Fujihata** (b. 1956). In the early afternoon, a discussion on 'New Criticism | Digital Media and Cultural Journalism' will feature **Matthew Anderson**, Editor, BBC Culture, London; **George Chen**,

Head of Public Policy for Hong Kong and Taiwan, Facebook, Hong Kong and **Nonny de la Peña**, Founder, Emblematic Group, Santa Monica and will be moderated by **Vivienne Chow**, Founding Director, Cultural Journalism Campus and Honorary Lecturer, Journalism and Media Studies Centre (JMSC), The University of Hong Kong, Hong Kong.

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## DETAILED CONVERSATIONS PROGRAM

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The Conversations series brings together the art world's most prominent talents and thinkers, each of them offering their unique perspective on producing, collecting and exhibiting art.

Conversations is held daily from Wednesday, March 22 to Saturday, March 25 in the auditorium on level 1, at the entrance of Hall 1A of the Hong Kong Convention and Exhibition Centre. Conversations will be free to the public also during Private View on Wednesday through entrance 1A on Level 1. The talks will be accessible in English, Cantonese and Mandarin.

High-quality videos of all Conversations will be available shortly after the show at [artbasel.com/hongkong/conversations](http://artbasel.com/hongkong/conversations).

### Wednesday, March 22, 2017

#### 10am to 11.30am | Cities on the Move | 20 Years on

Wong Hoy Cheong, Artist, George Town/Kuala Lumpur; Xu Tan, Artist, Guangzhou/San Francisco; Anthony Yung, Senior Researcher, Asia Art Archive, Hong Kong; Ellen Pau, Artist, and Co-Founder, Videotage, Hong Kong  
Moderators: Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London and Hou Hanru, Artistic Director, MAXXI, National Museum of 21st Century Arts, Rome and Curator, 2017 Bi-City Biennale of Urbanism\Architecture, Shenzhen

This Conversation revisits 'Cities on the Move', a groundbreaking exhibition curated by Hans Ulrich Obrist and Hou Hanru that opened twenty years ago. 'Cities on the Move' investigated the effects of globalization and extreme urbanization through a presentation of contemporary art and architecture from Asian cities. In this discussion, the original curators reflect on 'Cities on the Move' and discuss its continuing importance with a panel of speakers.

#### 12pm to 1.30pm | Premiere Artist Talk | Kingsley Ng

Kingsley Ng, Artist, Hong Kong in conversation with Valerie C. Doran, Curator and Writer, Hong Kong

Kingsley Ng's 'Twenty-Five Minutes Older' returns to the city to run alongside this year's Art Basel show, in which two of Hong Kong's iconic public trams are transformed into moving camera obscuras. Ng will be in conversation with Valerie C. Doran to discuss his deep interest in light and the environmental implications of Hong Kong's built environment.

#### 3.30pm to 4.30pm | Virtual Frontiers | Artists Experimenting with Tilt Brush

Cao Fei, Artist, Beijing; Yang Yongliang, Artist, Shanghai  
Moderator: Freya Murray, Program Manager, Google Arts & Culture, London

Featured artists will discuss their approach to making art in virtual reality and reflect on the impact virtual tools such as Tilt Brush by Google, a 3D painting application, might have on their practice and more broadly on the arts sector.

**5.30pm to 7pm | More Than Outreach | What Makes an Institution Public?**

Rhana Devenport, Director, Auckland Art Gallery Toi o Tāmaki, Auckland; Suhanya Raffel, Executive Director, M+, West Kowloon Cultural District, Hong Kong; Michael Govan, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art (LACMA), Los Angeles; Mami Kataoka, Artistic Director, The 21st Biennale of Sydney and Chief Curator, Mori Art Museum, Tokyo  
Moderator: András Szántó, Author and Cultural Consultant, New York

Whom does an art institution serve? How should art institutions engage with the public? What role should the public play in guiding an art institution's programs and collections? These are the questions guiding this panel discussion, which brings together leading curators and museum directors from Asia and the United States.

**Thursday, March 23, 2017**

**11am to 12.30pm | Collective Efforts | teamLab**

Takashi Kudo, Artist, teamLab, Tokyo in conversation with Ikkan Sanada, Art Business Advisor, teamLab, Singapore

teamLab was founded in 2001 as an interdisciplinary artist collective whose expansive practice involves collaborations in the fields of art, technology and science. This conversation brings together two members of teamLab discussing their collective efforts and beyond.

