

Art | Basel

Miami Beach

PRESS RELEASE
MIAMI BEACH | OCTOBER 10 | 2018

Kabinett: 31 curated exhibitions at Art Basel in Miami Beach

Art Basel's Kabinett sector allows participating galleries to present curated exhibitions in separately delineated spaces within their booths. This year's Kabinett sector at Art Basel in Miami Beach will include 31 projects by Alexandre Arrechea, Washington Barcala, Romare Bearden, Roger Brown, Ellen Cantor, Willem de Kooning, Richard Diebenkorn, Gray Foy, Sam Francis, Ja'Tovia Gary, Daniel Guzmán, Nicholas Hlobo, Paulo Roberto Leal, Paul Lee, Zanele Muholi, Paola Pivi, Wael Shawky and Mildred Thompson among others. Art Basel, whose Lead Partner is UBS, takes place at the Miami Beach Convention Center from December 6 to December 9, 2018.

This year's Kabinett once again demonstrates the Miami Beach show's strong focus on artists and galleries from the Americas. Highlights include a presentation of Uruguayan artist **Washington Barcala** at Jorge Mara - La Ruche, from Buenos Aires, tracing the artist's shift from light, poetic works towards more dramatic and somber compositions as his career developed; an exhibition including little-known abstract paintings made between 1954 and 1964 by **Romare Bearden** at DC Moore Gallery; surrealist drawings by **Gray Foy** at Francis M. Naumann Fine Art; kurimanzutto's presentation of work by Mexican artist **Daniel Guzmán** from his 'The Man Who Should Be Dead, But Who Was Resurrected To Another Life' series; and a Kabinett of Brazilian artist **Paulo Roberto Leal** at Bergamin & Gomide.

Pioneering female artists will also have a strong voice in Kabinett, including **Ellen Cantor's** paintings, drawings and sculptures at P.P.O.W. As a prolific feminist artist who lived in New York and London, Cantor combined ready-made materials with diary notes and drawings to probe her perceptions and experiences of personal desire and institutional violence. The works on display will highlight the recurring imagery Cantor would later develop in her films. Early works by **Mildred Thompson**, an influential African-American abstract artist, will be presented by Galerie Lelong & Co. Facing racism and sexism early in her career, Thompson moved to Europe where she explored her interests in nature and science through abstraction. In addition to the minimalist, rectangular 'Wood Pictures' created with found wood, the presentation will also include a white monochromatic paper collage from 1969 and a colorful silkscreen from 1973. And bringing Kabinett up to the present day, gallery Stevenson will feature a new body of photographs by heralded South African artist **Zanele Muholi**, while galerie frank elbaz will feature 'An Ecstatic Experience', a film by Brooklyn-based artist **Ja'Tovia Gary** that meditates on the concept of transcendence as means for radical resistance and restoration.

Further highlights in Kabinett include 'A Tribute to Richard Gray' presented by Richard Gray Gallery, a selection of post-war works on paper in tribute to the late art dealer and connoisseur Richard Gray, who passed away earlier this year. The presentation will include works by **Alexander Calder, Willem de Kooning, Richard Diebenkorn, Jean Dubuffet, Sam Francis, Lucian Freud, Alberto Giacometti, Franz Kline, Roy Lichtenstein, Claes Oldenburg, Pablo Picasso, Jackson Pollock** and **Bob**

Thompson all from the private collection of Richard and Mary Gray. Sies + Höke will also present a thematic group exhibition titled 'Lebendige Skulpturen - Living Sculptures', showing works by **Gilbert & George, Konrad Lueg, Sigmar Polke** and **Gerhard Richter**.

Full list of artists presented in Kabinett:

Ghada Amer and **Reza Farkhondeh**, Kewenig
Alexandre Arrechea, Fredric Snitzer Gallery
Atelier Van Lieshout, Galerie Krinzinger
Washington Barcala, Jorge Mara - La Ruche
Georg Baselitz, Alan Cristea Gallery
Romare Bearden, DC Moore Gallery
Roger Brown, Kavi Gupta
Ellen Cantor, P.P.O.W
Philippe Decrauzat, Parra & Romero
Helmut Federle, Galerie nächst St. Stephan Rosemarie Schwarzwälder
Gray Foy, Francis M. Naumann Fine Art
Ja'Tovia Gary, galerie frank elbaz
Gimhongsok, Kukje Gallery / Tina Kim Gallery
Daniel Guzmán, kurimanzutto
Nicholas Hlobo, Lehmann Maupin
Darren Lago, Annely Juda Fine Art
Paulo Roberto Leal, Bergamin & Gomide
Paul Lee, Stuart Shave/Modern Art
Zanele Muholi, Stevenson
Bruno Munari, Andrew Kreps Gallery
Paola Pivi, Massimo de Carlo
Winold Reiss, Hirschl & Adler Modern
Torbjørn Rødland, Standard (Oslo)
Wael Shawky, Sfeir-Semler Gallery
John Stezaker, Petzel
Tony Swain, The Modern Institute
Mildred Thompson, Galerie Lelong & Co.
Alfredo Volpi, DAN Galeria
Zhang Xuerui, Galerie Urs Meile

A Tribute to Richard Gray (including artist such as **Alexander Calder, Willem de Kooning, Richard Diebenkorn, Jean Dubuffet, Sam Francis, Lucian Freud, Alberto Giacometti, Franz Kline, Roy Lichtenstein, Claes Oldenburg, Pablo Picasso, Jackson Pollock** and **Bob Thompson**), Richard Gray Gallery

Lebendige Skulpturen - Living Sculptures, Gilbert & George, Konrad Lueg, Sigmar Polke, Gerhard Richter, Sies + Höke

For further information, please see www.artbasel.com/miami-beach/kabinett

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as Art Basel Cities, working with partner cities on bespoke cultural programs. For further information, please visit artbasel.com.

Partners

UBS, Global Lead Partner of Art Basel, has supported the organization for 25 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows, Art Basel Cities, and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS has a long record of engagement in contemporary art with the UBS Art Collection, one of the world's most distinguished corporate art collections with more than 30,000 works created by artists from more than 75 countries, at its core. The firm actively enables audiences to participate in contemporary art through its partnerships with leading cultural organizations around the world. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** include MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), Ruinart and La Prairie.

Additional Partners are Douglas Elliman Development Marketing, Vienna Tourist Board, Sanlorenzo, Yvel, Swiss International Air Lines, Prada and Kanna. Hotel Partners include The Betsy South Beach, Grand Beach Hotel Miami Beach and W South Beach. For further information about partnersartbasel.com.

Important Dates for Media

Media Reception

Wednesday, December 5, 2018

Private View (by invitation only)

Wednesday, December 5, 2018, 11am to 8pm

Thursday, December 6, 2018, 11am to 3pm

Public days

Thursday, December 6, 2018, 3pm to 8pm

Friday, December 7, 2018, 12noon to 8pm

Saturday, December 8, 2018, 12noon to 8pm

Sunday, December 9, 2018, 12noon to 6pm

Press accreditation

Online registration for press accreditation is now open. Please note that press accreditation for our show in Miami Beach is taking place online only. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Miami Beach, December 6-9, 2018

Hong Kong, March 29-31, 2019

Basel, June 13-16, 2019

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel or follow @artbasel on Instagram, Twitter, Weibo and WeChat.

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