

Art|Basel

Miami Beach | Dec | 7-10 | 2017

PRESS RELEASE

MIAMI BEACH | SEPTEMBER 7 | 2017

Art Basel's 16th edition in Miami Beach will feature 268 leading galleries within an entirely new floorplan and show architecture

Today Art Basel announced the list of 268 leading international galleries selected for its 2017 Miami Beach show. Drawn from 32 countries across North and South America, Europe, Asia, the Middle East and Africa, the exhibitors will present artworks ranging from Modern masterpieces and historical projects to new works by both established and emerging artists. This year's show will introduce a new floorplan and show design, reflecting the improved possibilities provided by the Miami Beach Convention Center's (MBCC) ongoing renovation. 2017 is an important year for the cultural scene in Miami with The Bass re-opening after a large-scale renovation and The Institute of Contemporary Art, Miami (ICA Miami) inaugurating its new building in the heart of the Miami Design District. Art Basel, whose Lead Partner is UBS, takes place from December 7 to December 10, 2017 at the Miami Beach Convention Center.

The MBCC, Art Basel's home since its first edition in Miami Beach in 2002, is now in the second phase of a major renovation, which began in late 2015. Scheduled for completion in 2018, the construction will result in modernized exhibition halls, providing state-of-the-art facilities for exhibitors and visitors. As a result of the ongoing renovation, the 2017 show will feature a completely redesigned exhibition layout by Tom Postma Design. This enhanced show design comprises a new floorplan featuring more than 10 percent of added exhibition space – yielding larger booths, wider aisles and enhanced lounging and dining options – as well as four entrances to the halls.

Now in its 16th edition, Art Basel in Miami Beach is the premier art show in the Americas, with more than half of the participating galleries having exhibition spaces in the region. Alongside a robust roster of returning galleries, the 2017 edition of the show features 20 galleries who are participating in the Miami Beach show for the first time. The show welcomes nine first-time participants from North and South America, including Anat Ebgi from Los Angeles; Chapter NY, David Lewis Gallery and Tyler Rollins Fine Art from New York; Inman Gallery from Houston; Patron from Chicago; Galeria Jaqueline Martins and Ricardo Camargo Galeria from São Paulo; and Isla Flotante from Buenos Aires.

In addition, the 11 new exhibitors from Europe and Asia are: A arte Invernizzi from Milan; Applicat-Prazan and Ceysson & Bénétière from Paris; Dépendance from Brussels; Múrias Centeno with spaces in Porto and Lisbon; Hales Gallery, Offer Waterman and Richard Saltoun Gallery from London; Antenna Space from Shanghai; and Takuro Someya Contemporary Art and Taro Nasu from Tokyo.

The **Galleries** sector will feature outstanding presentations of painting, sculpture, drawing, installation, photography and video works, presented by 198 of the world's leading galleries. This year, a strong list of returning participants is joined by 10 galleries which have previously participated in the show's Nova, Positions or Survey sectors: 47 Canal, Bureau, Garth Greenan Gallery, Kalfayan Galleries, Galeria Leme, Peres Projects, Galeria Plan B, Sfeir-Semler Gallery, Jessica Silverman Gallery and Tokyo Gallery + BTAP. One gallery – Applicat-Prazan – will be completely new to the show while Konrad Fischer Galerie and Fergus McCaffrey will both return to the Galleries sector in Miami

Beach after a hiatus. For the full gallery list for Galleries, please visit artbasel.com/miami-beach/galleries.

The **Edition** sector presents 11 global leaders in the field of prints and editioned works: Alan Cristea Gallery, Crown Point Press, Gemini G.E.L. LLC, Sabine Knust, Carolina Nitsch, Pace Prints, Paragon, Polígrafa Obra Gráfica, STPI, Two Palms and ULAE. For the full gallery list for Edition, please visit artbasel.com/miami-beach/edition.

