

# Art | Basel

## Miami Beach | Dec | 1-4 | 2016

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### PRESS RELEASE

MIAMI BEACH | NOVEMBER 1 | 2016

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#### Film: Art Basel announces details of its 2016 Film program in Miami Beach

From November 30 through December 4, 2016, Art Basel will present a premier program of over 50 film and video works by some of today's most exciting artists from North and South America, Europe, Asia and Africa. Selected from the show's participating galleries by David Gryn, Director of Daata Editions and Artprojx, this year's program will include 'Muxima', the first film by Chilean-born artist Alfredo Jaar, as well as a silent film about music by Christian Marclay and a new work by Liliana Porter. The program will also include short films by Edgardo Aragón, Ain Bailey and Sonia Boyce, Cabelo, Kudzanai Chiurai, Martin Creed, Keren Cytter, Kim Gordon, Rodney Graham, György Kovásznai, Rashid Johnson, Li Daiguo, Li Shurui, Jillian Mayer, Ana Mendieta, Haroon Mirza, Ara Peterson, Alex Prager, Anri Sala, Wilhelm Sasnal, Tromarama and Samson Young among many others. Screenings will take place both in SoundScape Park on the 7,000 square-foot outdoor projection wall of the New World Center, as well as on dedicated touchscreen monitors within the Film Library at Art Basel's show in the Miami Beach Convention Center. In addition, Marian Masone, New York based film consultant and strategist, has selected 'Maurizio Cattelan: Be Right Back' (2016) directed by Maura Axelrod, for a special screening at the Colony Theatre on Friday, December 2.

For her second year as Art Basel film curator, **Marian Masone** has selected 'Maurizio Cattelan: Be Right Back' (2016) by **Maura Axelrod**, an original and highly entertaining portrait of the Italian artist **Maurizio Cattelan** (b. 1960). The film presents a profile of the provocative and elusive art-world upstart, who launched his career with playful and subversive works that mocked the artistic establishment. The screening will take place at the Colony Theatre at 8.30pm on Friday, December 2. Entry is free, but seating is limited.

Returning for his sixth year, curator **David Gryn** presents several works that engage with music, including a set of 28 short films screened under the title 'Best Dressed Chicken in Town' after a classic 1970s reggae song by Jamaican singer Doctor Alimantado. The lineup focuses on a selection of international artists who engage with music in a multitude of ways. A 'Double Bill' program will pair two film works that share similar themes or approaches to an intense musical score: **Rita Ackermann** (b. 1968) and **Christian Marclay** (b. 1955) on Wednesday, and **Liliana Porter** (b. 1941) and **Alfredo Jaar** (b. 1956) on Friday. In 'Mixed Reviews (American Sign Language)' (1999/2001) Marclay, who was recently awarded San Francisco Museum of Modern Art's annual Contemporary Vision Award, reconstructs texts describing musical performances through a deaf actor's translation into American Sign Language. In 'Movement as Monument' (2011), **Rita Ackermann** digitally collages disparate audio and video source materials. Jaar's 'Muxima' (2005) is a cinematic elegy dedicated to the people of Angola, structured around interpretations of a local folk song to explore six aspects of Angola's history: colonization, Communism, the 30-year civil war, the AIDS epidemic, poverty and challenges presented by the oil industry. Porter also responds to contemporary issues with the 2016 work 'Actualidades / Breaking News', which re-enacts newspaper stories through model trains and vintage toys.

The late screening on Thursday, December 1 will feature works by sound artist and DJ **Ain Bailey** (b. 1963), with **Sonia Boyce** (b.1962), along with pieces by **Anna Grenman** (b. 1984), **Rashid Johnson** (b. 1977), **Alex Prager** (b. 1979) and **Penny Siopis** (b. 1953). The final presentation on Saturday, December 3 will include three early films by Polish artist **Wilhelm Sasnal** (b. 1972), in which he added visual accompaniment to enhance the aural experience,

along with a recent work, in which the score directly drives the narrative, replacing spoken words.

Every evening, directly preceding the Film program, sound works by **Ain Bailey, Zoë Buckman, A.K. Burns, Jonathan Montague, Molly Palmer** and **Susannah Stark** will be presented on the state-of-the-art surround system in SoundScape Park. In conjunction with the outdoor film screenings, over 50 works have been selected to be shown exclusively within Art Basel's designated Film Library at the Miami Beach Convention Center.