**Friday, March 24, 2017**

**11am to 12.30pm | Supporting the Arts | When Patronage Becomes Form**

Roobina Karode, Director and Chief Curator, Kiran Nadar Museum of Art, New Delhi; Veronika Zonabend, Co-Founder, RVVZ Family Foundation, Moscow; Qiao Zhibing, Art Collector and Founder, Tank Shanghai, Shanghai; François Quintin, Managing Director, Lafayette Anticipation - Fondation d'entreprise Galeries Lafayette and Fonds de dotation Famille Moulin, Paris; Hallam Chow, Founder, H2 Foundation for Arts and Education, Hong Kong  
Moderator: William Lim, Architect and Managing Director, CL3, Hong Kong

This conversation brings together patrons and collectors from around the world to reflect on how private individuals can support art. Whether they're interested in founding a private museum, supporting creative initiatives or advising a non-profit, there are more ways for patrons to engage with art and artists than ever before.

**Saturday, March 25, 2017**

**10am to 11.30am | Artist Talk**

Keiichi Tanaami, Artist, Tokyo in conversation with Mizuki Takahashi, Senior Curator, MILL6 Foundation, Hong Kong

Japanese pop artist Keiichi Tanaami talks with Hong Kong-based curator Mizuki Takahashi. Tanaami rose to prominence in the 1960s and '70s working as a graphic designer, illustrator, painter and video artist. His psychedelic art can now be found in prominent collections around the world, including that of The Museum of Modern Art, New York and M+, West Kowloon Cultural District, Hong Kong.

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## DETAILED SALON PROGRAM

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The afternoon Salon program is an open platform for short presentations – often informal – such as artist talks, panels, lectures and performances. A wide range of experts from the international art world take part in Salon, including artists, curators, academics, collectors, architects, art lawyers, critics and other cultural players.

Salon is held daily from Thursday, March 23 to Saturday, March 25 in the auditorium on Level 1, at the entrance of Hall 1A of the Hong Kong Convention and Exhibition Centre. Access with Art Basel VIP card or show ticket. The talks will be accessible in English, Cantonese and Mandarin.

High-quality videos of all Salon talks will be available shortly after the show at [artbasel.com/hongkong/salon](http://artbasel.com/hongkong/salon)

### Thursday, March 23, 2017

#### **1pm to 2pm | 1997/ 2007/ 2017 | Made in Hong Kong**

Ellen Pau, Artist, and Co-Founder, Videotage, Hong Kong; Leung Chi Wo, Artist, Hong Kong; Ho Tzu Nyen, Artist, Singapore/Berlin  
Moderator: Li Zhenhua, Curator of Art Basel's Film sector and Founder and Director, Beijing Art Lab, Beijing / Zurich

#### **2pm to 3pm | Time's Complex | Encounters in Encounters**

Dinh Q Lê, Artist and Co-founder and Co-director, Sàn Art, Ho Chi Minh City; Joyce Ho, Artist, Taipei; Gonkar Gyatso, Artist, Chengdu; Shen Shaomin, Artist, Beijing  
Moderator: Alexie Glass-Kantor, Curator of Art Basel's Encounters sector and Executive Director, Artspace, Sydney

#### **3pm to 4pm | Real Talk | Art Fair Art**

Ryan Gander, Artist, Suffolk; Alexie Glass-Kantor, Curator of Art Basel's Encounters sector and Executive Director, Artspace, Sydney; Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing; Pio Abad, Artist, London  
Moderator: H.G. Masters, Editor-at-large, ArtAsiaPacific, Hong Kong

#### **4pm to 5pm | Making Spaces for Culture | Districts, Complexes and Clusters**

William Lim, Architect and Managing Director, CL3, Hong Kong; Vilma Jukurte, Director, Alserkal Avenue, Dubai; Ute Meta Bauer, Director, NTU Centre for Contemporary Art Singapore, Singapore; Mimi Brown, Founder, Spring Workshop, Hong Kong  
Moderator: Alia Al-Senussi, Patron, London

#### **5pm to 6pm | Taking Stock | An Art Market Report**

Dr. Clare McAndrew, Founder, Arts Economics, Dublin; Jan Dalley, Arts Editor, Financial Times, London; Adrian Zuercher, Managing Director, Head Asset Allocation, Asia Pacific, UBS Chief Investment Office Wealth Management, Hong Kong  
Moderator: Alexandra Seno, Head of Development, Asia Art Archive, Hong Kong