Positions allows curators, critics, collectors and visitors to discover new talents from across the globe by providing a platform for galleries to present one major project by a single artist. This year, the sector will feature 14 solo booths. At Antenna Space, **Xu Qu** (b. 1978) will display a new series of ceramic pot sculptures and typographic prints that examine how religious activities have influenced Chinese society. Ceramics will also be on view in an installation by **Carl Mannov** (b. 1990) at Christian Andersen. Arredondo \ Arozarena will present a daily performance by **Israel Martínez** (b. 1979). **Adam Gordon** (b. 1986) will transform Chapter NY's booth into a performance installation – a document vaguely describing the performance will entice visitors to identify an anonymous woman who wanders the fair in close proximity to the booth for the duration of the show. **Jibade-Khalil Huffman** (b. 1981) will present a new body of work at Anat Ebgi that focuses on the black male figure in art history, film and literature, while **Jamal Cyrus** (b. 1973) will explore the cultural politics of Black American music and the civil rights movement of the 1960s and 1970s at Inman Gallery. **Jill Mulleady** (b. 1980) will treat Freedman Fitzpatrick's booth as a stage for a social drama enacted through a set of six new paintings that create a *mise-en-scène*. Further, Patron will present sculptures, wall constructions and a large-scale mural by **Harold Mendez** (b. 1977), and Galeria Marilia Razuk's booth will feature an extension of **Rodrigo Bueno's** (b. 1967) studio. **Dan Herschlein** (b. 1989) will present a grouping of sculptures that together create an eerie domestic interior at JTT, while **Nicolas Ceccaldi** (b. 1983) will build on his interest in analyzing religion as a contemporary social phenomenon through new paintings and take-away brochures at Real Fine Arts. Sector highlights also include a collage-like hanging of monochrome paintings by **Mariela Scafati** (b. 1973) at Isla Flotante; a configuration of new works that disrupt the boundary between the domestic and the natural worlds by **A.K. Burns** (b. 1975) at Callicoon Fine Arts; and figurative paintings by **Koichi Enomoto** (b. 1977) at Taro Nasu.

Nova provides galleries with a platform to present new work by up to three artists, and will feature 29 exhibitors this year. First-time exhibitors include: Dépendance featuring drawings, sculpture, painting and film by **Ed Atkins** (b. 1982), **Gillian Carnegie** (b. 1971) and **Peter Wächtler** (b. 1979); David Lewis Gallery presenting works by **Dawn Kasper** (b. 1977) and **Lucy Dodd** (b. 1981); and Tyler Rollins Fine Art staging a never-before-seen installation by **Manuel Ocampo** (b. 1965) reflecting on current global political events.

There will be a number of presentations addressing various political and social issues. Prometeogallery di Ida Pisani will show work by **Santiago Sierra** (b. 1966), **Regina José Galindo** (b. 1974) and **Hiwa K** (b. 1975), exploring notions of communities and their transformative power. David Castillo Gallery will present works that raise urgent questions about representations of race, sexuality and gender in today's society, including a live performance by **Kalup Linzy** (b. 1977), as well as photographs by **Lyle Ashton Harris** (b. 1965) and **Xaviera Simmons** (b. 1974). At Tanya Leighton, **Sanya Kantarovsky** (b. 1982) will display a new body of work juxtaposing the celebratory atmosphere of an art fair with the increased erosion of civil rights around the world, while **Rosângela Rennó** (b. 1962) and **Teresa Margolles** (b. 1963) will present a project about memory and violence at Mor charpentier. In Proyectos Monclova's booth, **Tercerunquinto** (established 1996) will stage a performative work, painting Mexican political campaign murals directly onto the walls. This performance will be accompanied by a new video that

will create a visual and conceptual link between campaign wall painting and Mexican Muralism as an artistic expression of modernism.

Further highlights include: **Dara Friedman** (b. 1968) at Supportico Lopez, whose exhibition at Art Basel in Miami Beach will coincide with the artist's retrospective at the Pérez Art Museum Miami (PAMM); **Alexandre Estrela** (b. 1971) at Travesía Cuatro, **Barry McGee** (b. 1966) at Ratio 3, **Torey Thornton** (b. 1990) at Essex Street, **Carolina Caycedo** (b. 1978) at Instituto de visión; **Sascha Braunig** (b. 1983) and **Sara Cwynar** (b. 1985) at Foxy Production, **Alex Hubbard** (b. 1975) and **Emily Sundblad** (b. 1977) at House of Gaga and **Ishmael Randall Weeks** (b. 1976) and **Andrea Galvani** (b. 1973) at Revolver Galería. For the full gallery list for Nova, please visit artbasel.com/miami-beach/nova.