On Sunday, December 4 at 2pm, Art Basel's Salon program will feature 'The Artist as Composer', a talk between the artists **Rachel Manson, Molly Palmer** and **Susannah Stark**, and **Kathryn Mikesell**, Founder of The Fountainhead Residency and Studios in Miami. The talk will be moderated by **William Simmons**, author, *Hyperallergic*, New York, with an introduction by Film curator **David Gryn**. Art Basel entry tickets include admission to Salon.

The Film sector's Media Partner is Time Out.

For the full gallery list for Film, please visit [artbasel.com/miami-beach/film](http://artbasel.com/miami-beach/film).

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## GENERAL INFORMATION

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### Daily (November 30 – December 4)

Miami Beach Convention Center Film Library

In addition to the outdoor program, visitors will be able to individually screen over 50 works by artists such as **Stephen Dean, Edith Dekyndt, Maggie Lee, Gabriel Lester, Shelly Nadashi, Sophie Nys, João Vasco Paiva, Betye Saar, Jason Simon, Su-Mei Tse** and **Tuo Wang**.

The Film Library is accessible inside the fair halls on touch-screen monitors during show hours. Access with a show entrance ticket.

### Nightly (November 30 – December 4)

SoundScape Park Evening Film Program

Outdoor screenings will take place in SoundScape Park on the 7,000-square-foot outdoor projection wall of the New World Center, a three-minute walk from the Miami Beach Convention Center. Admission to Film at SoundScape Park is free. Visitors are encouraged to bring blankets and lawn chairs.

Every evening from 6pm to the start of the first film screening, a compilation of six artists' sound works will be presented in SoundScape Park, including:

**Ain Bailey**, *NSD/TSD*, 2016, 5'

**Zoë Buckman**, *One Round*, 2016, 3'

**A.K. Burns**, *Leave No Trace (Side A)*, 2016, 15'14", **Callicoon Fine Arts**

**Jonathan Montague**, *Plundaphonic*, 2016, 6'32"

**Molly Palmer** (supported by The Fountainhead Residency), *Sirens*, 2016, 8'30"

**Susannah Stark**, *The Wheel*, 2016, 4'30"

### Friday, December 2 | 8.30pm | Colony Theater Special Film Screening

**Maura Axelrod**, *Maurizio Cattelan: Be Right Back*, 2016, 94'

The feature film selected by Art Basel film curator Marian Masone will be shown at the Colony Theatre, 1040 Lincoln Road, Miami Beach. Screening is followed by a discussion with **Maura Axelrod** and **Marian Masone**. Entry is free, but seating is limited.

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## DETAILED FILM PROGRAM

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**Wednesday, November 30**

**6pm | Sound works in SoundScape Park**

A compilation of sound works by **Ain Bailey, Zoë Buckman, A.K. Burns, Jonathan Montague, Molly Palmer** (supported by The Fountainhead Residency) and **Susannah Stark**.

**8pm | Short Film program | Best Dressed Chicken in Town**

Running Time 120'; curated by David Gryn

With a title borrowed from a classic 1970s reggae song by Jamaican singer Doctor Alimantado, this year's short film program focuses on a selection of international artists who engage with music in a multitude of ways. All the films in this varied and exciting program demonstrate the power of music to attract an audience, keep it engaged, elicit suspense and tug at the heartstrings. Similar to classical symphony works, the order of the films builds a crescendo to create awe-inspiring magic. The program's theme also references the location: SoundScape Park and the Frank Gehry-designed New World Center building have become a prime venue, offering the general public access to the great music that is performed inside.