#### **6pm to 7:30pm | Para Site After 20 | The Independent Landscape in Hong Kong**

Cosmin Costinas, Executive Director and Curator, Para Site, Hong Kong; Sara Wong, Artist, Hong Kong; Dr. Tim Li, Advisor, Para Site and Advisor of Fine Art Program, RMIT University, Hong Kong; Professor Wallace Chang Ping Hung, Chairman, 1a Space, Hong Kong; South Ho, Artist and Co-Founder, 100ft Park, Hong Kong  
Moderator: Chantal Wong, Head of Strategic Development, Asia Art Archive, and Co-Founder, Things That Can Happen, Hong Kong

**Friday March 24, 2017**

**1pm to 2pm | The Language(s) We Speak | Art as Communication**

Michael Craig-Martin, Artist, London; Su Mei-Tse, Artist, Luxembourg / Berlin; Abigail Reynolds, Artist, St. Just, Cornwall

Moderator: Alan Lau, Co-Chair, Tate's Asia Pacific Acquisition Committee, Co-Chair, Para Site and Board Member, M+, West Kowloon Cultural District, Hong Kong

**2pm to 3pm | What Biennials Do | Notes on Format**

Jeebesh Bagchi, Co-Founder, Raqs Media Collective, New Delhi; Alisa Prudnikova, Commissioner and Director, Ural Industrial Biennial of Contemporary Art, Ekaterinburg; Marco Roso, Co-Founder, DIS Collective and Co-Curator, 9th Berlin Biennale, New York; Hou Hanru, Artistic Director, MAXXI, National Museum of 21st Century Arts, Rome and Curator, 2017 Bi-City Biennale of Urbanism\Architecture, Shenzhen

Moderator: Qinyi Lim, Independent Curator and Writer, Singapore

**3pm to 4pm | Art of the Nation | Institutionalizing Culture**

David Teh, Assistant Professor, National University of Singapore, Singapore; Eve Tam, Museum Director, Hong Kong Museum of Art, Hong Kong

Moderator: Mark Rappolt, Editor-in-Chief, ArtReview and ArtReview Asia, London

**4pm to 5pm | Towards Regional Re-mappings | Developing Connections**

Esther Lu, Director, Taipei Contemporary Art Center, Taipei; Gridthiya Gaweewong, Artistic Director, Jim Thompson Art Center, Bangkok; Suman Gopinath, Independent Curator, Bangalore; Alia Swastika, Curator and Program Director, Ark Galerie and Independent Researcher, Yogyakarta

Moderator: Qinyi Lim, Independent Curator and Writer, Singapore

**5pm to 6pm | In (and out of) Frame | Africa in Perspective**

Lee Garakara, Founder and Creative Director, Mwimbi Fine Art Gallery, Hong Kong; John Owoo, Editor, Arts Ghana, Accra; N'Gone Fall, Independent Curator and Co-Founder of Dakar-based collective GawLab, Paris

Moderator: Frank Vigneron, Professor, Fine Arts Department, The Chinese University of Hong Kong, Hong Kong

**6pm to 7pm | Does Political Art Matter? | A Roundtable**

Chow Chun Fai, Artist, Hong Kong; Cosmin Costinas, Executive Director and Curator, Para Site, Hong Kong; Sampson Wong, Artist, Independent Curator and Lecturer, Department of Liberal Arts Studies, The Hong Kong Academy for Performing Arts, Hong Kong; Wen Yau, Artist and Researcher, Hong Kong

Moderator: Vivienne Chow, Founding Director, Cultural Journalism Campus and Honorary Lecturer, Journalism and Media Studies Centre (JMSC), The University of Hong Kong, Hong Kong

**7pm to 8pm | Alternative Ways of Learning | Education Outside the Academy**

Dirk Fleischmann, Founder, RAT school of ART, Seoul; Huang Xiaopeng, Professor, South China Normal University and Founder, HB Station (Contemporary Art Research Centre), Guangzhou; Melissa Lee, Curator of Education and Public Programmes Curator, Old Bailey Galleries, Tai Kwun, Hong Kong; Prateek Raja, Director, Experimenter, Kolkata

Moderator: Freya Chou, Education and Public Programmes Curator, Para Site, Hong Kong

**Saturday, March 25, 2017**

**12pm to 1pm | Where is the Artist? | On Positions of Power**

Peng Yu, Artist, Beijing; Sun Yuan, Artist, Beijing; Ashley Bickerton, Artist, Bali  
Moderators: Chris Moore, Publisher, randian, Berlin; Thomas Eller, Artist and Editor, randian, Beijing