Survey will return for its fourth year with 16 focused presentations of work created before 2000. Artists in the sector include: **Sérvulo Esmeraldo** (b. 1929, d. 2017) at Galeria Raquel Arnaud; **Judith Bernstein** (b. 1942) at The Box; **Wesley Duke Lee** (b. 1931, d. 2010) at Ricardo Camargo Galeria; **Claude Viallat** (b. 1936) and **Noël Dolla** (b. 1945) at Ceysson & Bénétière; **David Driskell** (b. 1931) at DC Moore Gallery; **Carlos Leppe** (b. 1952, d. 2015) at Espaivisor; **Hércules Barsotti** (b. 1914, d. 2010) and **Willys de Castro** (b. 1926, d. 1988) at Henrique Faria Fine Art; **Alexis Smith** (b. 1949) at Honor Fraser; **Frank Bowling** (b. 1936) at Hales Gallery; **Dadamaino** (b. 1930, d. 2004), **Mario Nigro** (b. 1917, d. 1992) and **Rodolfo Aricò** (b. 1930, d. 2002) at A arte Invernizzi; **Leticia Parente** (b. 1930, d. 1991) at Galeria Jaqueline Martins; **Roberto Matta** (b. 1911, d. 2002) at Robilant + Voena; **Edgardo Antonio Vigo** (b. 1928, d. 1997) at Richard Saltoun Gallery; **Cícero Dias** (b. 1907, d. 2003) at Simões de Assis Galeria de Arte; **Brian O'Doherty** (b. 1928) at Simone Subal Gallery; and **William Turnbull** (b. 1922, d. 2012) at Offer Waterman. Further information on specific projects in Survey is forthcoming.

Several exhibitors will also present works in Art Basel's project-based sectors: **Kabinett, Public**, which will be curated for the first time by Philipp Kaiser, and **Film**. Further details on these sectors, as well as the **Conversations** program of panels and talks, will be available in the coming months.

Visitors to the Miami Beach show will have the opportunity to view South Florida's leading museums and private collections, who organize their strongest exhibitions of the year to coincide with Art Basel. Following a large-scale renovation, The Bass – Miami Beach's contemporary art museum – will reopen in October and present several major solo exhibitions timed with the fair, featuring artists **Pascale Marthine Tayou** (b. 1967), **Ugo Rondinone** (b. 1964) and **Mika Rottenberg** (b. 1976). The Institute of Contemporary Art, Miami (ICA Miami) will inaugurate its new building in the heart of the Miami Design District with 'The Everywhere Studio', which explores the evolution of the artist's studio from the post-war period to the present day and features works by renowned artists such as **Roy Lichtenstein** (b. 1923, d. 1997), **Bruce Nauman** (b. 1941), **Carolee Schneemann** (b. 1939), **Matthew Barney** (b. 1967), **Rosemarie Trockel** (b. 1952), **Neil Beloufa** (b. 1985) and **Yves Klein** (b. 1928, d. 1962), among others. Additional exhibitions on view at ICA Miami include solo shows debuting new work by **Chris Ofili** (b. 1968), **Tomm El-Saieh** (b. 1984), **Charles Gaines** (b. 1944), **Mark Handforth** (b. 1969) and **Abigail DeVille** (b. 1981). Pérez Art Museum Miami (PAMM) will open the second chapter of its comprehensive, three-part survey on contemporary Cuban art titled 'On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection', as well as the first major retrospective of the work of **Dara Friedman** (b. 1968). NSU Art Museum Fort Lauderdale will show '**William J. Glackens** (b. 1870, d. 1938): A Modernist in the Making', while the Wolfsonian-FIU will present '**Julius Klinger** (b. 1876, d. 1942): Posters for a Modern Age'.