**Tromarama, *Psylocibin*, 2010, 51", Edouard Malingue Gallery**  
**Ana Mendieta, *Anima, Silueta de Cohetes (Firework Piece)*, 1976, 2'23", Galerie Lelong**  
**Anri Sala, *Mixed Behaviour*, 2003, 8'19", Hauser & Wirth**  
**Derrick Adams with Ramon Silvera, *My Jesus Piece*, 2'38", 2014, Rhona Hoffman Gallery**  
**Samson Young, *The Coffee Cantata (Institute of Fictional Ethnomusicology)*, 2015, 6'06", Edouard Malingue Gallery**  
**Kudzanai Chiurai, *Moyo*, 2013, 5'33", Goodman Gallery**  
**Edgardo Aragón, *La encomienda, Perú*, 2013, 4'45", mor charpentier**  
**Luther Price, *Singing Biscuits*, 2006, 4', Callicoon Fine Arts**  
**Catharina van Eetvelde (with music by To Rococo Rot), *Glu*, 2007, 2'28", Galerie Greta Meert**  
**Ara Peterson, *Alsatian Darn*, 2011, 4'17", Ratio 3**  
**Matt Copson, *Sob Story*, 2016, 5', High Art**  
**Martin Creed, *Work No. 2656 Understanding*, 2016, 3'11", Hauser & Wirth**  
**Jillian Mayer, *I am Your Grandma*, 2011, 1'3", David Castillo Gallery**  
**György Kovásznai, *Memory of the Summer of '74*, 1974, 9'15"**  
**Tromarama, *Serigala Militia*, 2006, 4'22", Edouard Malingue Gallery**  
**Kim Gordon, *Proposal for a Dance*, 2012, 12', 303 Gallery**  
**Li Shurui and Li Daiguo, *The Shelter: All Fears Come from the Unknown Shimmering at the Edge of the World*, 2012/2016, 3'09", White Space Beijing**  
**Adam Shecter, *Study for Satellites 4 (Train)*, 2016, 1'52", 11R**  
**Brian Alfred, *Chromacity*, 2016, 4'17", Ameringer McEnery Yohe**  
**Dashiell Manley, *It and another other*, 2015, 3'33", Jessica Silverman Gallery**  
**Haroon Mirza, *Adhān*, 2009, 4'54", Lisson Gallery**  
**Zak Ové, *A Land So Far*, 2016, 6'30", Vigo Gallery**  
**Cabelo, *Itamambuca Dub*, 2014, 4', Galeria Marilia Razuk**  
**Lena Daly, *Trix*, 2016, 5', Various Small Fires**  
**Nate Boyce, *Repossession Sequence II*, 2016, 4'30", Altman Siegel**  
**Tomislav Gotovac, *Ella*, 1966, 3'25", Galerija Gregor Podnar**  
**Rodney Graham, *A Little Thought*, 2000, 3'54", Hauser & Wirth**  
**Keren Cytter, *Terrorist of Love*, 2016, 3'9", Galerie Nagel Draxler**

### **10pm | Double Bill: Rita Ackermann and Christian Marclay**

Running time 52'30"

This double bill brings together two stunning works by **Rita Ackermann** and **Christian Marclay**.

#### **Rita Ackermann, *Movement as Monument*, 2011, 22'30", Hauser & Wirth**

In 'Movement as Monument', Hungarian-American artist Rita Ackermann films several laptop screens, creating a collage of disparate digital images ranging from an excerpt from Michael Gibson's controversial drama 'Apocalyptico' to images of flash mobs and a promotional video of a Michael Jackson record. This overload of information references French philosopher Paul Virilio's concept of the 'Information Bomb'.

#### **Christian Marclay, *Mixed Reviews (American Sign Language)*, 1999/2001, 30', Paula Cooper Gallery**

'Mixed Reviews (American Sign Language)' is a silent film about music. It features a performer doing sign language interpretation of reviews of musical performances in which the authors employ written language to describe their auditory experiences.

### **Thursday, December 1**

#### **6pm | Sound works in SoundScape Park**

A compilation of sound works by **Ain Bailey**, **Zoë Buckman**, **A.K. Burns**, **Jonathan Montague**, **Molly Palmer** (supported by The Fountainhead Residency) and **Susannah Stark**.

#### **8pm | Short Film program | Best Dressed Chicken in Town**

Ana Mendieta, Anri Sala, Derrick Adams with Ramon Silvera, Samson Young, Kudzanai Chiurai, Edgardo Aragón, Luther Price, Catharina van Eetvelde, Ara Peterson, Matt Copson, Martin Creed, Jillian Mayer, György Kovásznai, Tromarama, Kim Gordon, Li Shurui & Li Daiguo, Adam Shecter, Brian Alfred, Dashiell Manley, Haroon Mirza, Zak Ové, Cabelo, Lena Daly, Nate Boyce, Tomislav Gotovac, Rodney Graham, Keren Cytter.