**1pm to 2pm | Technologies of the Present | New Media at Work**

KyungHwa Lee, Artist and Director of International Affairs, The Korean Society of Art Theories, Los Angeles / Seoul; Lin Ke, Artist, Beijing; Masaki Fujihata, Media Artist and Professor, Tokyo University of the Arts, Tokyo; Petra Cortright, Artist, Los Angeles  
Moderator: Maurice Benayoun, Media Artist, and Professor, School of Creative Media, City University of Hong Kong, Hong Kong

**2pm to 3pm | Un/Bound | The Art of Publishing**

Reiko Tomii, Co-Director, PoNJA-GenKon, New York; Jitish Kallat, Artist, Mumbai; Christina Li, Curator-at-Large, Spring Workshop, Hong Kong; Pak Sheung Chuen, Artist, Hong Kong  
Moderator: Ingrid Chu, Public Programmes Curator, Asia Art Archive, Hong Kong

**3pm to 4pm | New Criticism | Digital Media and Cultural Journalism**

Matthew Anderson, Editor, BBC Culture, London; George Chen, Head of Public Policy for Hong Kong and Taiwan, Facebook, Hong Kong; Nonny de la Peña, Founder, Emblematic Group, Santa Monica  
Moderator: Vivienne Chow, Founding Director, Cultural Journalism Campus, and Honorary Lecturer, Journalism and Media Studies Centre (JMSC), The University of Hong Kong, Hong Kong

**4pm to 5pm | Expanded Horizons | The World Beyond the Map**

Tarek Abou El Fetouh, Independent Curator and Architect, Brussels; Xiaoyu Weng, The Robert H.N. Ho Family Foundation Associate Curator of Chinese Art, Solomon R. Guggenheim Museum, New York; Leeza Ahmady, Independent Curator and Director, Asian Contemporary Art Week (ACAW) Curatorial and Educational Platform, New York; Inti Guerrero, The Estrellita B. Brodsky Adjunct Curator of Latin American Art, Tate, London, Curator, 38th EVA International – Ireland's Biennial, Limerick and Founder, Neptune, Hong Kong  
Moderator: Stephanie Bailey, Writer and Editor, London/Hong Kong

The Conversations and Salon talks are programmed by Stephanie Bailey, Writer and Editor, London/Hong Kong.

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**NOTES TO EDITORS**

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**About Art Basel**

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative

has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.4 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information please visit [artbasel.com](http://artbasel.com).

### **Selection Committee in Hong Kong**

The Selection Committee for Art Basel's show in Hong Kong is comprised of renowned international gallerists: Massimo De Carlo, Massimo De Carlo, Milan, London and Hong Kong; Emi Eu, STPI, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; David Maupin, Lehmann Maupin, New York and Hong Kong; Urs Meile, Galerie Urs Meile, Beijing and Lucerne; Atsuko Ninagawa, Take Ninagawa, Tokyo; Bo Young Song, Kukje Gallery, Seoul; and Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing. The experts for the Discoveries sector are Finola Jones, mother's tankstation limited, Dublin and Patrick Lee, One and J. Gallery, Seoul. The expert for Modern art is Mathias Rastorfer, Galerie Gmurzynska, Zug, Zurich and St. Moritz.

### **Partners**

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners are Davidoff Art Initiative which encompasses residencies, art dialogs and grants and Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission. As the Official Automotive Partner, BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is supported globally by Ruinart as Official Champagne Partner and Sennheiser as Official Audio Partner.

Additionally, Art Basel's show in Hong Kong has partnerships with MGM Resorts Art & Culture, Swire Properties, Swiss International Air Lines and Quintessentially. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit [artbasel.com/partners](http://artbasel.com/partners).

### **Private View (by invitation only)**

Tuesday, March 21, 2017, 3pm to 8pm

Wednesday, March 22, 2017, 1pm to 5pm

### **Vernissage**

Wednesday, March 22, 2017, 5pm to 9pm

### **Public Days**

Thursday, March 23, 2017, 1pm to 8pm

Friday, March 24, 2017, 1pm to 9pm

Saturday, March 25, 2017, 11am to 6pm



**Press accreditation:**

Online registration for press accreditation is now open. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

**Upcoming Art Basel shows**

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

Miami Beach, December 7-10, 2017

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel) or follow @artbasel on Instagram, Google+, Twitter, Weibo and Wechat.

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