Exhibitions on view at the city's renowned private collections include 'Triángulo: Works by **Lolo Soldevilla, Sandu Darie and Carmen Herrera**' at the Cisneros Fontanals Art Foundation (CIFO); 'Force and Form' at the de la Cruz Collection Contemporary Art Space; 'Pop Art: **Jasper Johns, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, Tom Wesselmann**' and 'Sculpture, Painting, Video: **David Claerbout, Federico de Francesco, Anselm Kiefer, Rosy Keyser, Imi Knoebel, Emil Lukas, Hugo McCloud, Olaf Metzler, Ernesto Neto, Diana Fonseca Quiñones, Sue Williams**' at the Margulies Collection at the Warehouse and 'Still Human and **Allison Zuckerman: Stranger in Paradise**' at the Rubell Family Collection.

Occurring alongside the Art Basel fairs in Miami Beach and Basel, **Design Miami** has become the premier venue for collecting, exhibiting, discussing and creating collectible design. In its 13th edition, Design Miami will take place from December 6 to 10, 2017 at Meridian Avenue and 19th Street in Miami Beach, opposite to the Miami Beach Convention Center. For more information, please visit designmiami.com.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$1.8 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information, please visit artbasel.com.

Selection Committee in Miami Beach

The Selection Committee for Art Basel's show in Miami Beach is comprised of renowned international gallerists: Tim Blum, Blum & Poe; Chantal Crousel, Galerie Chantal Crousel; Peter Freeman, Peter Freeman, Inc.; José Kuri, kurimanzutto; Friedrich Petzel, Petzel Gallery; and Mary Sabbatino, Galerie Lelong. The experts for the Nova and Positions sectors are Márcio Botner, A Gentil Carioca; Oliver Newton, 47 Canal; and Tanya Leighton, Tanya Leighton. The expert for the Florida galleries is Fredric Snitzer, Fredric Snitzer Gallery.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and

insights through the UBS Arts Forum and the art news-focused app 'Planet Art' app. In March 2017, UBS and Art Basel co-published the Art Basel and UBS Global Art Market Report by Clare McAndrew. Find more details at ubs.com/art.

Art Basel's Associate Partners, supporting all three shows, are MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to presenting and supporting art in public spaces; Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, and Ruinart, Official Champagne Partner.

Art Basel's show in Miami Beach is supported by Show Partner Douglas Elliman Development Marketing, the leading sales and marketing firm of luxury residential new development properties. Art Basel welcomes Yvel as new Lounge Host Partner and BDDW as the Official Partner of the Collectors Lounge's furniture and interiors. Kanna is the Art Basel in Miami Beach Official outdoor Furniture Partner and the Official Hotel Partners are Nautilus, a Sixty Hotel and W South Beach. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Wednesday, December 6, 2017

Private View (by invitation or with a press pass only)

Wednesday, December 6, 2017, 11am to 8pm

Thursday, December 7, 2017, 11am to 3pm

Public days:

Thursday December 7, 2017, 3pm to 8pm

Friday, December 8, 2017, 12noon to 8pm

Saturday, December 9, 2017, 12noon to 8pm

Sunday, December 10, 2017, 12noon to 6pm

Press accreditation:

Online registration for press accreditation will open mid-September 2017. Please note that as of 2016 press accreditation for our show in Miami Beach is taking place online. Therefore, it is important to register and apply online before coming to the fair. Please visit artbasel.com/press/accreditation.

Upcoming Art Basel shows

Miami Beach, December 7-10, 2017

Hong Kong, March 29-31, 2018

Basel, June 14-17, 2018

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

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Press Contacts

Art Basel, Dorothee Dines

Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for North and South America, the Middle East and Africa

FITZ & CO, Simon Warren

Tel. +1 646 589 0922, swarren@fitzandco.art

PR Representatives for Europe

SUTTON, Catharina van Beuningen

Tel. +44 20 7183 3577, catie@suttonpr.com

PR Representatives for Asia

SUTTON, Erica Siu

Tel. +852 2528 0792, erica@suttonpr.com