#### **10pm | Short Film program | New Parthenon**

Running time 49'

Classical music and ballet serve as inspirations in this short film program that features a selection of poetic and visually compelling films. While works by **Ain Bailey** and **Sonia Boyce**, **Alex Prager** and **Anna Grenman** contain direct references to dance and theatrical performance, the other films in the program evoke these themes on a more associative level.

**Rashid Johnson, *The New Black Yoga*, 2011, 10'57", Hauser & Wirth**

**Ain Bailey** and **Sonia Boyce, *Oh Adelaide*, 7'10"**

**Anna Grenman, *Irmisul*, 2016, 5'**

**Alex Prager, *La Grande Sortie*, 2015, 10', Lehmann Maupin**

**Penny Siopis, *The New Parthenon*, 2016, 15'26", Stevenson**

### **Friday, December 2**

#### **6pm | Sound works in SoundScape Park**

A compilation of sound works by **Ain Bailey**, **Zoë Buckman**, **A.K. Burns**, **Jonathan Montague**, **Molly Palmer** (supported by The Fountainhead Residency) and **Susannah Stark**.

#### **8pm | Short Film program | Best Dressed Chicken in Town**

Ana Mendieta, Anri Sala, Derrick Adams with Ramon Silvera, Samson Young, Kudzanai Chiurai, Edgardo Aragón, Luther Price, Catharina van Eetvelde, Ara Peterson, Matt Copson,

Martin Creed, Jillian Mayer, György Kovásznai, Tromarama, Kim Gordon, Li Shurui & Li Daiguo, Adam Shecter, Brian Alfred, Dashiell Manley, Haroon Mirza, Zak Ové, Cabelo, Lena Daly, Nate Boyce, Tomislav Gotovac, Rodney Graham, Keren Cytter.

**10pm | Double Bill: Liliana Porter and Alfredo Jaar**

Running time 59'

This double bill combines two aesthetically different works that both feature a powerful musical score.

**Alfredo Jaar, *Muxima*, 2005, 36', Galerie Lelong, Goodman Gallery**

'Muxima' is Chilean-born artist Alfredo Jaar's first film. Structured around recordings of the Angolan folk song 'Muxima' (meaning 'heart'), it is 'a cinematic elegy dedicated to the people of Angola' and a portrait of a complex and changing society.

**Liliana Porter, *Actualidades / Breaking News*, 2016, 22'47", Sicardi Gallery**

'Actualidades/Breaking News', the newest film by Argentinian artist Liliana Porter, imitates the structure of a newspaper. Like a newspaper's front page, the film opens with breaking news of a train accident, depicted using a model railroad. Porter uses vintage toys and dolls to illustrate each of the thirty segments, such as the classifieds or the arts & leisure section.

**8.30pm | Maura Axelrod, *Maurizio Cattelan: Be Right Back*, 2016**

**Special Film Screening at Colony Theatre, 1040 Lincoln Road, Miami Beach**

Running time 94'; selected by Marian Masone

This year's special screening features an original and highly entertaining portrait of the Italian artist Maurizio Cattelan. An art-world upstart, the provocative and elusive Cattelan launched his career with playful and subversive works that mocked the artistic establishment. A retrospective at the Guggenheim in 2011 confirmed his place in the contemporary art canon. New York-based director Maura Axelrod's equally playful profile leaves no stone unturned in trying to answer the question: who is Maurizio Cattelan?

**Saturday, December 3**

**6pm | Sound works in SoundScape Park**

A compilation of sound works by **Ain Bailey, Zoë Buckman, A.K. Burns, Jonathan Montague, Molly Palmer** (supported by The Fountainhead Residency) and **Susannah Stark**.

**8pm | Short Film program | Best Dressed Chicken in Town**

Ana Mendieta, Anri Sala, Derrick Adams with Ramon Silvera, Samson Young, Kudzanai Chiurai, Edgardo Aragón, Luther Price, Catharina van Eetvelde, Ara Peterson, Matt Copson, Martin Creed, Jillian Mayer, György Kovásznai, Tromarama, Kim Gordon, Li Shurui & Li Daiguo, Adam Shecter, Brian Alfred, Dashiell Manley, Haroon Mirza, Zak Ové, Cabelo, Lena Daly, Nate Boyce, Tomislav Gotovac, Rodney Graham, Keren Cytter.

**10pm | Love Songs – Four Films by Wilhelm Sasnal**

Running time 60'

Ranging from 2002 to 2015, this selection of films by Polish artist Wilhelm Sasnal emphasizes the artist's interest in the intersection of music, visual art and film. 'Untitled (Revolution), Love Songs and The River' all emphasize a symbiotic relationship between music, cinematography and painting. Citing influences from the aesthetics of musical subcultures and indie music videos to artist movements, Sasnal's early videos begin with a soundtrack to which he adds visual accompaniment to enhance the aural experience and inject abstract narrative. In contrast

to these early works, Sasnal's 2015 work 'Developing Tank' uses film scoring to drive the narrative and fulfill the role of spoken words.

**Wilhelm Sasnal, *Love Songs*, 2005, 10'02", Anton Kern Gallery**

**Wilhelm Sasnal, *Kiss*, 2002-2003, 4'51", Anton Kern Gallery**

**Wilhelm Sasnal, *Developing Tank*, 2015, 14'22", Anton Kern Gallery**

**Wilhelm Sasnal, *The River*, 2005, 23'10", Anton Kern Gallery**

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## NOTES TO EDITORS

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### About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, as reflected in its participating galleries, the artworks presented, and the parallel programming produced in collaboration with local institutions for each edition.

In recent years, Art Basel's art-world engagement has expanded beyond art fairs. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter, which has helped catalyze much-needed support for outstanding non-commercial art projects, resulting in pledges over \$1 million to creative projects from all over the world. For Art Basel Cities, launched in 2016, Art Basel will work with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partner cities in developing their unique cultural landscape. The first city Art Basel is partnering with for Art Basel Cities is Buenos Aires. For further information please visit [artbasel.com](http://artbasel.com).

### Selection Committee in Miami Beach

The Selection Committee for Art Basel's show in Miami Beach is comprised of renowned international gallerists: Tim Blum, Blum & Poe; Chantal Crousel, Galerie Chantal Crousel; Peter Freeman, Peter Freeman, Inc.; José Kuri, kurimanzutto; Friedrich Petzel, Petzel Gallery; and Mary Sabbatino, Galerie Lelong. The experts for the Nova and Positions sectors are Márcio Botner, A Gentil Carioca; Oliver Newton, 47 Canal; and Tanya Leighton, Tanya Leighton. The expert for the Florida galleries is Fredric Snitzer, Fredric Snitzer Gallery.

### Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Art Basel is also supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Miami Beach is additionally supported as Show Partner by Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel in Miami Beach welcomes MGM Resorts as the Official Partner of the Public Sector and Kanna as the Official Furniture Partner. Art Basel in Miami Beach's Official Hotel Partners are Nautilus, a Sixty Hotel, W South Beach and The Confidante Miami Beach. Art Basel's Media Partners are The Financial Times and Miami Herald. For further information about partnerships, please visit [artbasel.com/partners](http://artbasel.com/partners).

### **Important Dates for Media**

#### **Media Reception**

Wednesday, November 30, 2016, 9.30am, Auditorium, Entrance Lobby C

#### **Private View**

Wednesday, November 30, 2016, 11am to 8pm (by invitation only)

#### **Vernissage**

Thursday, December 1, 2016, 11am to 3pm (by invitation only)

#### **Public opening dates and hours:**

Thursday, December 1, 2016, 3pm to 8pm

Friday, December 2, 2016, 12noon to 8pm

Saturday, December 3, 2016, 12noon to 8pm

Sunday, December 4, 2016, 12noon to 6pm

#### **Press accreditation:**

Online press accreditation is now open.

Please note that as of 2016 press accreditation for our show in Miami Beach is taking place online. Therefore it is important to register and apply online before coming to the fair. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

#### **Upcoming Art Basel shows**

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Basel, June 15-18, 2017

#### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://www.facebook.com/artbasel) or follow [@artbasel](https://www.instagram.com/artbasel) on Instagram, Google+, Twitter, Weibo and Wechat.

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